

Krzysztof Penderecki

De natura sonoris No. 2
per orchestra
(1971)

Studien-Partitur
Edition Schott 6335

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Schott & Co. Ltd. · London
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 quasi senza misura

▲ höchstmöglicher Ton (unbestimmte Tonhöhe)
the highest note possible (indeterminate pitch)


▼ tiefstmöglicher Ton (unbestimmte Tonhöhe)
the lowest note possible (indeterminate pitch)

Ʒ sehr schnelles Tremolo (frullato)
very quick tremolo (frullato)


— . — . — . — . Wiederholung der ganzen Gruppe
repetition of the whole group


..... möglichst schnelle Tonwiederholung
the quickest possible repetition of the note


> > > > > mit starkem Bogendruck, knirschendes Geräusch
with strong pressure of the bow, grinding sound


 langsames Vibrato
slow vibrato

 molto vibrato

 unregelmäßige Glissandi
irregular glissandi

 überblasen
overblow

 nur Luft
breath only


 zwei beliebige Töne gleichzeitig geblasen
any two notes played together


† Viertelton höher
a quarter-tone higher


‡ Dreiviertelton höher
three quarter-tones higher


‡ Viertelton tiefer
a quarter-tone lower


‡ Dreiviertelton tiefer
three quarter-tones lower


 zwischen Steg und Saitenhalter, auf zwei Saiten spielen
between bridge and tailpiece, on two strings


 Flageolet (immer Quartflageolet)
flageolet (always fourth-flageolet)

 Trommelschlegel mit hartem Kopf
drumstick with hard head

 Paukenschlegel mit weichem Kopf
timpani stick with soft head

 Triangelstab
triangle stick

 Hammer
hammer

 Metallsäge
metal saw

Strumenti dell'orchestra

4 Corni in fa

4 Tromboni

1 Tuba

Percussione:

Flauto a culisse

4 Piatti

2 Tam tam

2 Gonghi

Blocco di metallo

Lastra

Ferro (rotaia)

Crotali

Sega

Flexatono

Campane

Campane tubolari

Gran Cassa di legno

Timpani

1 Armonio

1 Pianoforte

24 Violini

8 Viole

8 Violoncelli

6 Contrabbassi (Violbassi)

La partitura è in do.

Durata: 12 minuti circa

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Musical score for measures 26-28 of "The Song of the Lark". The score is for Violin I (vI), Violin II (vII), and Viola (vb). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegretto".

Measure 26: Violin I and II play a half note G4 (G4) and a half note A4 (A4). Viola plays a half note G4 (G4) and a half note A4 (A4). The dynamic is *pp*.

Measure 27: Violin I and II play a half note A4 (A4) and a half note Bb4 (Bb4). Viola plays a half note A4 (A4) and a half note Bb4 (Bb4). The dynamic is *pp*.

Measure 28: Violin I and II play a half note Bb4 (Bb4) and a half note C5 (C5). Viola plays a half note Bb4 (Bb4) and a half note C5 (C5). The dynamic is *pp*.

The score includes a rehearsal mark "26" at the beginning of measure 26.

5 6

C.S. non vibr.

1

VI 1-22

1

2

VC

1

2

2-8

vb 1-6

5 10

fl
a coltoso

sg

12

gliss

poco a poco perdendosi

13

crt

ricochet
con mat.

1-10

11-24

24

1

2

3

vc 1

s.p. gliss

vb 1-6

17"

15"

17"

14

15

16

crt

ricochet

fxf

pti

con catena

bl dim.

arco

tmt

1

2

vl

vc 1-6

vb 1-6

17"

15"

110"

17

18

cpn

crt

bl dim.

pto

3

tmt

1

2

pf

vb 1-6

12"

8"

tn 1-4

cpn

fro

cpn

pto 3

tmt 1 2

arm.

gliss

pf

senza sord.

vn 1-24

vl 1-8

vc 1-8

vb 1-6

10"

7"

21

tn 1-4

22

vn 1-12

vn 12-24

vl 1-8

vc 1-8

vb 1-6

11"

5"

23 24 25

fro

pf

vn 1-34

vl 1-8

vc 1-8

vb 1-6

gliss

sempre

7" 4" 8"

26 27 28

cr

tn

tb

fro

tmt 1

lst

pf

vn

vl 1-8

vc 1-8

vb 1-6

gliss

7" 8" 11"

127⁹

cr

tn

tb

pti

(2/4) 36 *non legato* 40 *legato*
 cr 1 2 3 4
 tn 1 2 3 4
 tb
 18" *sim.*



45 *poco rall.* 48 *legatissimo* 49
 cr 1 2 3 4
 tn 1 2 3 4
 tb
 13" 14" *vb 1-6*

56

57

fl

sg

cpn

pto 3

tmt 1

p

vn 1-24

1.2 5.6 9.10 13.14 17.18 21.22
3.4 7.8 11.12 15.16 19.20 23.24

vl 1-8

vc 1-8

1-5

vh 1-6

8"

11"

11

58

59

60

fl

niente

sg

niente

crt

p

vl 1-8

(non vibr.)

solo

niente

vb 1-6

ppp

12"

15"

16"