

## In the Mind of Ótr

### Overview

Ótr is the elder brother of Reginn and the younger brother of Fáfnir, but they are not related by blood. When the previous king of Niðavellir was killed, he became an orphan, struggling to survive in a kingdom ruled by chaos. He was not alone, however, and was accompanied by Reginn, trying to find shelter. After some time, both were found by Fáfnir, the new king of Niðavellir. He decided to adopt them both and they became a family who got along very well and lived together in harmony. But when Fáfnir slowly went mad and started to raid other kingdoms, the family broke up and Ótr also had to make a decision who he really wanted to trust. He has chosen to continue to fight for Fáfnir and tries several times throughout book 5 to stop Alfonse and the others from thwarting Eitri's plans. He also works with Eitri on Járngreipr, which can be used to destroy the portals to the other worlds. In this way he wants to ensure that Fáfnir can never return to his own world, so that he will always remain at his side.

Ótr's greatest trait is his love and simultaneous obsession with his brother Fáfnir. This also means that Ótr cares for his brother and feels great sympathy towards him. He is also skilled at manipulating other people in his favour.

### Appearance



Ótr design is similar to Reginn, but there are clear differences. For one thing, in addition to all the black, he also wears purple. He wears a purple white cloak over his shoulders, which is decorated with coats of arms of Niðavellir. He also wears a fur cape around his waist and large black gloves. Another thing that immediately catches the eye is his scar on his left cheek and his unusual yellow eye colour. His clothes show him as a proud follower of his brother and he is dressed accordingly to his position. Unlike Reginn and Fáfnir, he wears fur, which sets him apart from the other two. His purple is also much stronger than Reginn's purple. This is an interesting colour choice that reflects well his personality, which we will look at in the course of the analysis. The scar on his face shows us that Ótr is experienced in battle and knows the battlefield well. It could also be a sign of a lack of caution that he fights recklessly and was wounded as a result. Of course, scars also make a character more fearsome, as well as in the old cartoons, but I think this only helps Ótr to a certain extent, as he already doesn't look too fearsome by nature. Something I haven't mentioned yet are the rings around his eyes. It looks like Ótr can't sleep peacefully and something is always on his mind. We can't tell what that is yet, but we can already tell from his design, which is a nice touch.

In summary, I like his design a lot. It's not particularly over the top, but it's enough to reflect his character well. Especially the choice of colours is wonderfully chosen and also this fur around his waist is an interesting detail, which makes him stand out from Reginn and Fáfnir.

## Book 5 – Chapter 2: Kingsbrother

For the very first time Ótr appears in chapter 2 of book 5. There he consults with Fáfnir on how to deal with Reginn. This chapter is probably one of the most interesting chapters for him, especially at the beginning, because he behaves very strangely. I will bring up this behaviour more often in the course of the analysis, because it shows a completely different side of him, which we cannot tell if it is his true personality or not. Without anticipating too much, let's take a look at the first conversation of this chapter.

**Ótr:** *Brothe— Excuse me, King Fáfnir. Your Majesty.*

**Fáfnir:** Out with it, Ótr.

**Ótr:** *The troops we sent to Askr were defeated at the border, sire...and our sister Reginn got herself captured. And now the Askrans army is advancing on Niðavellir, with Reginn in tow.*

**Fáfnir:** *Hm. Too much for her to handle after all, was it? Fine. Leave her. It's better this way.*

**Ótr:** *But, sire, if we do nothing to stop them, Reginn will...*

**Fáfnir:** *Explain to me why I should care for someone so clearly worthless. Sisters be damned. If the Askrans dispose of her, that's one less piece of trash I need to deal with myself. Perhaps I should thank them for saving me the time and effort, hm?*

**Ótr:** *As you wish...Your Majesty.*

**Fáfnir:** *Whatever else comes of it is your responsibility. It was your idea to invade Askr in the first— Hng! Grgh...*

**Ótr:** *Brother! Are you all right? Is your head still—*

**Fáfnir:** *It's nothing! As I was saying...the mess is yours to clean up. I haven't the time for such trifles. Where to next... Where to next...*

**Ótr:** *...Trifle? The capture of our sister is so unworthy of your time? What has happened to you, Brother...*



What we see right at the beginning of the conversation is that Ótr corrects himself as he speaks to Fáfnir. At first he wants to call him his brother, but then immediately calls him King Fáfnir. This shows us that he respects Fáfnir's position and that he knows that Fáfnir does not like it when his title is omitted. We see that this does not change and later he even calls him "sire" and "Your Majesty". Ótr clearly places Fáfnir above him and does not see himself as his equal. We cannot say why yet, but we will be able to answer this in the course of the analysis. What is also very

interesting here is that Ótr cares for Reginn and does not want her to be killed by Askr. When Fáfnir says to him that someone who lets himself be captured is worthless in his eyes, he agrees with him, but you can tell that he doesn't seem to like it. This part is very important and I will mention it again and again in the course of the analysis. Fáfnir tells him that he is responsible for everything that is happening now, because it was his idea to attack Askr from the beginning and therefore he has no time for such nonsense. These words do not seem to have pleased Ótr at all and he simply cannot believe that Fáfnir is prepared to throw her sister away like that. She is still a part of the family and should be saved by them but instead she is just left behind.

This behaviour of Ótr is completely different from his behaviour throughout the book and is what we need to crack in order to analyse Ótr. For now, let's continue with the chapter and look at a flashback of Reginn talking about their common past.

**Sharena:** So, you have brothers, Princess Reginn? Two, right?

**Reginn:** That's right! The oldest is Fáfnir, who is king of Niðavellir... Then our middle sibling is named Ótr. Though, only Ótr and I are related by blood.

**Alfonse:** How do you mean?

**Reginn:** Oh, Ótr and I are orphans! I don't remember everything because I was just a baby, but... When the old king was killed, a long time ago, the kingdom fell into chaos. That was when our parents died... But Ótr kept me close, and we wandered here and there, just trying to survive. We were staying in a village when violence broke out. Fáfnir saved us, and he let us stay with him after.

**Sharena:** I see now why you mentioned you're not blood related!

**Reginn:** None of that matters, though, really. What matters is the time we spent together. They're both strong and brilliant. I'm proud to have them as brothers!

**Sharena:** Sounds like you have every right!

**Anna:** King Fáfnir took in orphans and raised them as family... That is no small act of kindness. Given his recent inhumane aggression, I almost can't believe it really happened.

**Alfonse:** Commander...

**Anna:** Ah. My apologies.

**Reginn:** No, no. It's true, what you said. And his ire is not limited to those outside our borders. Since Niðavellir is always at war, families are separated to add bodies to the war effort, and food is scarce. Everyone has been suffering for a long, long time. So that's why—

**Alfonse:** The enemy! They're upon us!



This part of the chapter gives us a brief overview of Ótr and Reginn's past. When the old king was killed, the kingdom fell into chaos and their parents were killed. Not knowing where to go, Ótr took them to a nearby village to look for shelter. But when another battle broke out, Fáfnir rescued them and took them in. A really heartbreaking little story but what is important here is that Reginn says that she and Ótr are related by blood. We will look at this again later, but for now, keep this in mind as well. I know it's starting to pile up, but this information is given very early on and not picked up again so quickly.

With that part out of the way, let's look at Ótr's next scene, which is short but still relevant.

Ótr: ...Strange. The Askran army went this way? Then the castle wasn't their target... Are they after Eitri?! I doubt the Askran army stands a chance of capturing her. Even so, I should go make sure of it. Convenient the summoner would pay her a visit by choice, though. I only need kill those in the way. And even Reginn will— No! Wh-what am I thinking?



This is only a small part, but we see the already questioned behaviour of Ótr. In addition to this, he also mentions a new character: Eitri. He fears that the Askran Army might find her and thinks about how to deal with the current situation. When he says that he only has to kill those in his path, he also thinks for a very small moment about killing Reginn as well, but quickly puts this thought out of his mind.

This part is really strange. Where does this suddenly come from? In the last conversation with Fáfnir he didn't stand up for her, but he knew it wasn't right. Nevertheless, he agreed to everything just to continue to be respected and recognised by his brother. Ótr is between two fronts here and seems unsure which way to go. This will change in a very short time when we look at the last part of this chapter.

**Ótr:** Ahh, Reginn, there you are. You've been gone so long...

**Reginn:** Ótr!

**Ótr:** ...So long you forget your place. You will learn to refer to me as milord eventually. But what is this? What are you up to? Did you forget your orders were to return with the summoner? Or did you simply decide you would rather picnic with the enemy army?

**Reginn:** N-no... That's not...

**Alfonse:** You must be the brother of King Fáfnir. Prince Ótr, is it? I am Alfonse, Prince of Askr. *We believe there to be good reason for us to cooperate with Reginn.*

**Ótr:** *Cooperate? ...What is the meaning of this, Reginn?!*

**Reginn:** Brother, I— I can't do it anymore. I can't keep on invading country after country while our people suffer!

*And the two of you...I can't stand it anymore! I want my brothers back. Please, Brother...*

**Ótr:** *Please?! You ask me to join forces with our enemy and war against the mighty Niðavellir?*

**Reginn:** ...Yes! That's exactly right! He can't be allowed to continue inflicting pain on the world. I swear I'll stop him... Even if it kills me!

**Ótr:** ...Hah...heh heh... Ah-hahahaha! Even if it kills you, you said? Eh-heh-hahh... Hmmm...

**Alfonse:** Prince Ótr?

**Ótr:** Dahaha-HA-HAA! It's perfect! Yes, this will do just fine. *Reginn, you are my sister no longer. As of now, you are my enemy! You've forsaken your homeland, and for that, I will run you through without hesitation! Your only value to me now is as food for the dogs! And then... Then! Then I will be the only family our dear brother has left! HahahaHAHH!*

**Reginn:** B-Brother, no!



This chapter is a turning point for Ótr's character. When he sees Reginn again, he is very calm at first, but you can tell that something is wrong. His opinion of Reginn seems to have changed. When he hears from Alfonse that she has allied herself with Askr, he can hardly believe the words. Why would Reginn turn against Fáfnir, his great brother? He knew before that Fáfnir had not behaved quite right, but for some as yet unknown reason he does not seem to consider this now. For the moment, all that matters is that Reginn has betrayed Fáfnir. When he is asked if he wants to join

them, he immediately refuses. Of course, his loyalty to Fáfnir plays an important role here, but that is still something. The person he named, Eitri, is also a reason why he cannot join them. Of course, he doesn't want to at all, but we should keep these two points in mind. Afterwards Ótr just laughs and says that Reginn has no value for him anymore and that he will get rid of her. Then comes the interesting part: he says that he will be the last part of the family that Fáfnir will have left and he is gigantically happy about it. The only reason he is so happy about this turn of events is his obsession with his brother. He is so crazy about him that Reginn only stood in his way. But now he has the chance to get rid of her and become irreplaceable for his brother. This is his chance to finally be recognised by him and to be more important than anyone else.

Something we see here is a change of character because of the behaviour of another person. Let us reflect briefly on what Fáfnir had said. For him, Reginn was worthless from the point she allowed herself to be captured and he did not like his brother's ideal at that moment. So Ótr throws away his own opinion of Reginn to continue pleasing his brother. This makes him no longer himself and only a person controlled by the behaviour of another. Personally, I have already had to witness this once and I can only say: it is absolutely terrible. If you encounter such a situation, try to remind the other person of how they really were and what they really thought about you. This behaviour only tries to cause unnecessary problems that could easily be avoided. Back to Ótr here, this behaviour will continue to be with us, but we will get more to this behaviour which as the book progresses confirms that this seems to be the real him. But let's look at the rest before we determine a final verdict.

### Book 5 – Chapter 3: Forest of the Sage

In the next chapter Ótr only appears briefly, but we learn something about his true goal, which he is pursuing. He also meets Fáfnir again, with whom he talks about the current situation. Of course, he does not forget to praise his brother again.

