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TALES CALCULATED TO DRIVE YOU



No. 23

May



10c

MAD

THINK

**very very
very very
very very
important
announcement
in the back
of the book!**

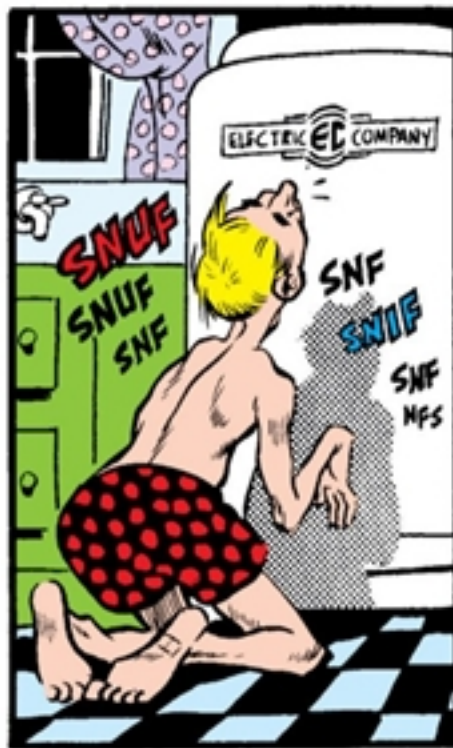
CONSIDER, IF YOU WILL, THE IDEA OF TAKING A REGULAR NATURAL-BORN MAN AND...



...BY SOME MAGIC, SOME-HOW MAKING HIM ACT AND DRESS LIKE A MOUSE!



...A MOUSE WITH PANTS, THAT IS (IN THE INTERESTS OF DECENTY)! CONSIDER THAT!



CONSIDER HOW HE'D HAVE TO SKITTER AROUND THE HOUSE INSIDE THE WALLS AND LIKE THAT...



...AND CONSIDER A MAN WHO IS ACTING LIKE A DUCK WITH QUACKING INSTEAD OF TALKING!



...OR HOW'S ABOUT A MAN ACTING LIKE A RABBIT, SNIFFLING 'ROUND THE CABBAGE PATCH!



...OR HOW'S ABOUT A MAN ACTING LIKE A HOUND-DOG SCRATCHING FLEAS WITH HIS FOOT!



...OR HOW'S ABOUT A MAN ACTING LIKE A KANGAROO... WITH MAYBE A POUCH!



...I MEAN IF YOU CONSIDER IT, IT COULD GET PRETTY DOPEY... LIKE A MAN ACTING LIKE AN APE!



...OR SUPPOSEN A MAN ACTED LIKE A SKUNK... COMPLETE WITH ARMAMENT!



...THEN WHAT ABOUT IF HE ACTED LIKE AN ALLIGATOR SWIMMING AROUND A SWAMP...



...OR MAYBE A POSSUM WITH THE CHILDREN HANGING ON LIKE BABY 'POSSUMS...



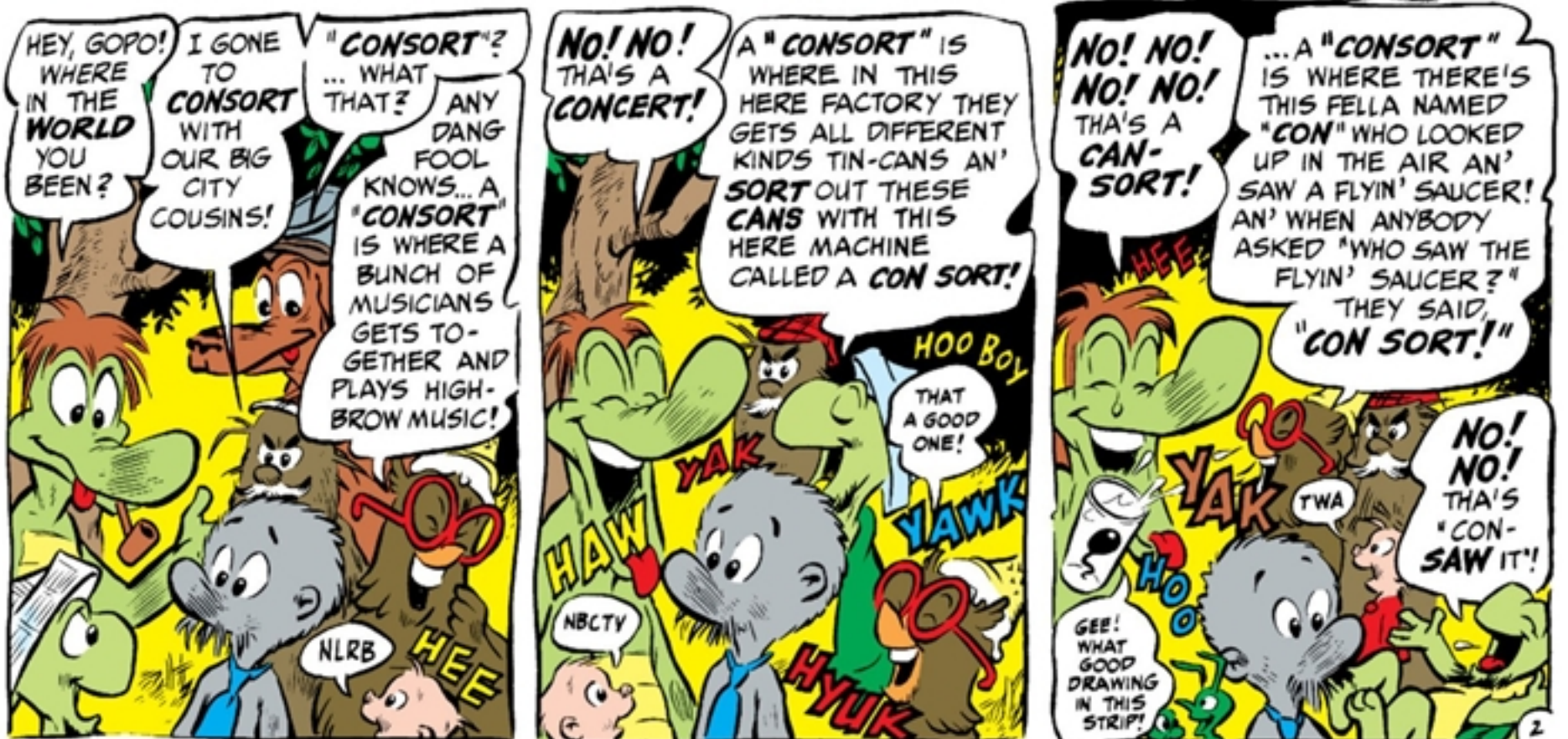
... WHICH BRINGS US TO OUR STORY...

