

B 103

Claude Vivier

Wo bist du Licht!

Partitur

LEIHMATERIAL -
HIRE COPY -

Leihmaterial

BOOSEY & HAWKES

"Wo Bist du licht!"

Pour Mezzo Soprano Percussion 20 cordes [6,5,4,3,2]
et Bande.

Commande de la Société Radio Canada

Dédié à Rober Racine

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Percussions utilisées: Grosse caisse
Gong balinaise
Gong chinois [Maillet de Bois!]
Tamm tam (Profond.)
Cloches tubulaires
10 Tambours de France

Principaux Signes utilisés

[eg] : Magnétophone [Mono!]

P : Son - bruit dû à la pression de l'archet sur la corde.

↓ ↑ : 1/4 de ton plus bas ou plus haut

↓ ↑ # ♯ : id. [la note étant bémolisée ou diésée!]

≡ : répétition irrégulière [code morse]

↓ : parlé en suivant les courbes indiquées.

≡ : battement des lèvres

|| a - i || : répétition de a - i jusqu'au prochain changement

H≡ : ululement

≡ : en changeant la couleur des voyelles

≡ : en changeant les consonnes.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values and rests. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values and rests. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values and rests. The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests. The seventh staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values and rests. The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests. The ninth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values and rests. The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The top staff is for the vocal line, with lyrics "The Rose Tree" and "The Rose Tree". The bottom four staves are for the string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems. The first system shows the vocal line with lyrics and the string quartet playing a rhythmic accompaniment. The second system continues the music, with the vocal line featuring a "ff" (fortissimo) dynamic marking and the string quartet playing a more complex rhythmic pattern. The score is written in a handwritten style, with some corrections and markings.

Handwritten musical score for a piece titled "Gung bol. G.C.". The score is written on five staves. The top staff is for a vocal line, with lyrics "Gung bol. G.C." written below it. The other four staves are for a piano accompaniment. The music is in 2/4 time, indicated by the time signature at the beginning. The key signature has one sharp (F#), indicating the key of D major. The score is divided into three measures by vertical bar lines. The first measure contains the main melody and accompaniment. The second measure features a key change to 3/4 time, indicated by a new time signature. The third measure continues the melody and accompaniment. The score is written in a clear, legible hand, with notes and rests clearly marked. There are some annotations in the margins, such as "Gung bol. G.C." and "2/4", which provide context for the piece.

55 45 36 29 22

Gangbal.
G.C.

Vcl. I

Alto

Vcl. II

C.B. II

cl. f. b. pp
Perc.
Gangbal. mf

16 11 7 5 Mezzo

Gangbal.
G.C.

Vcl. I

II

Alto

Vcl. II

C.B. II

Violon.

Alto

Vcl.

C.B.

Wo bist du, Jugend li-chen! das

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line (Mezzo) and piano accompaniment (Cl. b. u. a., Org. b. u. a., Tante) at the top. The piano part includes staves for Violins I and II, Violas, Cellos, and Double Basses. The vocal line includes lyrics in German.

Lyrics:

den Klüchten
Das Herz ist
Wach, doch
brennt und
hält
in Hei
li gen Zau - ber

Handwritten Annotations:

- Mezzo: den Klüchten, Das Herz ist, Wach, doch, brennt und, hält, in Hei, li gen Zau - ber
- Violins I: *man* (repeated multiple times)
- Violins II: *man* (repeated multiple times)
- Violas: *man* (repeated multiple times)
- Cellos: *man* (repeated multiple times)
- Double Basses: *man* (repeated multiple times)

Handwritten Circled Numbers:

- 6 (above the first staff)
- 3 (above the second staff)
- 5 (above the third staff)
- 4 (above the fourth staff)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line (Mezzo) featuring German lyrics.

Instrumentation:

- Cl. tub.
- Gongbad
- Tamtam
- Mezzo
- Viol.
- Viol.
- Altos
- Vcl.
- cb

Vocal Lyrics (Mezzo):

Du Herz ist wach und brennt und hält in Heil'ger Zaub' die Nacht mich immer

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line is written in a single staff, while the instrumental parts are grouped by instrument type. The lyrics are written below the vocal staff.

8

Handwritten musical score for a symphony. The score includes staves for various instruments and a vocal line. The instruments listed on the left are: Cl. tub., Gm. bal., tam. form., Mezzo, 1. Viol., 2. Viol., Alto, Viol., and Cb. The vocal line is for a mezzo-soprano. The lyrics are in French: "Wohl ist das Herz wach, das mir zürnt, mich Heimat die er-stau-nen-de Nacht-mun-ner". The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The page number 8 is circled at the top left. The page number 29 is written in a box at the bottom left. The name "Martin Luther" is written at the bottom right, followed by "* King 222".

* dans cette pièce la bande est toujours très douce comme une Souvenir!