*Ótr: Your Majesty, I have returned! ...King Fáfnir? ...Brother? He's gone... Back on the battlefield, no doubt. I should follow after him, and quickly. We are the only family each other has now. Ask's Order of Heroes... Our usual methods won't be enough to deal with them. But I won't give up. If I'm going to get the divine weapon Járngreipr, the weapon that destroys gates...that summoner will be key.*



In this short section we see Ótr returning only to find that his brother is already gone. In his little soliloquy he reveals that he is targeting Kiran, the Summoner (The Player), or more specifically his weapon. The Summoner's weapon allows the bearer to summon heroes from other worlds to fight alongside him. Ótr needs this weapon instead to destroy the gates that connect the worlds, but why would he want such a thing? Maybe you already have an idea why, but for now I want to point out that he says that he and Fáfnir are alone from now on. Now there is no one who could stand in the way of his brother's love.

That's basically all, not much but a little preview of what's to come. For now, Ótr finds Fáfnir quite quickly and the two begin to talk.

???: Urghh... What is this power... The might...of Niðavellir... Fáfnir...

**Fáfnir:** Is that all? Absurd. One more country claimed in my name! HAHAAHA! HAHAAha...hah... Hmph. This isn't — Not here either. Where is it?! What am I searching for? It...eludes me still.

**Ótr:** Brother!

**Fáfnir:** ...Ótr.

**Ótr:** Are you all right? Is it another headache again?

**Fáfnir:** Yes, I...feel like I'm on the verge of remembering something... Something before even waking on that battlefield in ruin...

**Ótr:** Don't overexert yourself, Brother. Things so far in the past hardly matter now, do they? You are king of Niðavellir! What more could anyone want?

**Fáfnir:** ...

**Ótr:** And what a spectacle you've made! I followed as fast as I could, but you seem to have ended things here... So, where should we invade next? Nifl? ...Múspell, perhaps? The realm of the dead, the realm of dreams... Take your pick! It will all be yours eventually, Brother!

**Fáfnir:** Anywhere will do. But first, you went to collect Reginn from that lot in Askr, didn't you? And?

**Ótr:** Ah, right. Let me explain...



The first part with the unknown person is relatively unimportant for us, but what happens afterwards is interesting. When Ótr finally finds Fáfnir he is very pleased, but Fáfnir seems very indifferent. He immediately asks him about his well-being, as he is worried about his brother's health. These headaches are becoming more frequent and they cannot be of natural origin. But then Ótr says something interesting, namely that these memories have no relevance to the here and now and because he is a king he should be happy. Hardly anyone lives such a great life as he does and that is what Ótr is trying to make clear to his brother. Fáfnir, however, seems to be absolutely indifferent to his words and continues to listen to him. Before I go on, I would like to add a small insertion to Ótr's sentence that the past should not influence the here and now. Unfortunately, this is not as simple as he says, because it happens more often than one thinks. Be it actions in the past that trigger new events in life or even that memories of bad decisions or memories catch up with you again. The most important thing here is to be able to come to terms with something and this happens more often to people who run away from their problems. Because there was never closure and many unanswered questions, this can lead to these memories catching up with you and affecting your life again. Back to Ótr, he then boasts that his brother can have anything he wants. He is a king

and a battle lord with enormous fighting power and he should not let something like that stop him. Ótr tries to make his brother happy with these promises, which is nice of him, but his brother has only one thing on his mind at the moment: his headache.

Ótr shows us here that he cares for his brother and is willing to do anything he asks for him. No matter what it should be, everything will be his as long as he gives the order. This is not only a sign of his love for his brother but also of his loyalty.

## Book 5 – Chapter 5: Night and Day

In this chapter, the summoner Kiran has been kidnapped by Nótt and brings him to our friend Ótr. We will find out why these two work together in this chapter and what happens to Kiran. Ótr is even the main villain here, who has some screentime, even if he does not appear completely until the end of the chapter.

*Nótt: Ah, Prince Ótr! My deepest apologies for having kept you waiting so long.*

*Ótr: So, you're back then. Did you do as I asked?*

*Nótt: Yes. Here is Gramr—and here is the accursed summoner of Askr.*

*Ótr: Yes... I hope you haven't inflicted any lasting damage. I require the summoner for my plans.*

*Nótt: Oh? And what are these plans of yours? Why have you not shared them with me yet?*

*Ótr: Well...Nótt. You see, I appreciate all that you've done. I plan to ask Fáfnir for his blessing...and marry you.*

*Nótt: You...you would make me your wife? Truly, Prince Ótr?*

*Ótr: Of course. Why shouldn't I? It ought to help forge relations between Niðavellir and Jötunheimr as well.*

*Nótt: Yes, of course! Ohhh... It would be a dream come true! If I might stand beside my love, Prince Ótr, Jötunheimr's throne is of little consequence to me. I will abdicate without a moment's hesitation, and Dagr may do with it as she pleases!*

*Ótr: That's very good to hear. Now, I will take the summoner and the sword if you don't mind, Nótt.*

*Nótt: Y-yes, of course! Where are we going to take them?*

*Ótr: I will return to Niðavellir. You, however, should remain here.*

*Nótt: ...Oh? I have to believe the Askran are not far behind me now, desperate to catch me, no doubt.*

*Ótr: You can handle that sorry lot without my help, can't you? With my brother's blessing, I will send for you with a formal invitation. Will you wait until then, my beautiful bride-to-be? For me?*

*Nótt: O-of course! Leave the Askran to me, Prince Ótr! I will prove my worth and annihilate them—for us!*

*Ótr: ...Hmph. Is she gone? Good. Now, keep walking, summoner. Jötunheimr truly does have a fool for an heir apparent. They would be better off conquered by Niðavellir. Let their princesses kill each other and save us the trouble.*



This part is a bit longer, but what we see here is Ótr using Nótt to his advantage. In Ótr's defence, it is very easy to manipulate Nótt when you know what her greatest weakness is: love. She falls in

love pretty quickly with any guy who is nice to her and he has probably already done that in the background to secure her support. What we can also see here is that Nótt doesn't mean much to him and he doesn't explain to her why she should do all this for him. He also keeps her out of the further steps of his plan, which we can see by the fact that he avoids her questions. Instead, he tells her great stories about a possible marriage and that he will get his brother's blessing. Of course, these are all lies, he is just trying to buy himself time before she realises that she has been taken advantage of by him. This is quite repulsive behaviour on Ótr's part, to use other people in his favour and then throw them away is wrong. There is no debate here either, this is a disgusting trait. Fitting for a villain, but not for a good character. He even goes after her behind her back and says how stupid she must actually be to believe him about all this. She is nothing but a fool to him, which is sad somewhere. He really seems to have no interest in paying any attention to Nótt and maybe if he gave her a real chance it would be different. But this is just a theory that will never come true. Ótr does not seem interested in other people who are not his brother. He is unwilling to form new bonds and closes himself off from them, seeing them only as tools to help him achieve his goal.

## **Book 5 – Chapter 6: Treachery**

In Chapter 6, Alfonse, Serena, Anna and Reginn learn of Ótr's plans to use the weapon from Kiran to create a new powerful one that can destroy the portals. In addition, we get to hear something new from him that he has never mentioned before. We also see in this chapter his behaviour towards Eitri and how he behaves in crisis situations. But before we start with a larger section, I would like to show you a small part where Reginn tells us something about her bond with Ótr and Fáfnir.

***Reginn:** Ótr worried that would happen... He thought if something like that happened, Fáfnir would leave us. The two of us cried at the thought. But Fáfnir just smiled and comforted us... He told us that we were his family no matter what happened, and he promised to stay with us forever. But no one ever showed up claiming to know him.*

In this small section we see that Ótr seems to have known about Fáfnir's origins from that point on and thus developed the personality that we now see so prominently in him. This morbid obsession with his brother is not the nicest trait, but it is something you see all the time. But yes, it is very likely that he already knew about his origins at that point.

**Eitri:** Ah, hello. We meet again, Summoner. I do hope you are doing well. Aw, don't be sour. I told you no lies. I simply...did not reveal the fullness of the situation.

**Ótr:** Do you have everything you need now, Eitri? With the soul of this summoner, will you really be able—

**Eitri:** Yes, yes. I ought to be able to create the weapon capable of destroying gates: *JárnGREIPR*. I will begin the preparations... Oh, and I'll be needing that weapon of yours as well, Summoner. Be good and hand it over. You have my endless thanks, of course.

**Ótr:** Hurry up. I've received reports that Nótt, Dagr, and the Askran rabble will be arriving shortly behind me.

Damn that Nótt... She not only fails at the simple task I set out for her, she betrays me as well?!

**Eitri:** You did not need to interfere, you know. They would have returned to me with the summoner and the sword before long. Though I suppose it is better to have the rest of the Askrans out of the way for now... But what are you so afraid of anyway, Ótr?

**Ótr:** I am not afraid of anything. Just get started already.

**Eitri:** I would love to, but it seems Prince Alfonse and the rest have returned sooner than expected.

**Ótr:** What?! How did they—Of course... *Reginn's compass!* So she's still carrying that after all this time... *Damn!*

**Eitri:** *It seems you are not immune to failing simple tasks yourself...* Well, I leave them to you. Buy me some time to conduct the proper research on this weapon and the summoner.

**Ótr:** I suppose it's all for the best. I'll take this opportunity to crush the Askrans like the insects they are!



Even though this is a lot of text, there is not much new here, but there are a few new things. Ótr seems extremely worried and nervous and tells Eitri more often to hurry up. This is not the first time he has urged Eitri to hurry up, but as I said, there is something else. Eitri asks Ótr what he is so afraid of, because it is obvious that he is. But he immediately denies that he is afraid and once again tells her to hurry up and not to talk senselessly. What could he possibly be afraid of? I think the answer is actually very simple: he doesn't want his plans to be thwarted and that worries him. If he fails, it could lead to his brother leaving him at some point and this must not happen in his eyes. Another thing I would like to mention briefly is that he is surprised that Nótt betrayed him. Did he really think she was so stupid that she wouldn't notice that she was just being used? He truly underestimated her. But for the fact that he seems to have such a big mouth, he too is far from wrong, because he too has forgotten Reginn's compass. That is also the reason why Alfonse and co are so close on his heels. So yes, Ótr made a crucial mistake here because he did not prepare for the fact that this compass still exists. His fear of his plans being thwarted seem to lead him to make mistakes and underestimate the importance of certain things.

After this conversation, Ótr confronts Reginn and the two talk briefly about the compass and another important thing.

**Sharena:** *Alfonse! Over there!*

**Ótr:** ...

**Alfonse:** *So, Ótr, you've been working with Eitri?*

**Reginn:** *Ótr! Brother...*

**Ótr:** *Ah, Reginn... I see you are still clinging to that child's bauble.*

**Reginn:** *It's not a bauble! It was a gift, and it means a lot to me! My brother Fáfnir made it for me...*

**Ótr:** *Oh, come off it... You dare speak to me as if you're my sister now?! You make me sick! I already told you, did I not? No matter how much you call us your brothers, we are no longer family!*

**Reginn:** *Ótr! How can you say such things?! You and Fáfnir...both of you... You were always so kind before. But now... I don't understand what changed between us!*

**Ótr:** *Ugh. You've always been like this, crying to get people around you to help and protect you... I'm sick of it. If you cannot understand us now, I doubt you ever can. You will never understand someone like me, someone who guards a great secret that no one else can know.*

**Reginn:** *What...what do you mean?*

**Ótr:** *You will die not knowing. The secret of the past is mine alone to keep... I will tell you nothing! Not a word!*



The conversation begins with Ótr immediately bringing up the compass, which he had forgotten. For him it is just a piece of junk that has caused him enough problems, but for Reginn it is a memento of their time together, but especially of her brother Fáfnir. But then Ótr says something interesting. He says that she speaks as if she is his sister and that no matter how many times she calls them her brothers, they will never be able to be a family. This is a little preview of what is to come, as our Ótr seems to have a secret he doesn't want to tell anyone. Also, his trust in Reginn is non-existent, so he doesn't want to tell her. He believes that no one will ever understand him, especially Reginn. I think there are several factors at play here. Understanding someone is a difficult thing that is not easy to do. Reginn is not doing so much wrong, it is rather Ótr who is not ready to recognise and trust Reginn as his sister. As long as he is not ready to talk about his secret, he should not be surprised if no one can understand him. Ótr's lack of communication is definitely

the problem here, not Reginn, who just wants to know what the hell is going on all of a sudden. Reginn's desperation is definitely understandable, Ótr is the problem here.