NEWSPAPER CARTOON DEPT.: THE FOLLOWING TYPE OF STORY IS THE KIND WHERE THEY DON'T MAKE MEN ACT LIKE ANIMALS... THEY MAKE THE ANIMALS ACT LIKE MEN! NOW WHY IN THE HECK IT'S THE THING TO MAKE ANIMALS ACT LIKE MEN... AND IT AIN'T NEVER THE FASHION TO MAKE MEN ACT LIKE ANIMALS... BEATS US... ANYHOW...

GOPO GOSSUM!



COPIED RIGHT 1954 BY WALT WOOD



PUNS! PUNS! PUNS!

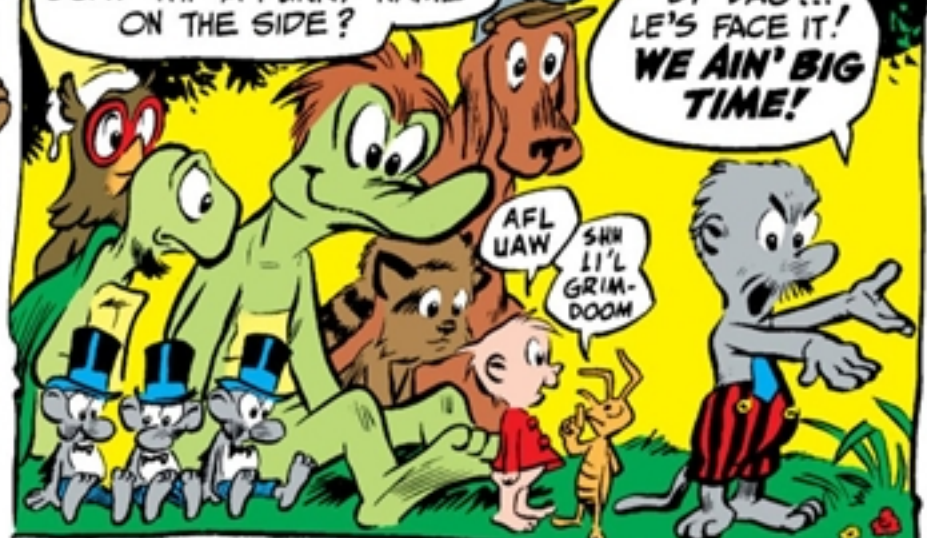
THAT'S ALL I HEAR ROUN' THIS SWAMP IS **PUNS!** HOW IN THE EVER-LOVIN' WORLD YOU EXPECT TO HIT THE BIG-TIME JUST SETTIN' ROUND MAKING **PUNS!**

I TELL YOU WHY I WENT TO **CONSORT** (WHICH ACTUALLY MEANS A CERTAIN TYPE OF SWORD) WITH OUR BIG-CITY COUSINS!

I BEEN THINKING... HOW COME OUR COUSINS IS LIVIN' IN 'SPENSIVE PENT-HOUSES WHILE **WE** LIVIN' IN A FLEA-BITTEN SWAMP?... HOW COME THEY GOT AUTO-MOBILES WHILE **WE** GOT TO GET AROUND IN A RICKETY OL' FLAT-BOAT WIF A PUNKY NAME ON THE SIDE?

WHY JUST LOOK AT THIS MESSY OL' PLACE! LOOK AT THESE BORDERS! ... **AIN'T EVEN DRAW'D WITH A RULER!**

BY DAG... LET'S FACE IT! **WE AIN' BIG TIME!**



LEASTWAYS, WE AIN' BIG-TIME LIKE OUR BIG-CITY COUSINS! SO I UP AN' ASKED 'EM HOW WE KIN GIT POPULAR TOO, AN' THEY TOL' ME "**WE GOT LEARN POLITICS AN' JOIN PARTIES!**"!

POLITICS AN' PARTIES? WHY MAN! WE BEEN FOOLIN' ROUN' WITH POLITICS AN' POLITICAL PARTIES FOR THE **LONGEST TIME!** ANIMALS COMIN' THROUGH THE SWAMP **ALL** THE TIME FOOLIN' ROUN' WITH POLITICS!

AN' YOU KNOW THE POLITICAL IMPLICATIONS **THEY** HAD!

PLATITUDES! PLATITUDES! WE BEEN PLAYIN' 'ROUND THE PEAPATCH... WHEN IT'S HIGH-TIME WE GONE **INSIDE!** WE GOT TO FOOL WITH **REAL POLITICS** LIKE THE **DIXON-YATES CONTRAC'** OR THE **TAFT-HARTLEY LAW!**



...OH, GORO! PLEASE DON' GO MESSIN' ROUN' WITH POLITICS! DON' GO LOOKIN' FOR TROUBLE!

DON' HAVE TO GO LOOKIN' IT RIGHT HERE IN THE SWAMP!

I BEEN KEEPIN' MY EYEBALLS PEELED! WE GOT THE **REAL 100% McCOY POLITICS** RIGHT HERE?... TAKE FOR EZZAMPLE THAT OL' WILDCAT HANGIN' OUT 'ROUND HERE...

...I SUPPOSEN'T YOU DON' KNOW WHO **HE** IS!... I SUPPOSEN'T YOU DON' REKKONIZE THEM HEAVY EYEBROWS... THE DARK EYELASHES AN' THE 7 O'CLOCK SHADOW!