6

Handwritten musical score for orchestra and voice. The score includes parts for Clarinet in B-flat (Cl. tab.), G-clef (G-clef), Tantalum, Mezzo, Violins (Vln.), Violas (Vla.), Alto (Alto), Violoncello (Vcl.), and Contrabass (Cb.). The lyrics are: "Wo bist du Licht", "Wo bist du in", "gand-li", "ches!". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

10

cl. tub.

Gongbal

Tantam.

Mezzo

mp wo

bist du licht!

pp

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Mozzo

L'indonim mt

delacib

Wo bist du licht

wo

mt sub.c

ASS 25. met

de Robert Kennedy

8

Mozz 30

bist du licht Wo bist du licht wo bist du licht Wo bist du licht

Alt. 100

Viol. 2

cb 1 2

bist du licht Wo bist du licht wo bist du licht Wo bist du licht

eo

amint

11

Cl. $f=63$

Perc. G.C.

Maggio $f=63$

Wo hin wo hin Ich Hö-re dich da und dort da und dort da und dort da und dort du Her-li -

PP 1

PP 2

1. Violon 4

PP 5

PP 6

PP 7

2. Violon 2

PP 3

PP 4

PP 5

PP 6

Alt.

PP

PP

Viol.

PP

cb PP

* : Nota bene les cordes tiennent fus les pma indiqués jusqu'à un changement!

Cl. tub.
Gm. tub.
G.C.
M330
-cher wo - hin wo hin du Herr - Li - cher Und nimm um dieier - de tñt

Viol. I
Viol. II
Alto
Vcl.
Cb

* ce trait = mf > pp < mf

||||| : traite inégaliers, assez rapide!

cl. b. u. l. e.
G. u. g. b. d.
G. C.

mezzo

Und singen die Erde tönt: Wo
en-dust du Wo
end-est du

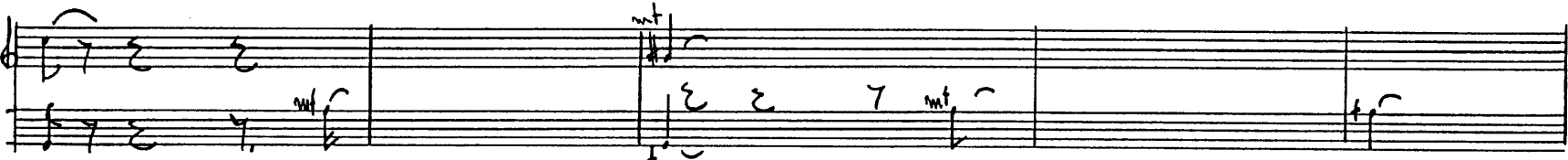
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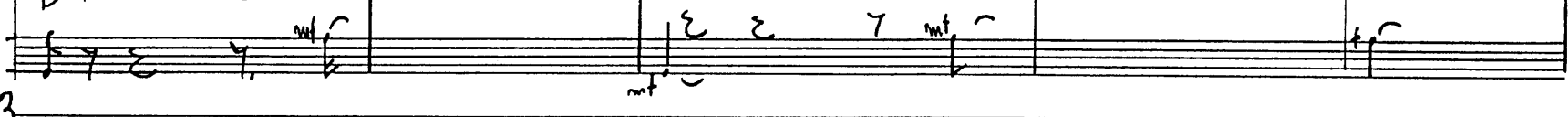
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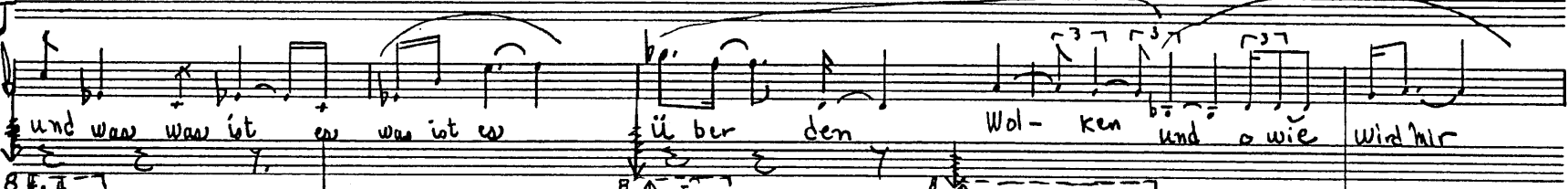
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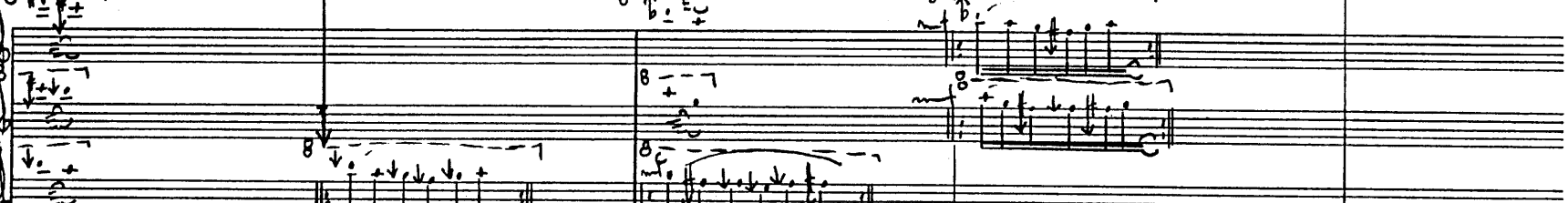
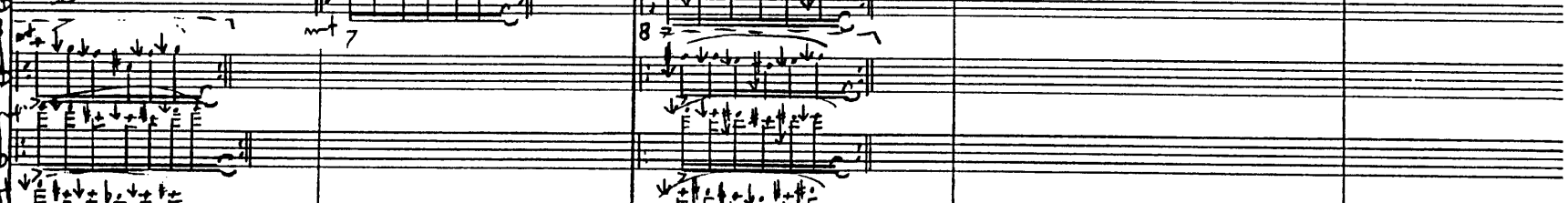