After Ótr fails to stop Reginn and the others, he retreats and talks to Eitri again.

**Ótr:** Eitri! Ready the weapon!

**Eitri:** What's this now? Retreating to me? How pathetic.

**Ótr:** Silence! The Askrans are descending as we speak.

How have you managed to foil my plans with your dawdling even after I went to the trouble of capturing—

**Eitri:** I am creating a divine weapon here! Do not pretend you would have even a faint idea where to begin doing so!

**Ótr:** Enough! Just hurry up and use it against them!

Surely you've made progress enough to buy us time.

**Eitri:** So hasty. Keep rushing my craft, and you're bound to—

**Ótr:** Oh, shut up! We've no time for this! Just do it already.

**Eitri:** Hmph... Fine, fine. I must admit I am curious to learn how it will function under battlefield conditions. I'm sorry, Summoner, but I'll have to keep you waiting here a moment. You understand, don't you?



In the last part we will look at for this chapter, Eitri and Ótr get into a nasty discussion. When Eitri teases Ótr for being pathetic because he had to retire, Ótr is no longer so kind to her. Not only does he want her to keep quiet, but he tries to condemn her for "failing his plans" through her actions, which of course is not true. He just has absolutely no understanding that the creation of a divine weapon takes time. So Eitri's anger is more than justified, because this guy thinks he knows how to do her job, even though he has no idea. When Eitri wants to lecture him and tell Ótr where this is all leading him, he simply says "Shut up, we don't have time for pointless discussions! He has a point there, but the way he started the conversation was definitely not right. The two need to work together and not fight each other. So we can assume that Eitri is not really important to Ótr either, but simply a means to an end.

## Book 5 – Chapter 7: Bound Elsewhere

Even though in this chapter Ótr is not that important and doesn't say that much, I would still like to look at a couple of passages, but skip a couple of passages. At the beginning he only says two sentences and the first one is even ignored. I would therefore rather start with the confrontation between Ótr and Nótt.

**Ótr:** *Damn it... If we do nothing— Gah! Come, Summoner! We cannot afford to let you go, you understand!*

**Nótt:** *Stop where you are, Ótr!*

**Ótr:** *...N-Nótt? What are you—*

**Nótt:** *So surprised to see me, dearest? ...You will regret leading me along.*

**Sharena:** *Over here! I've got Breidablik! Kiran! I got this back for you!*

**Alfonse:** *Over here, Kiran!*

**Ótr:** *No! The summoner stays with me!*

**Nótt:** *It's enough to make a jötun jealous! Taking your attention off me is a mistake! Hyaah!*

**Ótr:** *Urrgh! ...Such strength! You jötun women are all muscle, no sense!*

**Dagr:** *Looks like he needs another, Nótt! Get him!*

**Nótt:** *N-nyah! ...Huh?*

**Eitri:** *Enough self-indulgence, Ótr. It's time...*



This section is small but shows us the desperation of Ótr as he tries to bring the summoner out of the forest. Unfortunately he is clearly too slow and his puppet Nótt gets in his way. He tries to keep the others from the summoner as he is the key to his goal, but he does not succeed. He is too distracted by Nótt's attacks to stay alive himself and loses the summoner before his eyes. When Nótt hits him head-on, he has no other option but to block the attack at the last moment. He seems to be getting into trouble, though, as he says that his opponent's strength is incredible, but manages to add that they are nothing but muscles, but have nothing in their heads. In a way he is right, considering how he tricked Nótt, but on the other hand he doesn't really have the time to get upset about

something like that now, does he? He has to do something quickly, but luckily before Nótt can strike the next blow she is stopped by Eitri. Also interesting here is Eitri's comment that Ótr should calm down and not continue to fight an opponent he potentially cannot defeat. Besides, even if he were to win, he would still have to fight Dagr afterwards and would be too battered to win at all.

**Reginn:** Gyaaahh!

**Eitri:** You have no hope of challenging me. I created Gullinbursti and the sword, Reginn. What hope do you have? Come, Ótr.

**Ótr:** *What about the summoner?!*

**Eitri:** *I have no intention of committing suicide with you here. We'll give up the summoner and retreat for now.*

**Ótr:** *Retreat? What about Járngreipr?*

**Eitri:** Don't worry. You still have the sword Gramr, correct? *And we'll be able to find them easily enough. This sort won't abide Fáfnir's brutal tactics. All we need do is attack another country, and they'll come running. Every time.*

**Ótr:** *...You have a point. Then we have an excuse to exercise our cruelty! We can kill and conquer at whim! Let's return to the castle and make our preparations. Heh... Wait until you hear this, Brother!*



When Eitri suggests retreat, Ótr is naturally confused and wants to know why. The only thing on his mind at the moment is the completion of the divine weapon to destroy the portals, but Eitri wants to give up the summoner, which makes him wonder. But when Eitri says that they can always lure the summoner out of his hole by simply attacking a country of their choice, they will definitely try to defend it. They would never allow innocent people to be hurt and they can use this to their advantage, as the summoner has to be present to summon heroes. This pleases Ótr and he says that it gives them an excuse to exercise their brutality. Interesting that he only now worries about such things considering all he has already done not only to make his brother happy but also to achieve his goal. From this point on, you don't really need an "excuse" to commit such acts, because you have already shown the others who you really are. But apparently Ótr still has some honour left in him

and maybe he is not exactly enthusiastic about murdering to achieve his goals? After all, he only needs the summoner and theoretically no further victims are necessary. Nevertheless, he seems to be pleased that he can conquer other countries at his will, since this pleases his brother and his brother is all that matters to him. In fact, he is so excited about it that he can hardly wait to tell his brother. For him, this sentence has opened up a whole new path, which Ótr will also follow, as they will bring him closer to his goal.

## Book 5 – Chapter 9: Echoes of Truth

The next chapter is chapter 9, where Fáfnir returns from his journey to Askr and meets Ótr again, who behaves a little differently than before. This is the only scene in which he appears in this chapter. In chapter 8 Ótr does not appear, but he is mentioned briefly and I don't want to leave that part out, so I include it here. In chapter 8 we learn that Ótr has already been to the tower of Niðavellir once.

***Reginn:** Right, well, it's primarily used for the king's ascension ceremony, where the king first takes the throne. Actually, when Fáfnir first started vacting strange, Ótr went to the tower thinking he might find some clue... But when he came back... Well, he's worn a grim expression ever since, and sides with Fáfnir in all things. Maybe if we visit the Tower of Niðavellir too, we might find some information.*

The trigger for Ótr's change in character seems to have been this visit to the tower. Reginn unfortunately does not know what happened there, only that he was completely different afterwards. Fáfnir took on a much more important role in his life after that and he never contradicted him again, in fact he always took his side, no matter how wrong he might have been at times. His attitude has also changed considerably and he no longer smiles and always has a grim expression on his face. What exactly happened to him we will soon find out, but it is important that we take note of this, which is why I mention it here.

Without further preface, let us take a look at the conversation between Ótr and Fáfnir.

**Fáfnir:** ...

**Ótr:** *Brother! You're all right! I thought... Weren't you taken captive by Askr?! ...I'm so glad to see you! You had me worried. I never thought you would invade Askr while I was away. And Reginn... Unbelievable! How dare she side with Askr and aid them in capturing you! She is no sister of mine... No, not anymore. Don't you agree, Brother?*

**Fáfnir:** What endless yammering... SILENCE! Askr... The gate, it... What's on the other side?! ...Damn it!

**Ótr:** Brother... Have you...remembered something? What is it?

**Fáfnir:** *...Hm. I've noticed you've been fixated on Askr recently, haven't you, Ótr? ...What do you know?*

**Ótr:** M-me? ...I-I don't know anything! What do you mean, Brother?

**Fáfnir:** *Don't play the fool with me. Do you think your sneaking around with Eitri has gone unnoticed?! Hhng— Gyaahh! My...head!*

**Ótr:** *Brother, try to calm yourself! You mustn't try to force your memories to return.*

**Fáfnir:** *It is more than my memory that's wrong... My strength is far beyond that of others... Sometimes, it is too much for even me to control... I have this thirst for destruction that I cannot satisfy... When...when did I become this?! Hrrk! Guhhh...*

**Ótr:** *You haven't changed, Brother... That strength is what made you king, and king by right! You need not worry. I'm here with you. I won't abandon you like Reginn has, that traitorous, conniving...*

**Fáfnir:** Mmrrgh... H-huh? ...Wh-what is this?

**Ótr:** Ah, there you are... Are you back with me now? You're likely exhausted after having escaped Askr... You lost consciousness for a moment.

**Fáfnir:** Ah, that's right... That woman, Loki... She appeared to me in Askr, and... Ótr, begin preparing to invade a new target.

**Ótr:** ...O-of course! What target?

**Fáfnir:** The Emblian Empire.



At the beginning of the conversation, Ótr is happy to see his brother again, as he thought he had been captured by Askr. Once again, he can't help himself and goes on about Reginn, who has supposedly abandoned him and he is the only person he needs in his life. He even asks if Fáfnir agrees that Reginn has no meaning for him anymore. He already confirmed that in chapter 2, but I think he just wants to hear it again. His brother is not stupid, though, and he has noticed that Ótr is not only interested in Askr but also works with Eitri. Ótr is keeping things from him, of course, but he just plays dumb so that his brother doesn't throw him away. He also tries to stop Fáfnir from regaining his memories, as he does not want him to leave him. Of course he doesn't, but this desire

to keep his brother by his side is very selfish. When Fáfnir then talks about something being wrong with him, be it the abnormal strength, the insatiable desire for destruction or, of course, the terrible headaches. He is simply not himself any more and Fáfnir has realised this. The person he is now is not his true self. The real him is having a great time with Reginn and Ótr and is, in summary, a caring good person. Of course, Ótr doesn't like what his brother tells him at all and tries to convince him that the caring Fáfnir never existed, only the power-obsessed Fáfnir. This is his true self and makes him the rightful king of Niðavellir. He needs this strength to maintain his position and, of course, his loyal brother Ótr at his side.

What we see here is that Ótr seems to have been trying to cement Fáfnir's status as king all along, doing things of his own in the background. You can see this quickly when you look at the way he talks about this being his true self. Only he wants Fáfnir to rule over everything so that he will stay by his side forever. All of this is extremely selfish. He stubbornly gets his own way and doesn't give a damn about Fáfnir's physical condition and believe me it gets worse. He only sees the goal, but not the path, which will eventually lead to his end.

## Book 5 – Chapter 10: Howling Descent

In this chapter Fáfnir and Ótr attack Embla with their army, but interrupt their attack as Loki engages Fáfnir in another conversation that allows him to find out what is going on. This chapter is the penultimate in which Ótr appears as a character. Again, Ótr is at his best and I have the feeling that his obsession is getting worse with every chapter. Just look at these two lines.

***Fáfnir:** Go, Gullinbursti! Trample them under your iron hooves. Return the people to the ground they so cherish!*

***Ótr:** No mercy! Spare no one! My brother demands all tremble before him and perish! Ah-hahahaha!*

Not only does he appear here as the perfect sidekick to his brother, no he has even truly taken Eitri's words to heart and is now shamelessly exploiting this. He now shows that he is prepared to go over dead bodies to help Fáfnir to greatness. Of course we already knew this, but here it becomes really clear. He even laughs at the end of his sentence, which slowly shows us that he no longer even notices what he is doing. For him there is only one thing that is important and that is Fáfnir and only Fáfnir and if a few people have to die what does it matter?

After this short introduction to the chapter, Ótr meets Reginn again who confronts him with the newly acquired knowledge from the tower of Niðavellir. He tells her at least a little bit about it, but he still doesn't tell her his secret.