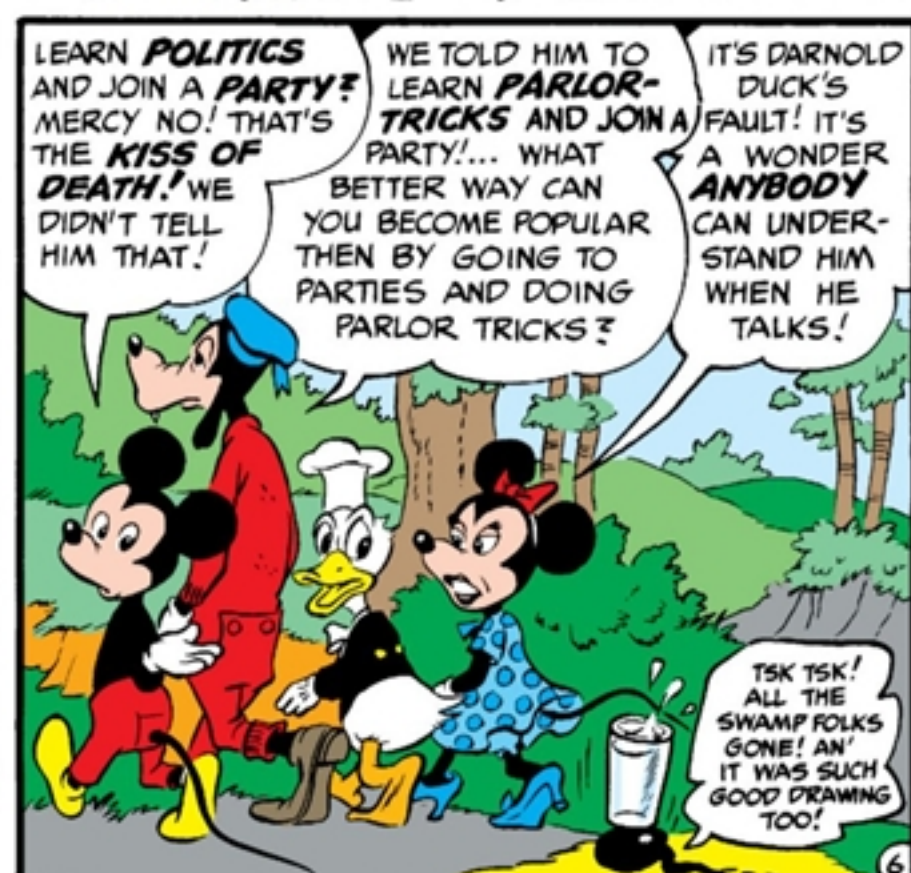
YOU TALKIN' ABOUT OL' **SIMPLE J. BALONEY?**

...THAT **SIMPLE J. BALONEY** IS JES' A LOT O' **MALARKEY!** ... HE AIN'T NO **BALONEY!** ... HE REAL NAME IS **MCCARTHY!**









CLICHE DEPT.: SAY... YOU KNOW HOW IN MOVIES, T.V., ETC., YOU GET TO SEEING THE SAME IDEA... THE SAME SCENE... OVER AND OVER AGAIN?... AND YOU KNOW HOW YOU WISH THEY DID SOMETHING DIFFERENT FOR A CHANGE? THAT'S THIS FEATURE! FIRST WE'RE GOING TO SHOW SCENES WE ALWAYS SEE! THEN WE SHOW THEM AGAIN WITH LITTLE NAUSEATING CHANGES SO THEY'RE...

SCENES WE'D... **LIKE TO SEE!**

FOR INSTANCE, TAKE PEOPLE KISSING!... DID YOU EVER SEE PEOPLE WHO WERE KISSING?... I MEAN REAL NECKING KISSING? AFTER REAL NECKING KISSING, IT LOOKS LIKE YOU JUST BEEN HIT IN THE MOUTH WITH A ROTTEN TOMATO! BUT DO THEY SHOW IT THAT WAY IN MOVIES? NEVER! WHAT THEY DO IS THEY HAVE THIS GORGEOUS BLONDE, PERFECT IN EVERY DETAIL, AND... WELL, ON THIS HALF OF THE PAGE IS WHAT HAPPENS IN THE **KISSING SCENE**...



...AND HERE'S THE KISSING-SCENE THE WAY WE'D LIKE TO SEE IT!



JACK & DAVE

...THEN HOW'S ABOUT **THE FENCING-SCENE!**... HERE'S THIS DIRTY-RAT COUNT... OR DUKE...OR WICKED-UNCLE MAYBE, IN THE OLD-EN DAYS, WHO WINS THROUGH THE WHOLE PICTURE! BUT IN THE END THE HERO ESCAPES FROM THE DUNGEON AND FREES THE PEASANTS WHO STORM THE CASTLE AND OVERPOWER THE BAD SOLDIERS! MEANWHILE THE HERO CLIMBS THROUGH THE WINDOW TO RESCUE THE GIRL, A GORGEOUS BLONDE, WHERE HE COMES FACE TO FACE WITH THE BAD GUY IN A ROOM WITH PLENTY OF STEPS AND STUFF TO DUEL AROUND ON! SO HERE GOES THE **FENCING-SCENE**...



**...AND HERE'S
THE FENCING-
SCENE THE
WAY WE'D
LIKE TO
SEE IT!**



...THEN HOW'S ABOUT THE **SURROUNDED-FORT** SCENE! HERE'S THIS FORT, SEE? ...SURROUNDED BY INDIANS, SEE? HORRIBLE, NAUSEATING INDIANS! INSIDE ARE THE COURAGEOUS SETTLERS AND A GORGEOUS BLONDE COLONEL'S DAUGHTER...SEE? TIME AND TIME AGAIN, MESSENGERS HAVE TRIED TO GET THROUGH TO THE ARMY GARRISON FOR HELP AND HAVE FAILED! FINALLY, THE HERO, LANCE STERLING TAKES A CRACK AT IT! WILL HE DO IT? WILL HE GET THROUGH? WILL HE REACH THE ARMY?... ARE YOU KIDDING? OF COURSE HE WILL! ANYHOW... HERE'S THE WAY THE **SURROUNDED-FORT** SCENE GOES...



**...NOW HERE'S
THE SURROUND-
ED-FORT
SCENE THE
WAY WE'D
LIKE TO
SEE IT!**

HE'LL NEVER
MAKE IT!... HE'LL
NEVER MAKE IT!
HE'S TRYING TO
CLIMB INTO HIS
SADDLE AND
HE'LL NEVER
MAKE IT!