**Ótr:** *Heh... There you are, Summoner. How predictable of you. Now let's not mince words: DIE! This land will be ours!*

**Reginn:** *Ótr! Listen to me! We've just come back from the Tower of Niðavellir. There's something I must ask you!*

**Ótr:** *...What? Did you go inside?*

**Reginn:** *We did. And after what we learned, I've been thinking that...maybe Fáfnir isn't from Niðavellir after all. Or did you know that already, Ótr?*

**Ótr:** *...Yes, things are just as you say. And now that you know that, all the more reason for me to end your lives here and now!*

**Alfonse:** *Ótr, wait! What were you and Eitri planning?! I need to know! Is there some connection to Fáfnir's true origins?*

**Ótr:** *That is my concern, and mine alone! You lot... Always prying, digging into others' affairs. I'll show you where you belong! Beneath my heel!*



This is a short section, but I would still like to say a few words about it. Because of the information from the tower of Niðavellir, Reginn suspects that Fáfnir is not from Niðavellir. She concludes that Ótr also knows about it and has known for some time. He at least has the nerve to answer Reginn's question and say that she is right, but since he wants to kill her now anyway, it didn't do him much harm to tell them. What this means is that Fáfnir is not the rightful king of Niðavellir but someone else. Ótr seems to know who this person is and therefore tries to keep him away from his brother so that he does not take his place. He does not trust Alfonse and the others one bit and closes himself off from the others, telling them not to interfere in his affairs. In Ótr's defence, he has always fought them until now, why should he confide in them now? He is very suspicious by nature and prefers to trust his own judgement, and that of Fáfnir, rather than rely on others. I've already chewed on this so many times, so I'll keep it short: He is supposed to be the most important person for his brother and therefore he ALONE has to deal with his brother's problems and no one else. All this we see here will find its end in the next chapter, but I don't want to anticipate too much.

Next, let's take a look at the conversation between Loki and Fáfnir in which Ótr appears towards the end of the conversation.

**Fáfnir:** ...

**Loki:** Welcome back, King Fáfnir.

**Fáfnir:** This is it, then? This is what you were after?

**Loki:** Yes, it is indeed... To think they were hiding it here all along. I am unable to enter this temple, so you've done me a great service.

**Fáfnir:** If you have what you want, I'll be leaving.

**Loki:** Now, now, don't be so impatient. You don't want to leave just yet. ...Do you know what exactly it was that you laid claim to in the Emblian blood temple?

**Fáfnir:** I don't care. Wait—no... This design is familiar... It looks like the tool Askr's summoner carries...

**Loki:** Yes, that's right. This is the summoner's divine weapon Breidablik...or a fake, anyway. There is only one of those in this world and it is held by Askr. This, however, is a mere trinket pieced together by a pathetic sage lusting after the power of the gods.

**Fáfnir:** A...sage, did you say?

**Loki:** I caught wind of the little scheme of Eitri's and went to take the weapon for myself. Unfortunately, I was found out too... And that's when it was hidden away in a temple warded against my entry, you see, and... ..Ah-hem?! Are you even listening to what I'm saying?

**Fáfnir:** The sage...created a copy of the summoner's divine weapon? No... It can't be... But if that's true, then...then... That man from my memory! From when I arrived! Tell me who he is, Loki!

**Loki:** To be perfectly honestly, I haven't the faintest idea what you're talking about... Some man?

**Fáfnir:** Don't play innocent with me!

**Loki:** Even after all that, I still have no answers for you. I simply do not know what you're talking about. Isn't there someone else you could ask—someone who might actually have the answers you seek? I wonder...

**Fáfnir:** Rrr...

**Ótr:** *Brother! There you are! ...And who is this?*

**Fáfnir:** Never mind. We're leaving.

**Ótr:** *B-but, Brother, what about Embla?!*

**Fáfnir:** It doesn't matter. I have business with Eitri! She will tell me what I want to know. They always do...eventually.

**Ótr:** But...why Eitri? Wait, Brother! What happened?!



I have not shortened this part so that you have the full context and can better understand my conclusions. Even though there is not much to find here, we see that Fáfnir is beginning to know who is pulling the strings behind everything and wants to hold that person accountable for their actions, or as he puts it, "talk to her". Ótr is amazed at what his brother says and cannot believe it. Since his brother doesn't answer his questions concretely, he pierces him with more and wants to know what he wants from Eitri. Has he seen through their plan? What will he do when he finds out what Ótr has done? What will become of him then? These are the questions that can run through Ótr's mind at the moment and we see how Ótr, who always tries to keep a strong self-confident attitude in front of his opponents, starts to whimper. The only one who can break through his defences is Fáfnir and if he finds out what he has done, he will probably throw him away like Reginn. In his eyes, this must be prevented urgently.

As already announced, Fáfnir reaches Eitri and demands answers. Ótr is also part of this conversation, but he does not have as decisive a role as Eitri here. Nevertheless, we should take a look at his reaction to everything in order to close this chapter.

**Ótr:** *Brother! Wait! Fáfnir!*

**Fáfnir:** Show yourself, Eitri! I'll level this whole "sanctum" of yours with you in it if I have to!

**Eitri:** Ah, King Fáfnir. What lovely timing. I have some matters I'd like to address with you as well.

**Fáfnir:** Your affairs don't matter to me. Tell me what you know!

**Eitri:** "What I know"? You'll have to be more specific...

**Fáfnir:** *Don't play the fool! The false divine weapon you made! The imitation summoning tool! Who used it?!*

*He...he summoned me here, to this world, didn't he?!*

**Ótr:** *Brother! Wh-what are you sayi—Where is this coming from?!*

**Eitri:** I'll admit I'm surprised you were able to get that far by yourself. Rather impressive, actually.

**Fáfnir:** ...Eitri, if you—

**Eitri:** Of those summoned here before you, you have been the only one to maintain any semblance of sanity. Again, truly impressive. I would go so far as to say praiseworthy, even. Alas, you did lose your memories, so, ultimately...just another in a string of failures.

**Fáfnir:** I won't be your puppet any longer! I will strangle you with whatever strings you've bound me with! Where did I come from?! Answer me! Send me back... Send me back where I belong...

**Ótr:** *Brother, no! Don't say that!*

**Fáfnir:** I understand now...what I've been searching for all this time. It was on the other side of that summoning gate in Askr... That's why I—I only wanted to go back...all this time... All this time! I wanted to go home!

**Eitri:** *Oh, do you really mean that? You're likely to hurt Ótr's feelings. He's your brother, after all... And after he's made so many sacrifices to keep you here! He even helped create a weapon to destroy gates all to make sure you can never return.*

**Fáfnir:** *...What?! Ótr, you—Ngyahh!*

**Ótr:** *You can't leave, Brother. Without you, what am I? What will I become?*

**Fáfnir:** What is... Is that Gramr?!

**Eitri:** It had to end at some point, Fáfnir... Perhaps the time has come. Oh! And I will answer your question before I erase you. The answer is something you will find...compelling. That man, the one who summoned you.... It was me.

**Fáfnir:** What?! How do... Explain yourself! Who are you?!

**Eitri:** Someone who loves Niðavellir. More than you can imagine. The zeal that beat in the heart of the realm died



*with the royal bloodline... And yet... It seems our god has not yet abandoned us. \*sigh\* Now, Fáfnir...you will become an offering on the altar of Niðavellir's next king.*

**Fáfnir:** *Gyaaahhh! The crown... What is it about this crown?! What dvergr curse is—No! Stop! I...don't want to fight anymore! I don't want to kill! Hrrgg... Nyaargghhh! Uwaaghh!*

Even though this part is very large, here we look at Ótr who continues to try to stop his brother from going to Eitri. He does not succeed, however, as he is simply unable to stand in his way. He can stand in the way of anyone and fight for his goals, but against his brother? No, this is not possible, which is why he basically does nothing more than whimper like a dog in this part. He doesn't want to lose his brother and you can see that particularly strongly here, but he can't do anything, which makes him despair. Again and again he interferes in Fáfnir and Eitri's conversation in order to somehow stop the conversation and thus conceal the truth. The truth about him and his deeds. But he is more or less ignored in this conversation and only really noticed when Eitri tells Fáfnir that he is responsible for most of the things that have happened to him. This enrages Fáfnir and he tries to confront Ótr, or worse, but is stopped by his headache. Ótr has unfortunately reached a point where he pins his entire existence on just one other person: Fáfnir. Without him, he sees no point in continuing to live and fears what might happen to him if he does decide to do so. This is also the reason why he had to stop him from regaining his memories. As his brother has already mentioned, he has tried over and over again to return home and he just couldn't let him. Poor Ótr has so little faith in the judgement of others that he would not have trusted his brother even if he had found the portal. Perhaps he would have chosen not to go? These are questions we can never answer for ourselves, but if Ótr had spoken about his feelings earlier, all this might have been avoidable. Because now, unfortunately, he is partly responsible for Fáfnir's life being propped up in chaos and for him dying in the end. But Ótr is not spared either, for his end comes much sooner, in the very next chapter.

## Book 5 – Chapter 11: Deceit

This is the last chapter in which Ótr appears, as at the end of the chapter the punishment for his actions towards Reginn and Fáfnir awaits him. More about this later. For now, let's focus on the truth behind all of his actions as we finally learn why he did all of this. All this just to fulfil his own needs.

**Ótr:** *You've come to kill him, admit it! TRAITOR! Please, Brother, do as you please. You are king, after all. I will handle this rabble.*

**Fáfnir:** Urrgh... Uuwagh!

**Reginn:** Fáfnir, no! Wait! Why, Ótr? Why aren't you trying to stop him?!

**Alfonse:** *Explain this, Ótr! What has become of Fáfnir? What did this?!*

**Ótr:** This is one of the gifts of the Crown of the Dvergar. It possesses any who wear it—any who it judges unworthy. The crown makes a ruin of their mind and body, protecting the kingdom from would-be usurpers. That fact is what allowed the royal family to rule for generation after generation.

**Reginn:** Y-you knew this would happen?! Why didn't you stop it?!

**Ótr:** Stop it? ...Why would I? Without the Crown of the Dvergar, my beloved brother might have regained control of his mind. And then...then he might remember where he came from! He'd seek out the summoner for help, and—

**Sharena:** How does this have anything to do with Kiran?!

**Alfonse:** ...No. It can't be! But if— Hmm... Aha. I see... Then Fáfnir is—

**Ótr:** He was summoned during one of Eitri's experiments.

**Reginn:** Fáfnir is...from another world?! Like...a Hero?

**Ótr:** My brother is everything to me, you see. I cannot live without him! And yet...he still searches for the home he should have forgotten long ago... I hope to make something clear to him. No matter what he does, he has no other place to go. He is already home—with me.

**Anna:** What are you talking about?! He has to get back to his world as soon as possible! Let us help!

**Ótr:** ...Have you not been listening? Fáfnir is not going anywhere! Look for yourself! He's finally forgotten about those things that matter so little. Like where he's from—and who you are, Reginn. Isn't that wonderful?! Finally. I am what matters, and I alone!

**Reginn:** Ótr, no...

**Ótr:** *Heh heh heh haahhh... Ah, but I mustn't let my guard down just yet... First, I need to make sure everyone but me—you all, that is—is dead. Of course you understand that I cannot rest easy while the summoner still lives. I have no*



*need of a weapon that can destroy gates if I destroy the source of the gates themselves!*

**Alfonse:** *...It seems the time for talk has passed. Princess Reginn, are you prepared for what comes next?*

**Reginn:** *...I'm ready!*

**Alfonse:** *Let's go, Kiran!*

From this point in the story, Ótr has already done some bad things, but here we learn something absolutely unforgivable. Reginn cannot understand why Ótr does not try to stop Fáfnir and he does not hold back in explaining the situation. The crown his brother wears has its own defence mechanism against unworthy wearers. Unless one is part of the royal family, the crown begins to take over the wearer's body and slowly destroys his mind and body. Ótr knew from the beginning that this crown would do this to his brother, so why the hell didn't he take it off him and inform him of the side effects? It turns out that he wanted to prevent his brother from leaving him at all costs. The crown was the perfect way to do that, because it would slow down the process of him remembering his past life. But to be quite honest: This is absolutely cruel. I can understand that Ótr likes his brother very much, well adore would be a better word, but that gives him absolutely no right to put a crown on him and let him die slowly from it. He has lost sight of one very important thing and that is that he should not impose his own will. What I mean by that is that he never actively approached his brother and told him what this crown was doing to him. From the very beginning he has only looked at his own needs but disregarded those of his own brother. His own obsession with his brother has turned him into a selfish monster who has forgotten everything else that was important to him in the beginning. Many people also make this mistake of only looking at the here and now and judging others for it. But what about the time spent together in the past? Does it completely not matter now? Does it no longer have any value? Ótr makes exactly this one mistake and forgets what is really important to him: his brother Fáfnir, but not the one who is destroying the city, but the Fáfnir he met many years ago. This was the person who showed him a new way and this is the Fáfnir who should be important to him and whom he should trust. He could have averted all these events if he had trusted the true self of his brother and not tried to shape him according to his own desires. As we know, there are always two sides to a relationship and the second side was completely ignored here, which slowly drove Ótr mad. I've already beaten around the bush a lot, but honestly, have you ever read these lines of his? No normal thinking person says these things. He is so obsessed with his brother and sees himself as an inferior creature without him that he would do anything to keep him with him. Even if he has to kill his own sister for it, he does it with the greatest pleasure. Everything for his brother, but not the real Fáfnir but "his Fáfnir".