LANCE
STERLING
WILL GET
THROUGH!

...NERVES!

THE INJUNS ARE
COMING CLOSER
AND THERE GOES
OUR LAST BULLET!
WE'RE OUT OF
AMMUNITION!

WELL
THEN
LET'S
FIX
BAYONETS!

BANG!

AT
A TIME
LIKE
THIS?

...WE'VE GOT
TO HOLD THEM
OFF! YOU
SEE...

...LANCE
STERLING
WILL GET
THROUGH!

ALL OUR FIXED
BAYONETS
ARE BROKEN
AND UNLESS WE
UNFIX THE FIXED
AND FIX 'EM...
**WE'LL BE IN
A FIX!**

WELL THEN
LET'S USE
OUR
BUTTS!

**NOT THOSE,
YOU IDIOTS!**
...WE'VE GOT
TO HOLD 'EM
OFF A LITTLE
LONGER!

...LANCE
STERLING
WILL GET
THROUGH!

THERE GOES
THE LAST RIFLE-
BUTT!... NOW
WHAT DO WE
DO?

CLENCH
YOUR
HANDS
AND FIST-
FIGHT!

USING
FOUL
PUNCHES
ALLOWED?

I THINK WE
OUGHT TO
MAKE FINGERS
... FINS!

...LANCE
STERLING
WILL GET
THROUGH!

NO!... WE'LL
HOLD THEM
OFF!

WE'VE WORN
OUR FISTS
OUT! ONLY
THING LEFT
IS TO
SWEAR!

YOU KNOW...
I'M BEGINNING
TO THINK
LANCE STERLING
WON'T GET
THROUGH!

...WHAT'S
THAT OUT
THERE?

...THAT CLOUD OF DUST!
...THOSE THUNDERING HOOF-
BEATS!... THAT BODY OF
HORSEMEN IN THE DIS-
TANCE!... YOU KNOW
WHAT THAT MEANS?

...THE CAVALRY!

...LANCE STERLING
GOT THROUGH!

POOM
BLAM **POOM**
BADA BAM
RATATAT
BLAM

...THAT CLOUD OF DUST!
...THOSE THUNDERING HOOF-
BEATS!... THAT BODY OF
HORSEMEN IN THE DIS-
TANCE!... YOU KNOW
WHAT THAT MEANT?

...MORE INDIANS!

...LANCE STERLING
DIDN'T GET
THROUGH!

...NEXT, HOW'S ABOUT THE **ESCAPE-FROM-THE-NAZIS** SCENE!... YOU KNOW!... THIS O.S.S. AGENT PARACHUTES INTO FRANCE!... CONTACTS FRENCH UNDERGROUND AGENT, A GORGEOUS BRUNETTE! ...THEY GOT THIS HERE OLD NUCLEAR PHYSICIST THEY'VE GOT TO SMUGGLE OUT SO'S THE NAZIS WON'T LEARN THE SECRET OF THE ATOM BOMB AND WIN WAR BEFORE WE DO! FOLLOW? SO THIS SCENE IS CLIMAX WHERE BRITISH PLANE IS LANDING IN SECRET COW-PASTURE AND O.S.S. MAN, NUCLEAR PHYSICIST, AND GORGEOUS BRUNETTE SQUOOSH TO MEET IT... THE **ESCAPE-FROM-THE-NAZIS** SCENE!



**...HERE NOW
THE ESCAPE-
FROM-THE
NAZIS
SCENE THE
WAY WE'D
LIKE TO
SEE IT!**



LISTEN!... MAYBE YOU AIN'T SEEN ANY OF WHAT WE'RE TALKING ABOUT! ... BUT THIS **NEXT** SCENE, WE GUARANTEE!... HOW'S ABOUT THE SCENE ALWAYS AT THE END OF THE DETECTIVE PICTURE, WHERE THE GOOD GUY, SNOOPING AROUND WITH HIS GIRL... A GORGEOUS RED-HEAD... IS CAUGHT BY THE BAD GUYS! SO NOW THEY'RE GETTING READY TO BUMP HIM OFF! YOU DON'T KNOW WHO THE MAIN CROOK IS... YOU DON'T KNOW THE MOTIVES... THEY'RE GETTING READY TO BUMP HIM OFF! NATURALLY... THIS IS WHAT HAPPENS... IN THE **ABOUT-TO-BUMP-HIM-OFF** SCENE ...



LANCE STERLING, YOU'VE SNOOPED A LITTLE TOO FAR! NOW YOU'RE GONNA GET IT!



WAIT A MINUTE, GWATHMEY! ...WHY WAIT? HE KNOWS OUR HIDEOUT! IT'S ABSOLUTELY ESSENTIAL THAT WE GET RID OF HIM!



STUPID FOOL! SCHVEINHUNT! WANNA PIN A MURDER RAP ON US? TAKE 'EM INTO THE WOODS! ...THAT WAY YOU'LL ONLY PIN MURDER RAP ON YOURSELF! THEN YOU CAN HIDE THE BODIES!



O.K., YOU TWO! MARCH OUTSIDE TO THOSE WOODS AND THERE YOU'RE REALLY GONNA GET IT!



STOP HERE BY THE ABANDONED QUARRY!... NOW YOU'RE REALLY REALLY GONNA GET IT... READY... SET... G...

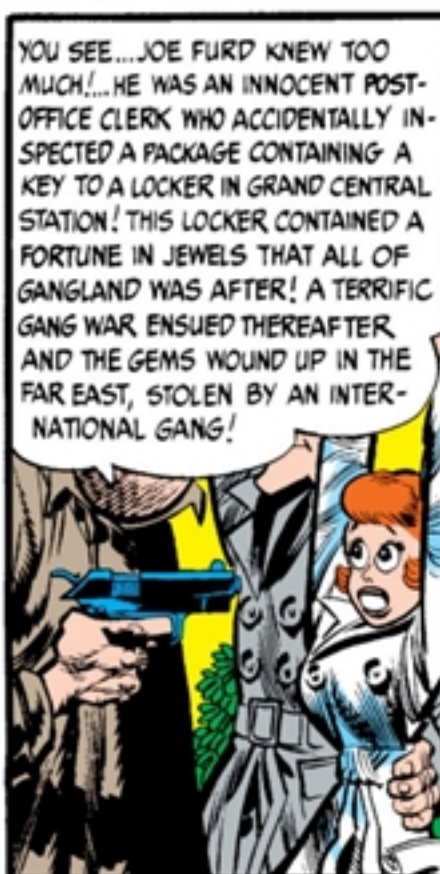
WAIT!



BEFORE YOU KILL US, TELL ME JUST ONE THING!... WHY WAS JOE FURD KILLED... HOW BIG IS YOUR GANG... AND WHO IS THE BIG BOSS?



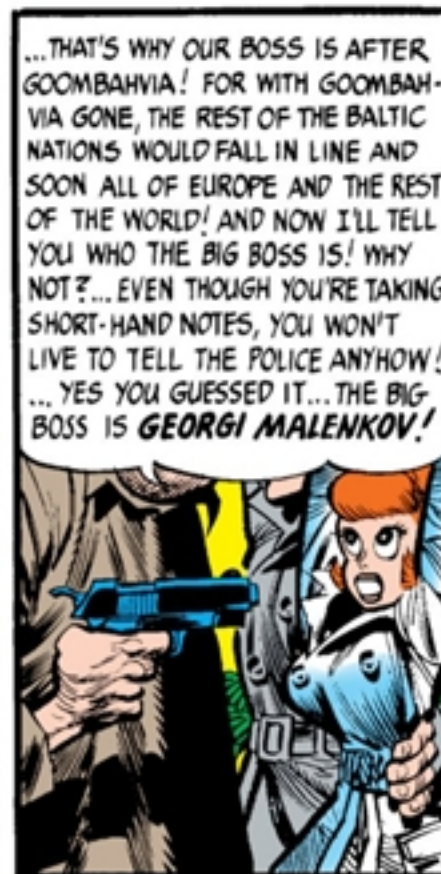
... SURE! ... YOU WON'T LIVE TO TELL THE POLICE ANYHOW!



YOU SEE... JOE FURD KNEW TOO MUCH!... HE WAS AN INNOCENT POST-OFFICE CLERK WHO ACCIDENTALLY INSPECTED A PACKAGE CONTAINING A KEY TO A LOCKER IN GRAND CENTRAL STATION! THIS LOCKER CONTAINED A FORTUNE IN JEWELS THAT ALL OF GANGLAND WAS AFTER! A TERRIFIC GANG WAR ENSUED THEREAFTER, AND THE GEMS WOUND UP IN THE FAR EAST, STOLEN BY AN INTERNATIONAL GANG!



...FOR YOU SEE, THESE GEMS WERE IN REALITY THE CROWN JEWELS OF THE SMALL BALTIC KINGDOM OF GOOMBAHVIA WOULD FALL! WE HAD TO KEEP THESE JEWELS FROM GOOMBAHVIA BECAUSE THE HIGHER UPS WOULD PROFIT FROM THE FALL OF GOOMBAHVIA! YOU SEE, GOOMBAHVIA HOLDS A VERY STRATEGIC POSITION, CONTAINING THE GREATEST SUPPLY OF URANIUM IN THE WORLD.



...THAT'S WHY OUR BOSS IS AFTER GOOMBAHVIA! FOR WITH GOOMBAHVIA GONE, THE REST OF THE BALTIC NATIONS WOULD FALL IN LINE AND SOON ALL OF EUROPE AND THE REST OF THE WORLD! AND NOW I'LL TELL YOU WHO THE BIG BOSS IS! WHY NOT?... EVEN THOUGH YOU'RE TAKING SHORT-HAND NOTES, YOU WON'T LIVE TO TELL THE POLICE ANYHOW! ... YES YOU GUESSED IT... THE BIG BOSS IS **GEORGI MALENKOV!**



O.K.... NOW YOU'RE **REALLY** GONNA GET IT... HONEST INJUN CROSS MY HEART READY SET GO ONE TWO THR...

WAIT!



THEN HERE'S THAT FEATURE YOU ALL KNOW AND LOVE... BUT IF YOU THINK IT'S INTERESTING NOW... YOU SHOULD'VE SEEN IT IN THE OLD DAYS! YOU OLD-TIMERS KNOW WHAT WE MEAN!... REMEMBER WHEN THEY FIRST STARTED PRINTING IT?... MEMBER, YOU OLD-TIMERS?... IT WAS REAL QUEER... REAL WEIRD... REAL ECHHHH!... YOU KNOW... LIKE PEOPLE WHO READ MAD!... MEMBER YOU BUSTED-DOWN OLD-TIMERS YOU?... OF COURSE, WE'RE TALKING ABOUT **RIPUP'S** ~~~~~

Believe It or Don't!