After fighting Reginn and Alfonse, Ótr is seriously wounded and cannot fight any more. However, he still has enough strength to tell Reginn the truth about him and his past. This is something that has been touched on many times before, but finally we get the answers we have been waiting for.

**Ótr:** Damn it... This is it, then...

**Reginn:** W-wait! Or Ótr will die!

**Alfonse:** Step away from him, Princess Reginn...

**Reginn:** No! I won't let you kill him! Just...give me time to talk to him!

**Ótr:** Reginn...

**Reginn:** Give Gramr to me, Ótr! There's still time. We can return Fáfnir to normal, and the three of us can live together again... Don't you...want that?

**Ótr:** Reginn... Heh... Haha— *\*cough\** You really do not understand, do you... Hahahaha...

**Reginn:** What are you talking about?

**Ótr:** It doesn't matter what you do now, I'm going to die here—so I might as well let you in on a little secret... I killed your parents.

**Reginn:** Wh-what?! But they— They were your parents too!

**Ótr:** No. I simply let you and Fáfnir assume, as you were happy to do... You are no family of mine.

**Reginn:** I... I don't...understand.

**Ótr:** My parents lived inside the walls of Niðavellir's castle. My father lived as a distant relative of the king. Only...the truth was, he was nothing more than a commoner with a face the nobles found pleasant. A face, they thought, that looked so much like thiers. The royals were eager to claim him as their own... The sheer arrogance... Laughable, isn't it? So, I was born and raised in the castle. One night, my parents opened the rear gate for some new visitors... They told me to show them how to find the king without being noticed. For me, it was literal child's play. I did as I was told without question.

**Alfonse:** Then...that means, Niðavellir's coup was—

**Ótr:** My parents were used by the people who wanted to kill the royal family... I'm sure they told my father they would make him king. It only took an instant for the hall to be awash with blood. I had no idea what was happening. I was confused, but I knew it was dangerous to stay where I stood... In the commotion, I took the king and queen's crying baby from the cradle and ran away. ...That baby was you.

**Sharena:** So, Princess Reginn has always been a princess of Niðavellir, from the very start?!

**Reginn:** That...that can't be true. I don't believe it.

**Ótr:** Why would I lie? You were able to enter the Tower of Niðavellir. What more proof do you need? The gates there never opened for either of us.



In this part of the chapter we learn more about Ótr's past and that he is not Reginn's brother. Instead, he is the son of a distant relative of the former king of Niðavellir. I don't want to dwell so much on the problems between his family and the royal family, but concentrate more on the coup. Before Ótr talks about his past, he tells Reginn that he killed her parents, but is that true? After reading through everything I have to say: No. He was more or less used by his parents to let the assassins into the castle and lead them to the king. According to Ótr's statement, however, he knew nothing about the intentions of these people and probably thought nothing of it when he got the assignment. For him it was probably a simple routine task that he could easily perform and I am very sure that his parents knew this too and that is why they chose him for this job. But after the assassins murder the king, Ótr does something unexpected: he saves a human life. He knew that they would also kill the king's daughter, so he grabs her and runs away. Even though Ótr keeps saying how much he despises Reginn, in this case he couldn't just let her die. Even though Reginn has everything he ever wanted, he would never have tried to kill her for it. But more on that in a moment.

**Alfonse:** Take Gramr from him now, Princess Reginn.

**Reginn:** What? Now?

**Alfonse:** Yes. Fáfnir's rampage has already destroyed much of the kingdom! Recovery from this disaster will take a long time as it is. With you, their princess, returned, the people will have something to rally around—to hope for. Then the work of rebuilding can truly begin. But first, Fáfnir has to be stopped. And you have to be the one to do it. If you defeat him, no one will argue your right to the throne.

**Reginn:** You want...me? To defeat...Fáfnir?

**Ótr:** No! You can't! I won't allow it! You were never anything more than a sniveling crybaby! ...I hate you! You get everything I ever wanted, all without ever lifting a finger! And now... Now you want to take my brother from me too?!

**Reginn:** Ótr...

**Ótr:** Just go! Leave us! You and all your little friends. Leave this kingdom now!



The conversation between Alfonse, Reginn and Ótr continues and as I mentioned just now, he seems to be jealous of Reginn because she had always got everything he had always dreamed of. He was only a simple servant of the royal family and Reginn has, of course, received much more recognition as a princess, but why he is so envious of her is unfortunately only partly clear. Of course he despises her for wanting to be a part of his brother's life, but that's about it. That they now want to take away his brother is of course something he cannot forgive them for and asks them to leave the kingdom. He probably says this because he is too weakened to continue fighting them, which makes more than sense.

**Ótr:** Just...go...

**Alfonse:** We will be taking Gramr from you now, Ótr.

**Ótr:** *Damn it... Why...why don't you just...kill me already?!*

**Reginn:** Ótr, don't say such—

**Ótr:** *I tried, you know... To get rid of you... All this time. I wanted to kill you. Because of you...I've only known...pain and suffering... I lost my mother and father...was chased out of the castle...forced to dig through garbage to survive... But then...then Fáfnir came... And he saved me... I knew that...if he was king...I could be happy...and I would never have to worry again... And yet you managed to ruin even that... Again, you take everything from me... Everything but...but... Hngh! B-Brother?! ...Brother, where are you?*

**Reginn:** Ótr, wait! Don't—

**Ótr:** *STAY AWAY FROM ME! I won't let you take my brother from me!*

**Reginn:** *...Ótr. ...You were my brother too, Ótr. You were always so kind and did so much... I always admired that. I loved you for that...*

**Ótr:** ...



In the course of the conversation we also get the answer why Ótr despises Reginn so much. Because his parents helped in the attack on the royal family, Ótr decided to save Reginn, but did not know where to go. Because of this, he had to fight for his survival and also take care of a baby, which led to a lot of stress. He also lost his parents, but blaming Reginn for that is not really right. After all, it's least her fault that they were killed. But when his brother came into his life, he rescued him from this miserable situation and gave him a new life. He desperately wanted his brother to become king

and would do anything to achieve this. In the end, however, Ótr is only looking for a scapegoat to pin all this on, and Reginn is a good choice. He hasn't shown his good side so far, but if anyone can do something about his situation, it's himself. No one forced him to save Reginn from the assassins, that was his own decision. He just can't take responsibility for it and blames all the suffering he has suffered on Reginn, who is of course responsible for it as the king's daughter. When Reginn tells Ótr that she admired him for what a great person he was and that she loved him for it, it doesn't scratch him at all. From this point on, he is so devastated that there is nothing that can get him out of his situation. He has accepted that he is going to die and wants to spend at least the last minutes of his life with him, which is why he sets out to find him.

**Fáfnir:** Unnnghh... Aaa-AARRGH...

**Ótr:** *Bro...ther... I am so glad you've come... I promise... to never leave you. Just... Hold me close... Like when...we were younger...*

**Fáfnir:** Ghhnngk... Auogh... AAA-AAUUOOOGH!

**Ótr:** ...Urk! Bro...thh-hhh... ... ..



At the end of Ótr's story he sees his brother and wants only one thing: to feel his brotherly warmth one last time. He knows that it will not only end with him, but also with Fáfnir, which is why he wants him to kill him. In his current state he will not be able to control his strength and will crush him in an embrace, but Ótr does not care. He has lost everything he cared about and sacrificed everything for one thing alone and it has not paid off in the end. At that moment he knows that all

the time he thought he was with his brother, he was really alone. His brother had changed through his actions and a part of Ótr seems not to have liked this. The Fáfnir he knew was gone and he thought this was the right path for him, but is it true? After all, he only wanted one thing: to be with him forever. That dream is now shattered and he wants to pay for his actions: With his own blood.

Thus ends the story of Ótr, through the embrace of his brother. Because he has lost sight of everything that was important to him, he has lost everything else. From that point on, things only went downhill and he did not notice this quickly enough to be able to change anything. If he had just tried to confide in Reginn and Fáfnir and share his thoughts with them, they might still be a family. Problems can only be solved with communication and as long as the people are important enough for you they will listen to you and support you. Ótr ran away from his problems and left them to the left to concentrate on one goal only but this caught up with him in the end. His own closed-mindedness towards others has not only ruined his own life but also that of his brother who was so important to him. A truly sad end for a character who was once a very great and loving person.

### **FEH – Forging Bond: Beyond Control**

In addition to the main story from Book 5, Ótr also appears in a Forging Bonds event set a year before the events of Book 5. In this event the player gets some background knowledge about what will happen in the book and that Ótr already knows that Fáfnir is not his true brother but only a summoned hero. This is a very interesting event if you are interested in the story behind it all, but I will only look at this event briefly as there is not much more here than what we have already seen. Something you can see very well here though is the collaboration of Eitri and Ótr. In the main story this wasn't always clear to see how well the two are aligned, but in this event it is handled better. Because of what has already been said, I would like to take a look with you at the last conversation between the two. In this event, Eitri is experimenting with the possibility of summoning heroes and Ótr is supporting her. Unfortunately, her experiments always go wrong, so she is thinking about summoning heroes who have already lost their minds. She then summons Fallen Heroes, but they only cause chaos and cannot be controlled. They are then summoned by the summoner at some point during the event and disappear. This conversation is linked to this event.

**Ótr:** The Heroes you summoned have all disappeared...  
What was that light?

**Eitri:** Someone else...has summoned them. Those lights came from other worlds. They were lights from summoning. Of course there is only one person who has that kind of power...

**Loki:** Indeed. And unlike the true Breidablik, your trinket cannot form contracts with Heroes. I imagine our intrepid summoner has already set about forging bonds with that entire lot...

**Eitri:** Bonds, hm? *Tell me, Loki*, is there not a way one might command Heroes without need of contracts? Bonds, perhaps?

**Loki:** I'm afraid there is still much you have left to learn on the subject. *In any case, your imitation Breidablik, will only invite further trouble, so we had better destroy it... Allow me!*

**Ótr:** *No! I won't let you!*

**Loki:** Hmph! I see that mechanical armor of yours actually has some utility! And I thought it was all for show.

**Eitri:** Do not underestimate Niðavellir's technology. It's my design after all.

**Loki:** Fine... I'll allow you to play with your little toy for now. But I will return for it, sooner or later...

**Ótr:** *W-wait! You can't just leave!*

**Eitri:** *Don't waste your time trying to stop her. Instead, I have a mission for you... Enter Embla in secret and hide this tool in the place they refer to as the "blood temple." Once there, it will be safe even from the likes of Loki.*

**Ótr:** *Understood.*

**Eitri:** Askr is a menace. Of that there can be no doubt. We can't leave them and their summoner alone... Especially not when they wield the true Breidablik.

**Ótr:** *The future of Niðavellir depends on us bringing them to heel, then. But what if those Heroes who were summoned away to Askr reveal our plans to invade?*

**Eitri:** It's not a concern. Just before they left, I used Grim Brokkr to wipe their recent memories. They won't remember anything about their stay in Niðavellir. Besides, we don't know where they were summoned—or when. They may appear in an Askr entirely different from the one we know. And it could be an entire year before they appear, if not longer.

**Ótr:** *Right, then. We'll move forward with our invasion plans without delay. If we can keep Fáfnir's focus squarely on Askr, we shouldn't encounter any resistance beyond our*



We just need to destroy the gates Askr uses to open paths to other worlds, and Fáfnir will have to stay.

capacity.