THE HUMAN PINCUSHION

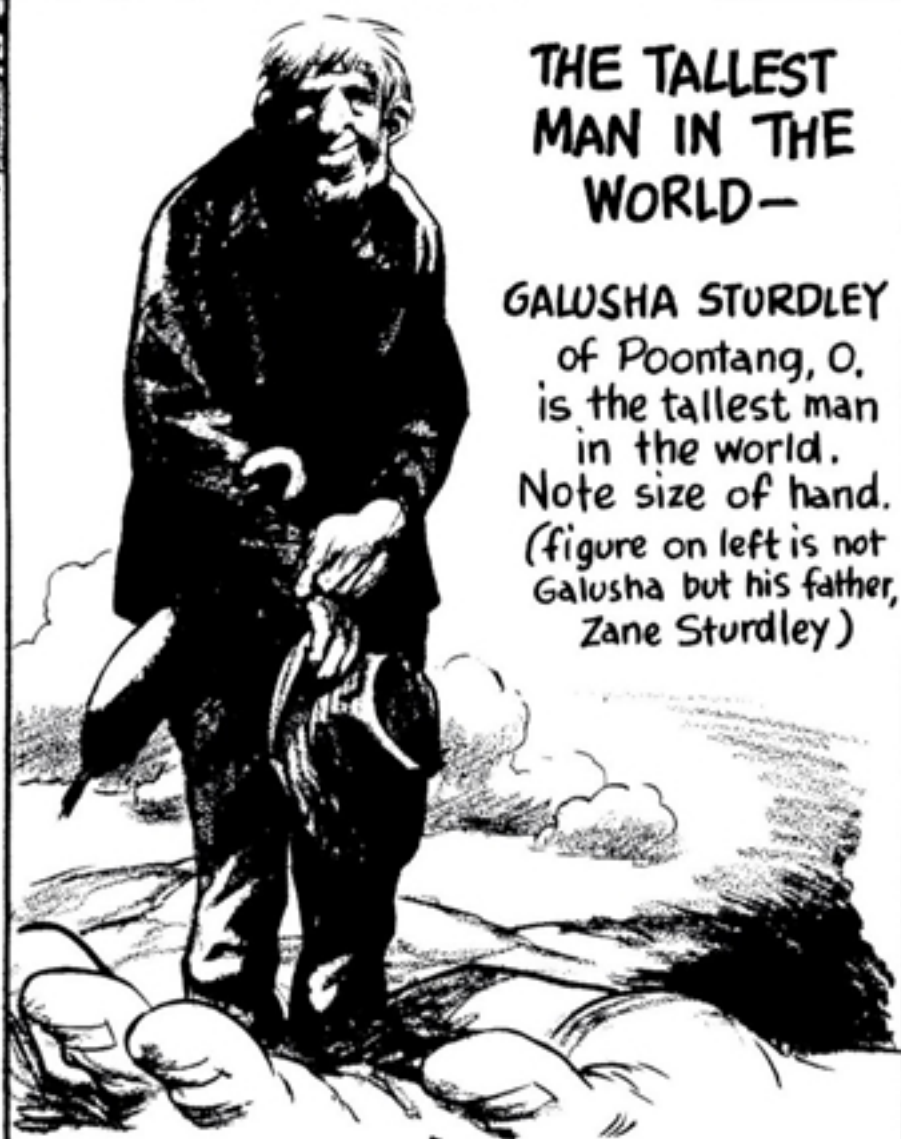
GUNG GOHOME, Hindu Ascetic, WALKED IN THE **HOT SUN** with **50** sharp spear-like pins embedded in his flesh — to make penance — to punish self — but mainly to help wife who was sewing new veil and needed pin-cushion!



SYMBOL OF DEATH!

SACRED SOUTH AMERICAN INDIAN SYMBOL, WHEN GAZED UPON, CAUSES DEATH WITHIN THE YEAR! Too bad if you looked.

MELVIN FURD of Banff, Vt., is a MARTIAN!



THE TALLEST MAN IN THE WORLD—

GALUSHA STURDLEY of Poontang, O. is the tallest man in the world. Note size of hand. (figure on left is not Galusha but his father, Zane Sturdley)