**Eitri:** *We should consider involving Jötunheimr as well. At the very least, their strength and size would be of some utility.*

**Ótr:** *We just need to destroy the gates Askr uses to open paths to other worlds, and Fáfnir will have to stay.*

**Eitri:** *This is all for Niðavellir. No matter what it takes, I will ensure my realm thrives on for all of eternity.*

As I said earlier, we see well here the collaboration between Ótr and Eitri who together herald the events of Book 5. What we see here again is that no one should come between him and his goals and he shows us this by standing in front of Loki and telling her that he will not let her have the prototype. I find it very interesting that Loki is mentioned by name here but Ótr forgets her name? In chapter 10 he asks his brother who is standing there with him and it is Loki. The writers must have missed a very small detail, which is a pity but not world-destroying. But he is also very obedient and carries out Eitri's tasks without questioning them much. When she sends him to Embla to hide the prototype, but he doesn't question why. He just does it. Otherwise, the two have a not-so-heated back-and-forth here, discussing their plans. They only work together for a purpose, but honestly, their conversations could be worse. What is clear here is that Ótr's goal is to destroy the portals to prevent Fáfnir from ever leaving him.

## FEH – Ótr's character quotes

As you should all already know, Ótr in FEH is a Mythic Hero and of course summonable. That means, like every other summonable character, that he also has a few quotes that I don't want to keep from you. Let's take a look at these quotes.

*"I am Ótr, King Fáfnir's brother."*

*"You would do well to remember that I detest jokes."*

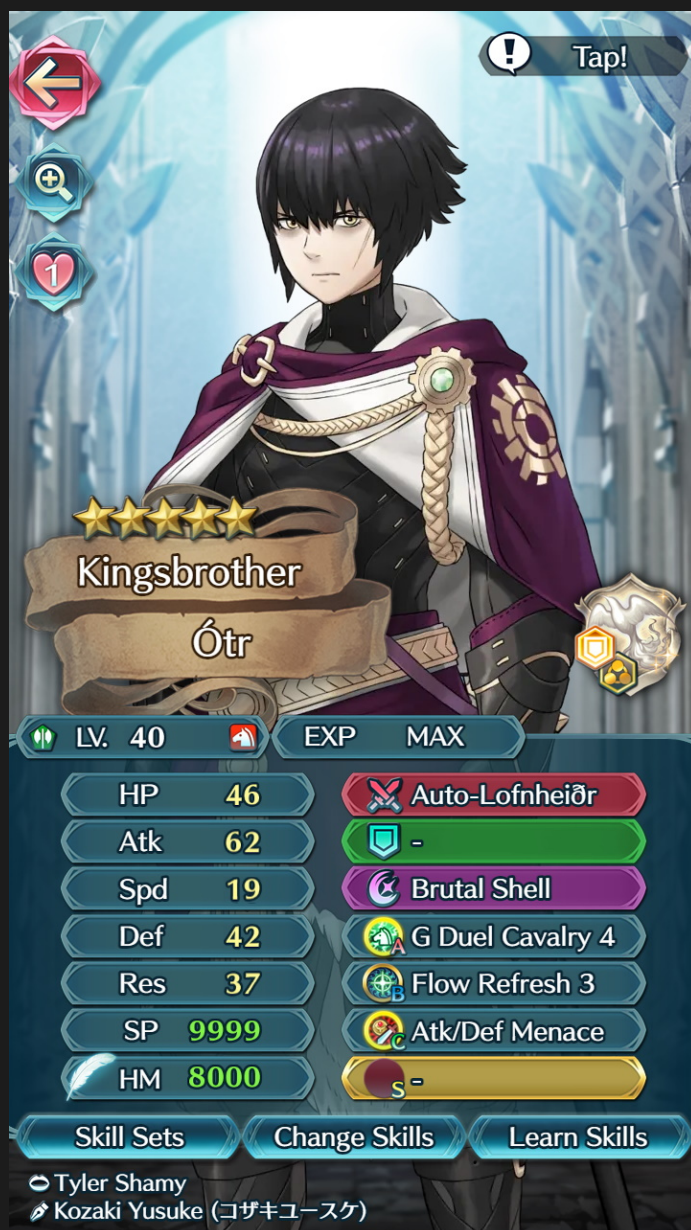
*"If my brother hadn't found me, I wouldn't be here now. He is everything to me."*

*"Reginn should act more like royalty. Remind her, won't you?"*

*"I do not find sweets disagreeable, so if you have any, you can always give them to me. Hm."*

*"Brother, don't leave... Don't leave me alone!"*

*"How can you tolerate having me around? I'll never understand you."*



These are the possible lines of Ótr when you click on the info screen. Again, you can see already known character traits, but we have a few new things. First of all, the obvious thing: his love for his brother can be seen here again. Also his low self-esteem is especially good in the line "Brother, don't leave.... Don't leave me alone!" as he sounds extremely scared when he says this. We also see this in the line "How can you tolerate having me around? I'll never understand you." as this could have several meanings. On the one hand because he thinks of himself as worthless without his brother, but on the other hand because he actually thinks that the summoner should despise him, yet he is allowed to stay. This confuses him, but he has no interest in finding out, as it sounds here.

About the new character traits: He seems to like sweets and he is also not someone who likes to fool around. Interestingly, he asks the summoner for sweets and only says that he will gladly accept them if the summoner doesn't want them. Of course, he does this in his already familiar way so that this is not noticed so quickly, but the love of sweets is mentioned again later. In addition, we have one of the first lines where he says that he can't stand jokes and that the summoner should watch what he says. This is very clear, so I won't go into it any further.

In addition to these spoken lines, we also have Castle Quotes and his Level 40 conversation, which I would like to look at for this part of the analysis.

### Castle Quotes

*"I'm from Niðavellir, the realm of the dvergjar—the land of seiðjárn! This place is nothing in comparison."*

*"Without Fáfnir at my side... everything feels strange."*

*"\*ahem\* ...Could you point me to the sweets vendor? You can come along if you wish."*

*"I beg your pardon! I am maintaining my Gullinbursti here. It is intricate machinery! ...H-hey! No touching!"*

*"I thought you'd be too dull-witted to be as troubled as you appear... Tell me of your woes, if you wish."*

Again, we see already established traits of Ótr, but we also have a few new things here. Once again Ótr talks about Fáfnir and that it feels strange when he is not around. Nothing new for us, but I'll mention it briefly. In addition, he also does something very interesting: he asks the summoner if he can show him where the nearest sweetshop is. Such behaviour is new for us, as I have never seen him ask nicely for something. He even says that the summoner can accompany him, as it would then be worth his time. Definitely interesting that he doesn't express his question differently but it sounds quite normal that way. The fact that he clears his throat before asking is also very unusual for him. Maybe to get the arrogance out of his question, since he would like to know where the vendor is? He knows that he is now part of the summoner's group, so maybe he is just trying to behave accordingly. But we have something new and that is that he is a very cautious person and doesn't let everyone do everything around him. We see this in the fact that when he wants to maintain Gullinbursti, he tells the summoner to just leave it alone. We also see his great knowledge of machines and their maintenance, which means that he often tinkers with his Gullinbursti. And yes, he doesn't want to be disturbed and you shouldn't touch anything you don't know, because it could hurt you. In that case, I think he says that so that the summoner just leaves him alone. Finally, something very interesting: he offers himself as an interlocutor for the summoner's problems. I would never have expected such a thing from him, considering the kind of person he is, but that is probably because this is a "different Ótr" from the one we know. Nevertheless, we see a side of him here that Reginn has mentioned more often. The side of him that is also willing to care for others. So he does have some good sides to him, which is interesting.

"I was only a child when the coup happened. I didn't know what was happening or what to do... All I knew was that I was in danger, and I needed to leave. So, in the chaos, I grabbed the baby and ran. My only explanation is that I had occasionally been asked to look after it. I heard my mother screaming behind me, "No! We must kill the child!" But only a moment later, she was killed... Killed by the same people they'd asked me to lead into the castle. Afterward, war broke out, and eventually I came to understand what had happened. Thinking back on it now, I can't say I should have done anything different. But all that is in the past now. It's all meaningless at this point. There is only one side to be on: Fáfnir's. Fáfnir is ALL there is. Hmph. And who are you to disagree, Summoner?"



Ótr's conversation refers again to the coup we have already heard about from him. Only this time we have a few new things in here. Just as in his first narration, he tells us that chaos broke out and he had to flee. But this time we have a possible explanation for why he took Reginn with him. He says that he also had to take care of her from time to time and that's why he saved Reginn. He did this against the wishes of his mother, who was still screaming that the baby must die. I still think that he acted not only for that reason, but also because he knew that she would die if he did nothing. He couldn't let her die, which is why he saved Reginn from her cruel fate. Interestingly, Ótr also says that he has no regrets. Not for a minute, because it was the right decision for him. With this act, he made it possible for Reginn to live, something that not everyone would have done. And then he starts talking about his brother again and how everything in his past has no value for him anymore and doesn't matter. As we've seen in the story, that's not entirely true, because his past influences some of his actions, such as his attitude towards Reginn. This little conversation is interesting input

to a character who with many negative traits, but yet somewhere a good side that rarely shows itself.

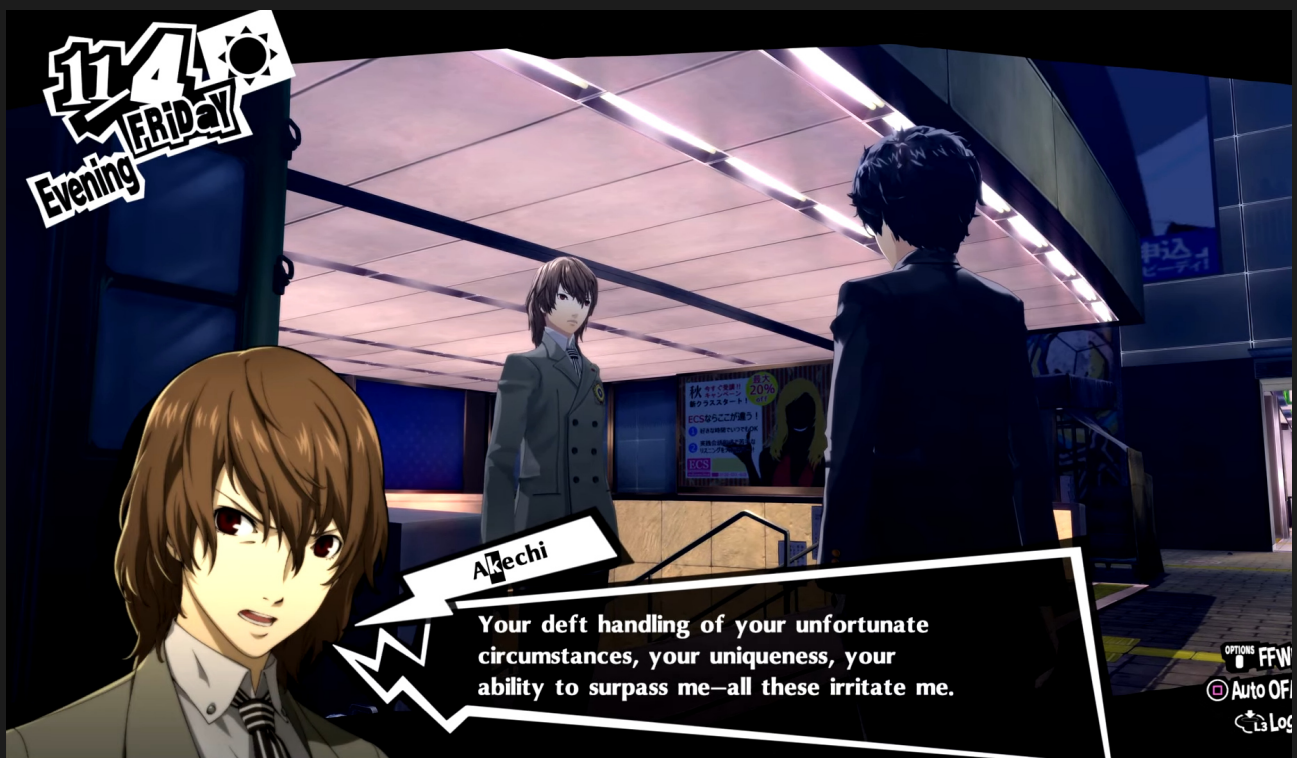
## A short comparison – Akechi Goro (Persona 5) VS Ótr

This part is not necessary for Ótr's analysis, so you can skip it if you are not interested (Page 51)! I would still ask you to take a look at this section though, as it offers some interesting insights into Ótr's traits on another character!