GALUSHA IS HAND FATHER ZANE IS STANDING UPON!

~~~~~



... 'MEMBER? HAH?... 'MEMBER THE WAY HE'D SHOW A GUY WHO COULD STICK HIS ELBOW IN HIS EAR?... OR THE GUY WHO HANGS BY HIS EYEBALLS?... OR THE GUY WHO COULD STICK HIS ELBOW IN HIS EYEBALLS WHILE HANGING BY HIS EAR? BUT MAINLY HE'D DIG UP THESE UNBELIEVABLE FACTS YOU'D NEVER BELIEVE IN A MILLION YEARS... FULLY AUTHENTICATED, FULLY DOCUMENTED, AND APPROVED BY PARENTS MAGAZINE... LIKE FOR INSTANCE...

# RIPUP'S — Believe It or Don't!

## JOSEPH STALIN

**WAS BORN IN THE BRONX!**

HE WORKED HIS WAY THROUGH COLLEGE  
SELLING MAGAZINE SUBSCRIPTIONS,  
AND THEN WENT WEST TO BE A COWBOY  
BEFORE HE CROSSED THE OCEAN  
AND BECAME DICTATOR OF  
**RUSSIA!**



## NIAGARA FALLS DOES **NOT** FALL!



It actually  
rises—but  
in such a  
way as to  
create an  
illusion of  
falling. For  
years,  
Honeymooners  
have believed  
that Niagara  
Falls is  
falling!

## THE EARTH HAS 10 YEARS TO LIVE!

A comet is heading  
**DIRECTLY TOWARDS EARTH**  
and is due to smash it  
into oblivion in **APRIL, 1955!**



$$5+3-2=7248$$

**FIRE**  
IS A LIQUID!

Rrrrrrip



...MEMBER?... BUT THAT WAS YEARS AGO, AS YOU OLD-TIMERS... YOU BUSTED-DOWN RACKETTY OLD-TIMERS... REMEMBER! MEANWHILE, RIPUP IS FOR MANY YEARS, GONE FROM THE SCENE! NEVERTHELESS, "BELIEVE IT OR DON'T" CONTINUES... BUT SOMEHOW, IT'S NOT THE SAME!... SOMEHOW... SOMEWHERE... SOMETIME... SOMEHOW... SOMEWHERE... IT IS DIFFERENT!... THE EUCHHH IS GONE!... YOU SEE... EUCHHH HAS BEEN REPLACED BY YECHHH!... LIKE FOR INSTANCE...

# RIPUP'S Believe It or Don't!

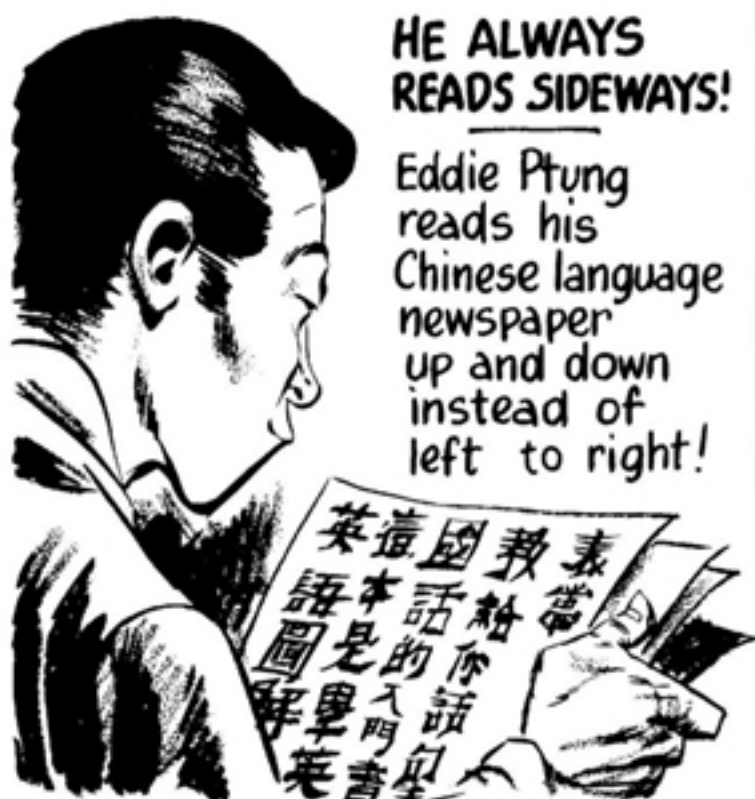


## RENFREW ZETS FELL FROM A 50 STORY WINDOW- AND LIVED!

Fortunately, there was a fire escape outside the window.

### HE ALWAYS READS SIDWAYS!

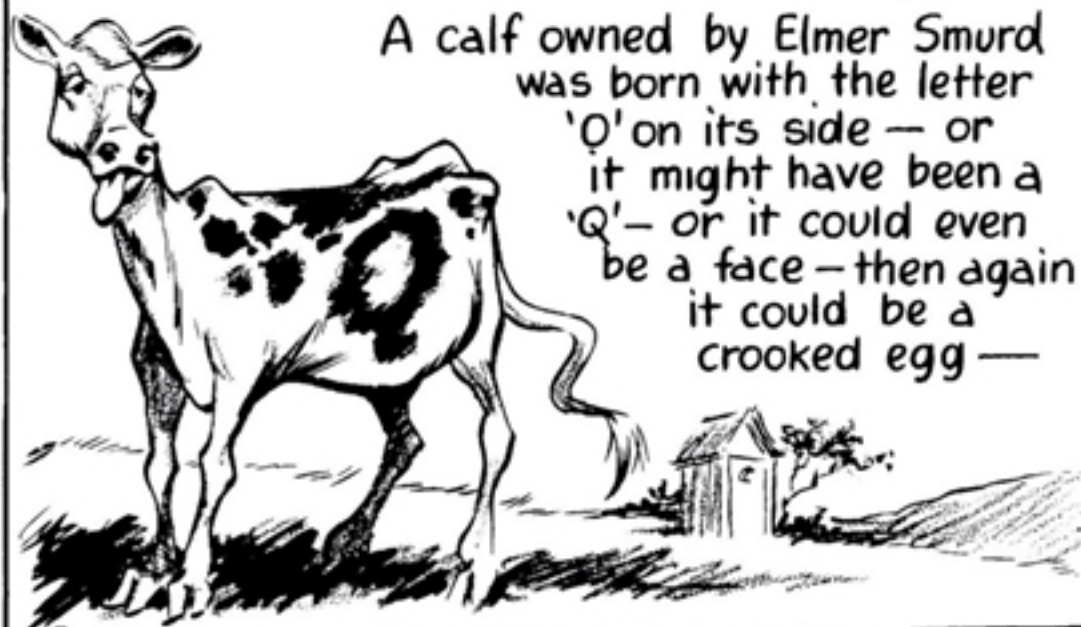
Eddie Ptung reads his Chinese language newspaper up and down instead of left to right!



**SERUTAN**  
spelled backwards is  
**NATURES**

### CALF BORN WITH LETTER 'O'!

A calf owned by Elmer Smurd was born with the letter 'O' on its side — or it might have been a 'Q' — or it could even be a face — then again it could be a crooked egg —



### OPTICAL ILLUSION

Sent in by Robert Hall  
JACKET SEEMS TO TURN INSIDE-OUT, YET STAYS OUTSIDE-IN AND VISA-VERSA! (And why not? It's a reversible!)





HOLLYWOOD DEPT.: THIS IS THE STORY ABOUT A WOMAN, WHO IN SPITE OF THE SUCCESS HER BEAUTY BROUGHT HER, WAS NOT AVERSE TO TAKING OFF HER SHOES TO WALK BAREFOOT, BECAUSE SHE WANTED TO KEEP HER FEET IN THE DIRT ... BECAUSE SHE WANTED TO PRESERVE AN HONEST PHILOSOPHY OF LIFE... BECAUSE, MAINLY, SHE HAD CORNS...

# THE BAREFOOT NOCOUNTRESSA!

"THE  
WORLD'S  
MOST  
BEAUTIFUL  
ANIMAL"\*

\* starring 'LASSIE'

with  
Humphry  
YOGURT  
AND  
Ava  
NOTHER

PLUS A CAST OF  
PLASTER

PRODUCED BY JACK DAVIS









THE QUANT SHRIEKING OF HER EVER-LOVING PEASANT FAMILY REACHED ME AS THE DOOR OPENED! SHE STOOD THERE, AND AS I GAZED UPON HER BEAUTY, I WAS STRUCK DUMB!...YES!... BY A WHIZZING BAG OF GARBAGE!



IT WAS THEN I KNEW AND UNDERSTOOD WHY SHE WALKED BAREFOOT... THAT THIS PEASANT LIFE WAS A PART OF HER... AND IT WAS HERE THAT HER HEART WAS AND HERE SHE BELONGED!... SHE SPOKE...



YOU MEAN YOU'LL GO **NOW**... TO KIRKS? ...TO HOLLYWOOD? ...WITHOUT EVEN PACKING OR TAKING YOUR SHOES?