After a long time, I decided to bring back such a part, and for a sensible reason: Ótr's character traits can be found in Goro Akechi from Persona 5. He has always been my favourite character from the game (followed by Yusuke and Hifumi) and I knew before I even started writing this analysis that the two are very similar in many ways. I think that Goro Akechi is very well known by now, not only from pancake memes, and that he doesn't need a great introduction. He's a very well-known student detective who solves pretty much every case, and he comes across the Phantom Thieves early in the game and doesn't hold back from publicly revealing his opinion of them. His opinion is not very positive, which makes Ryuji and Ann doubt their chosen path, but Ren (Joker's real name, or Akira) sticks to his guns and starts a confidant with Akechi. You learn a lot about him in this one, but I won't go into all the parts. There is, however, a special scene in the bathhouse that I don't want to withhold from you.



In case you didn't know, Akechi had a terrible childhood and this is reflected in his true self. Just like Ótr, he has something that drives him. For Ótr it was Fáfñir but for Akechi it is hatred for his father who abandoned his mother. Ótr wants to be respected by his brother and become irreplaceable for him, but Akechi is a little different. At least for now. Because of these events, Akechi has a grudge against his father and in this scene, even though you only see a partial clip, he actually falls out of his familiar character. Actually, Akechi is a calm and very intelligent character with innate talent. But as with Ótr, this is just a charade, for his true self is seen here briefly. Just like Ótr, Akechi has problems taking a different path, a better path, for his life and only desires revenge. This is shown particularly well in Rank 8 of his Confidant (thanks Royal for having a real one now) and this is the part I would like to go into next.

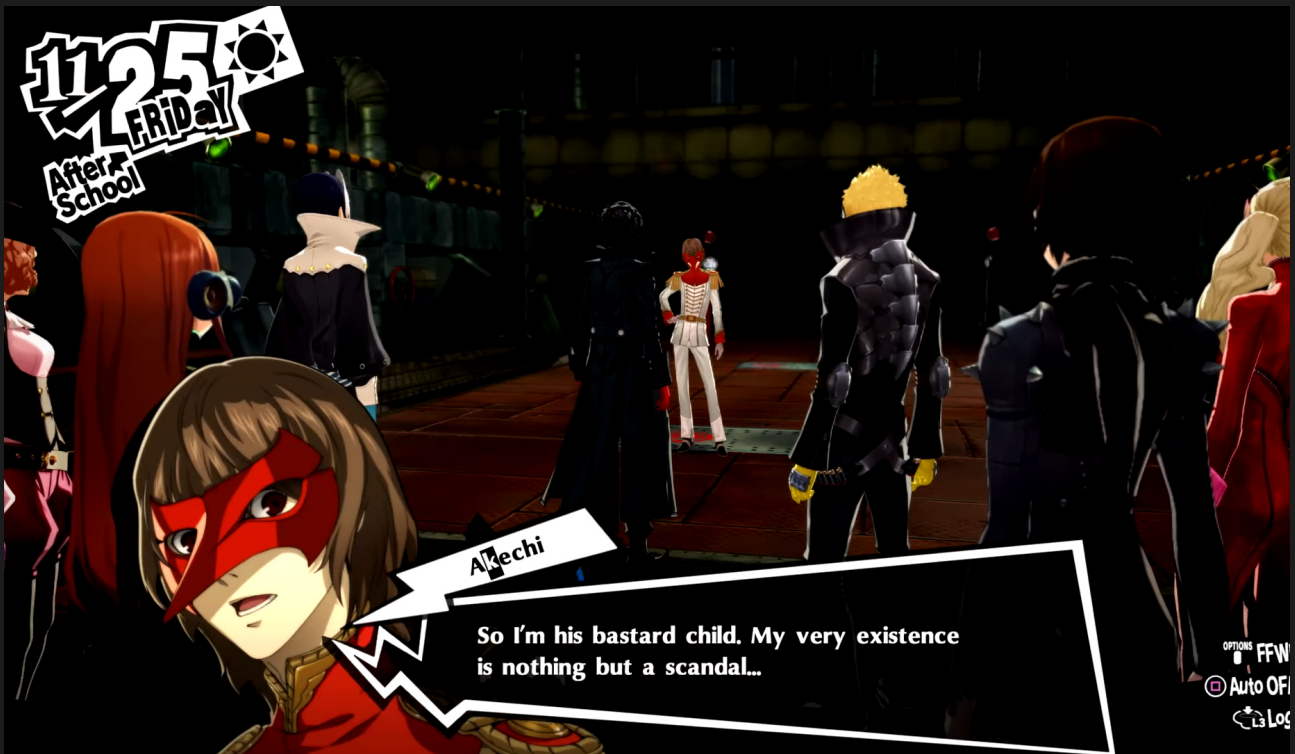


As you may remember, Ótr hates Reginn for having everything he has always wanted. She never had to struggle to get what she wanted because she is the princess of the realm. This is very similar with Akechi. He too hates Ren for getting everything he wants with his innate talent. It took him only months to defeat Akechi in billiards, even if he used his weak hand. He just can't understand why he can do it all without any problems while he has huge problems with it. He also has an innate talent, but that does not mean that he has been given everything. He had to fight for everything he has today and Ren is given all this without any problems. Ótr also feels this way about Reginn and was, after all, nothing more than a servant in the castle. He was a nothing in the eye of the king and

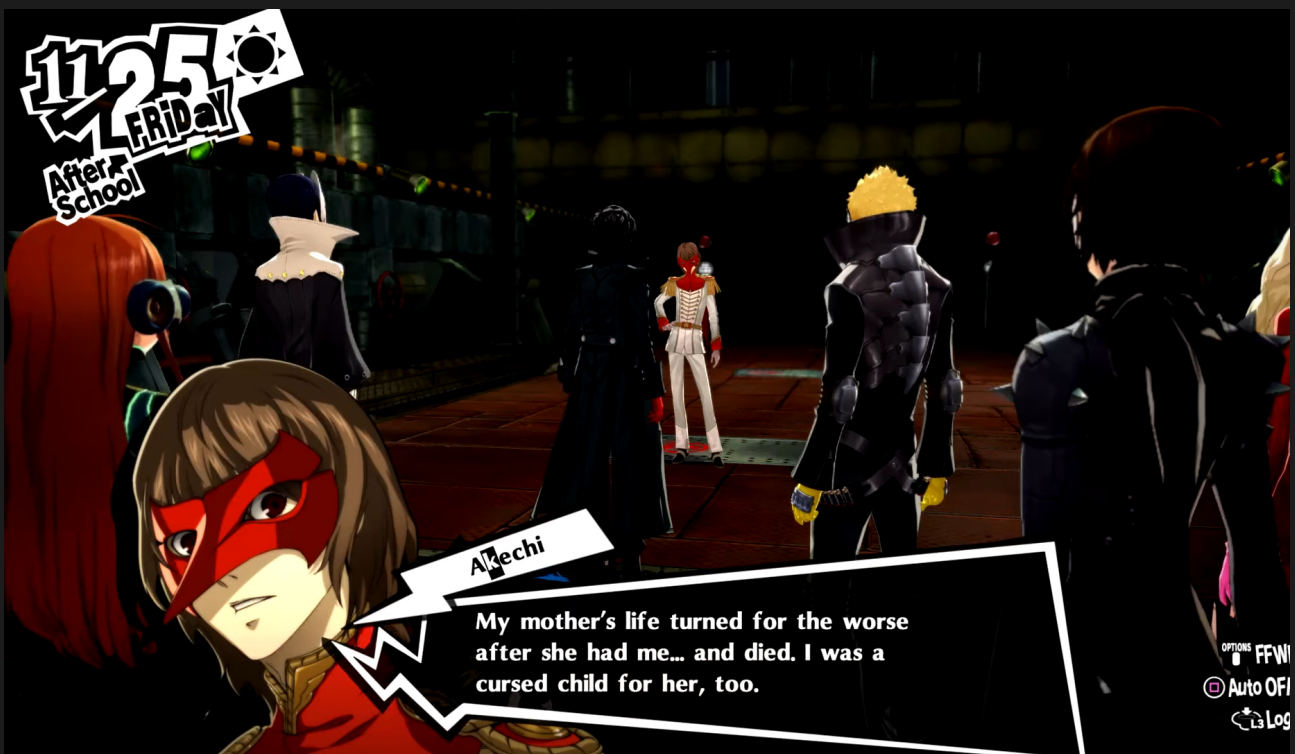
Akechi is also this in the eye of his father. This moment is important for his character development as the game progresses and I would like to conclude this part by covering the great moment of revelation.



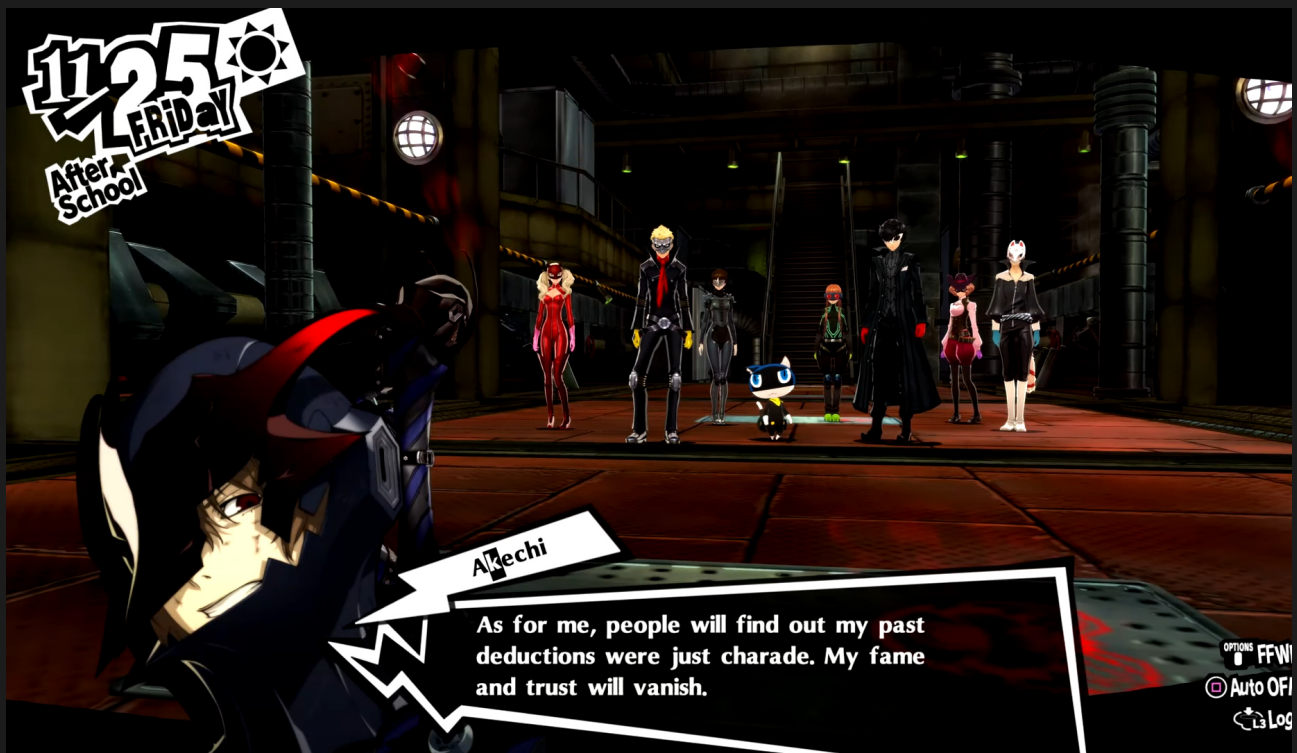
As it turns out, which not many people were surprised about, Akechi is the traitor who betrayed the Phantom Thieves. At Shido's palace, the Phantom Thieves meet Akechi again and an unpleasant conversation ensues. In it, Akechi reveals that he is behind everything. All the people, including Haru's father, died at his hands because his father ordered him to. He only helps his father because he wants to earn his trust so that he can then avenge his mother's death. What is important to note here is that he also wants his recognition, which only partly fits the revenge part of his plan. On the one hand, he wants to lull Shido into a sense of security, but on the other hand, he has never received this from his father and probably wishes for it with all his heart. Ótr also has a moment of revelation where he reveals everything, but this cannot really be called a similarity. However, it goes a little further than that.



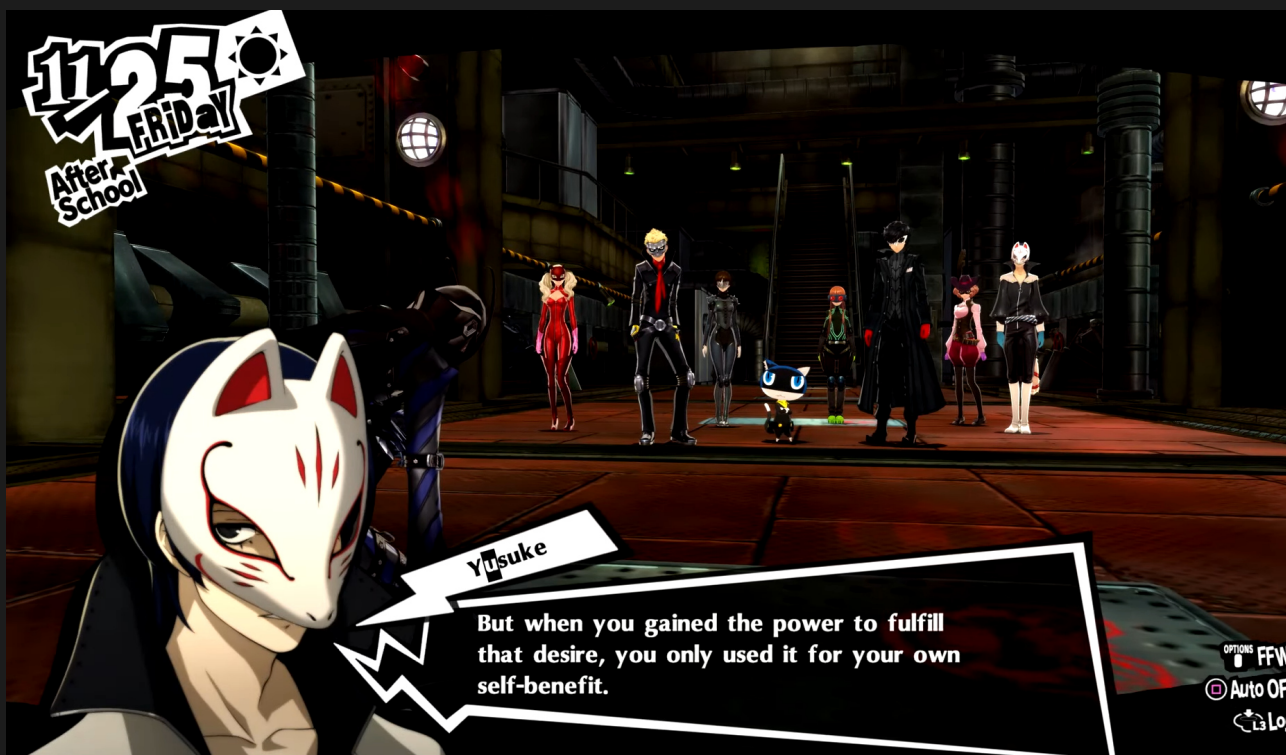
As we already know, Ótr has very low self-esteem. Akechi, on the other hand, is a "bastard", which is not really the same thing. As far as I know, bastards are not very welcome in public in Japan, which has put further stumbling blocks in his way. Because of this, just like Ótr, he also wants to be loved by others, or Ótr only wants the love of one person. Nevertheless, it is said that it is enough if there is one person who really loves you and likes to have you around. Akechi is also looking for this because of his terrible childhood. Ótr is also looking for this because he too fears that his brother could leave him at any time, which shows that he does not really love him.



Akechi also thinks that his mother's life could have been better if he had never existed. I would say that he only had a limited influence on it, but everything that happened to him has negatively influenced his view of the past. It is similar with Ótr, because his brother could still have been alive if he had never been there. But in the end, something else is responsible.



After fighting Akechi and his true form, the reason why he suddenly wears different clothes before you ask, he fears that everyone will leave him because of the things he has done. This also happened to our friend Ótr when Fáfnir learns of his deeds and his plan fails. Everything Akechi has worked for will be lost in one fell swoop. He will be alone just as he was in his childhood and this is something he fears. Ótr already has low self-esteem and his brother leaving him breaks his heart and he feels he has no right to live without him.



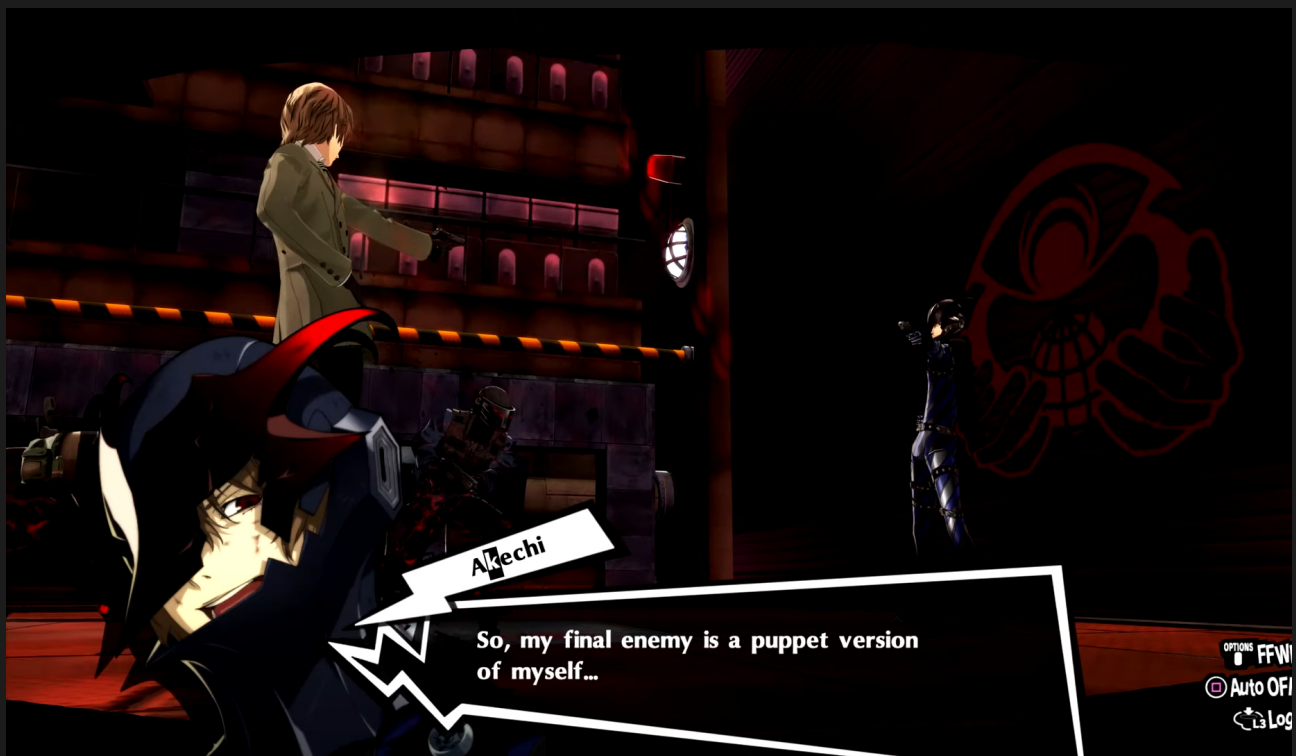
This sentence from Yusuke here is something I also pointed out in Ótr's part of the analysis. In the end, everything he supposedly did for his brother was only for himself. Only he wanted him to stay with him forever. Only he wanted him to become the king and conquer empires. He deliberately manipulated his brother to fulfil his own needs. Nothing he did was for his brother, it was only for himself. It is similar with Akechi, he also carried out his father's orders only for his own plans. He didn't care about his father in all this and of course he planned to do away with him once it was all over. Funnily enough, his father has the same plans, so he is more like his father than he thinks.



At the end of the day, Akechi didn't really trust anyone and all this happened because he was always alone. Of course, this is very similar with Ótr, because he didn't trust anyone else either. He never told his plans to his brother, but that is the person he should have told. He works with Eitri, but I doubt that he trusts her. He has even condemned his own sister Reginn from his life just because he is jealous of her. Akechi's inability to trust others is largely due to his childhood and he just can't seem to shake it.



Even though we have already talked about this part, I want to mention it again. Akechi just wanted to have a person in his life who loved him and his mother and father failed in that task. Of course he wants to avenge his mother's death, but she is no saint either. Ótr's family situation is similar, as they also used him as a tool for their plans. They have deliberately put a child in danger so that they can become king and queen. Unfortunately, however, too little is generally known about the relationship of Ótr and his parents. I would say from what he tells us that their relationship was also complicated.



To conclude this section, I would like to mention that Akechi also dies in the story. He is killed by a copy of himself, created by his father's cognition, which makes it very sad. He is killed by his father's image of him. Ótr, on the other hand, is killed by his brother, who can no longer control himself. There is a tragic ending for both of them, as they are both punished because of their actions.

That is all for this section. I just wanted to show you by means of another character that the traits of Ótr are nothing new and can be found quite often. Even very well-written characters like Akechi are little Ótrs somewhere, even if Akechi has many aspects in which he differs from him.

If you want to know more about Akechi, I can only recommend Persona 5 Royal, as it expands his character in a meaningful way. A little tip from me: If you want to explore the new content, you have to complete the Confidants of Akechi, Maruki and Katsumi before 24.12. In addition, you have to tell Akechi that you will keep his glove and that you believe that he is not dead in the night after the events. It's a bit complicated, but then you will be able to learn more about him. I don't want to go into this content because this analysis is ultimately about Ótr and not him. With what I have given you, I have been able to give you a little insight into his character and that is enough for what I wanted to achieve.

## Conclusion

In conclusion, all I can say about Ótr is that he got a lot wrong and didn't quite understand what his brother really wanted. He let himself be guided by his own love for his brother and lost sight of who he was actually doing all this for. In reality, he was only trying to satisfy himself and not wanting the best for his brother. His secrecy led to the events going in the direction they eventually did and ultimately killed him. Ótr is very suspicious of others, especially Reginn, as he holds a grudge against her. He is jealous that she got everything he always wanted and wanted to keep her away from his brother at all costs, fearing that she would take his place. Through his obsession with his brother, he has lost sight of what is really important to him: his family. Even though he thinks he killed Reginn's parents because of his past, in the end he was only unconsciously involved, but never responsible. He has also shown us that he manipulates others in his favour, as we have seen with him and Nótt, whom he never wanted to marry. Because of his great love for his brother, he has developed an inferiority complex and sees himself as absolutely worthless without his brother. All these character traits contributed to his brother's death and that he too met his end. As I mentioned earlier, everything could have been prevented if he had simply trusted his siblings more and been willing to talk. Communication is important and if it is ignored it can have fatal consequences, as we have seen here. If you ever have any problems, talk to the people involved to simplify the situation and resolve it. Silence solves nothing. We have also been able to find other character traits such as his love for sweets or his great understanding of machines. Don't joke around in front of him so often, though, because he doesn't like it very much. He is also willing to get involved with others from time to time, as long as there is something in it for him, such as sweets.

I hope you all enjoyed the latest analysis and I would appreciate feedback on the new design for FEH OCs as I had no choice but to change something because of the pictures. Otherwise, I wish you all a nice day and hope to see you again sometime for a new analysis!