...I HAVE THE PHILOSOPHY... NO MATTER WHAT HAPPENS... IT IS WELL TO KEEP THE FEET IN THE DIRT!



YOU MEAN YOU'LL GO **NOW**... WITHOUT EVEN SAYING GOODBYE TO YOUR QUANT PEASANT FOLKS?

...I HAVE THE PHILOSOPHY... NO NEWS IS GOOD NEWS!



YOU MEAN YOU'LL GO **NOW**... WITHOUT EVEN SHUTTING OFF THE WATER IN THE TUB?

...I HAVE THE PHILOSOPHY... QUE SARA SARA ... OR WHO'S SARAH?



AND SO I TOOK THE 'BAREFOOT' AWAY TO THE U.S., TO EDWARD KIRKS WHO WAS DESTINED TO BE HER BOYFRIEND!... NO... JUST BECAUSE HER ARMS WERE AROUND MY NECK IT DIDN'T MEAN LOVE!



WHAT IT MEANT THAT HER ARMS WERE ABOUT MY NECK, THAT HER BODY WAS PRESSED CLOSE TO MINE AND THAT HER HEAD LEANED ON MY SHOULDER WAS HER FEET HURT AND I HADDA CARRY HER PIGGY-BACK!













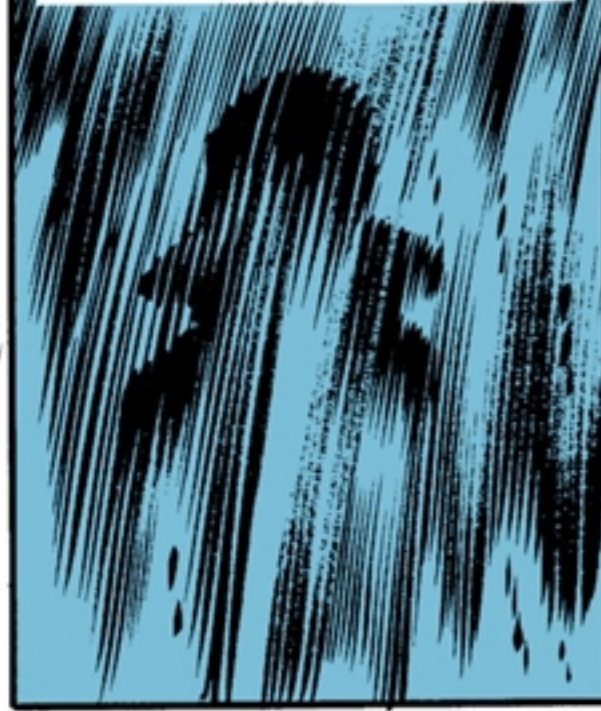
BUT IT PUZZLED ME... WHY THE BAREFOOT NOCOUNTESSA NEVER STUCK WITH ONE MAN... WHY THIS BURIAL IS TAKING SO LONG!



HOWEVER DESPITE HER RICHES... SHE REMAINED SIMPLE AT HEART ALWAYS KEEPING A SILVER DISH OF DIRT NEAR TO PUT HER FEET IN!



BUT I COULD SEE SHE WAS RESTLESS... UNABLE TO SIT STILL!... I THINK WHAT IT WAS IS SHE GOT A ITCHY RASH FROM KEEPING FEET IN DIRT!



ACTUALLY SHE WAS EVER SEEKING A PRINCE-CHARMING WHO WAS ALSO HONEST, SIMPLE, BASIC, DOWN-TO-EARTH BUT MAINLY FILTHY-RICH! AND ONE DAY HE CAME ALONG... **COUNT VINCENZO-TORLATO-PIZZARIA!**



THE 'BAREFOOT' WAS DANCING IN A FIELD AMID A BUNCH OF HONEST, SIMPLE, BASIC, DOWN-TO-EARTH LOUSY PEASANT SKUNK-FARMER GYPSIES! THE COUNT STOPPED THE CAR OBEYING A MYSTERIOUS INEXPLICABLE FORCE, NAMELY HER SHAPE!



...AND THE MOMENT THEIR EYES MET ... THEY KNEW THEY WERE MEANT FOR EACH OTHER... EVEN THOUGH SHE COULD ONLY SEE ONE EYE!



...AND HE COULD ONLY SEE THE SIDE OF ONE EYE... YOU KNOW HOW IT IS... HOW SOME ENCHANTED EVENING, YOU WILL SEE A STRANGER...



...YOU WILL SEE A STRANGER ACROSS A CROWDED ROOM... THEN FLY TO HER SIDE, AND MAKE HER YOUR OWN... **HEY! WAIT A MINUTE! WRONG STORY!**





STRANGE, THE WORKINGS OF FATE, TAKING TWO PEOPLE A THOUSAND MILES APART AND BRINGING THEIR PATHS TOGETHER WITH AN INVISIBLE, YET IRRESISTIBLE FORCE LIKE THE ATTRACTION OF A MAGNET!



YES... STRANGE, HOW OF ALL THE MEN IN THIS WORLD, SHE CAME STRAIGHT TO HIM LIKE AN IRON FILING- (Fe)!... STRAIGHT TO COUNT VINCENZO TORLATO-PIZZERIA YOU SAY?... NAAH!... STRAIGHT TO MELVIN COZNOWSKI!



HOWEVER, EVENTUALLY SHE CAME TO COUNT VINCENZO-TORLATO-PIZZERIA... TO COUNT HIS MONEY THAT IS... THEY WERE MARRIED!



BUT, LIKE WITH ALL THE OTHER MEN IN HER LIFE, TROUBLE AROSE... NAMELY HE KILLED HER! THIS TIME HER TROUBLE LOOKED SERIOUS!



YES... HE SHOT THE 'BAREFOOT', PROBABLY IN A FIT OF JEALOUSY! ... AH THE BURIAL IS OVER! THERE'S THE COUNT NOW...



YOU THINK SHE HAD TROUBLE WITH THE MEN IN HER LIFE BECAUSE OF JEALOUSY?... YOU THINK I SHOT HER BECAUSE OF JEALOUSY? WELL YOU'RE WRONG! EVERYTHING WAS WONDERFUL! EVERYTHING WAS FINE... UNTIL SHE TOOK OFF HER SHOES!... I COULDN'T STAND IT WHENEVER SHE TOOK OFF HER FURSHLUGINNER SHOES! ...FOR YOU SEE...



... HER FEET HAD AN INDELICATE AROMA!

HOHO... SO THAT'S WHY EVERYBODY WAS HOLDING HANDKERCHIEFS TO THEIR NOSES!... AND I THOUGHT THEY WERE **CRYING**!

... WHY DIDN'T I NOTICE AN INDELICATE AROMA?... WHY ELSE? SINUS TROUBLE!