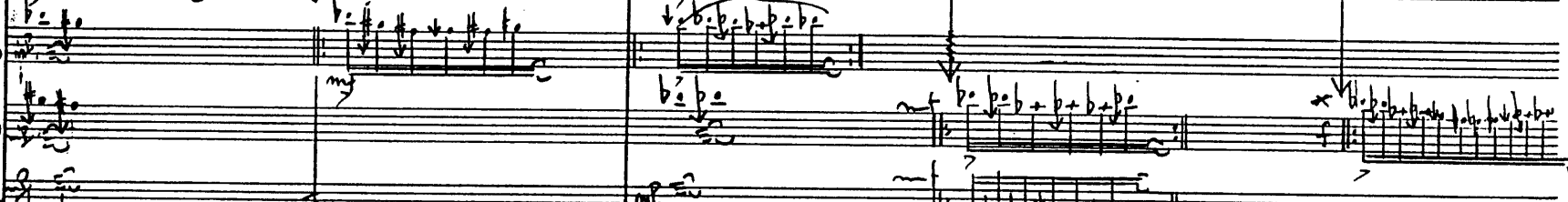
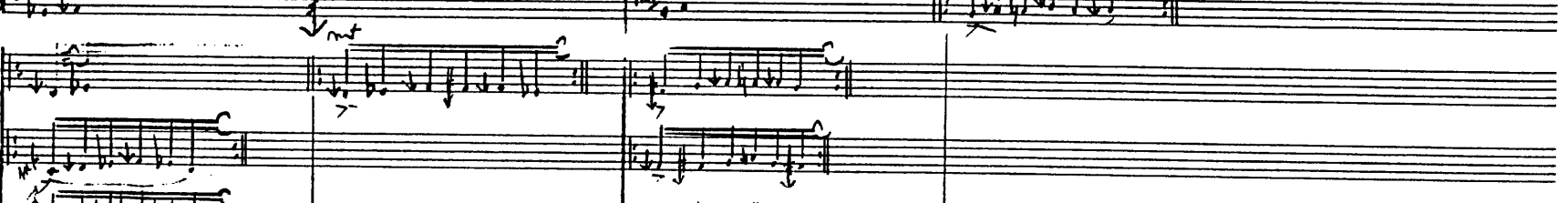

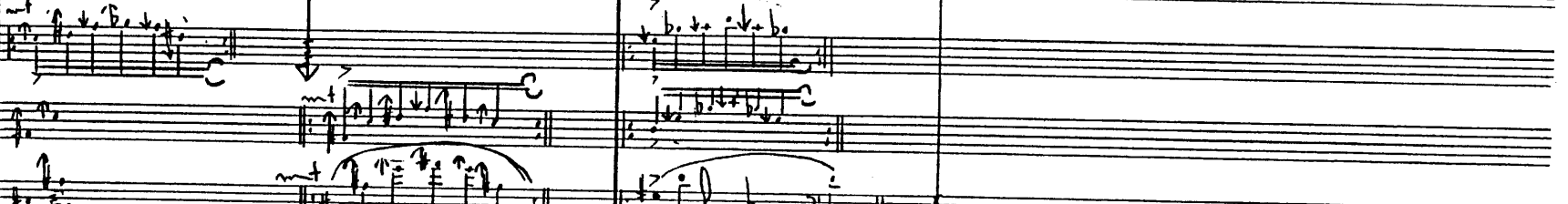
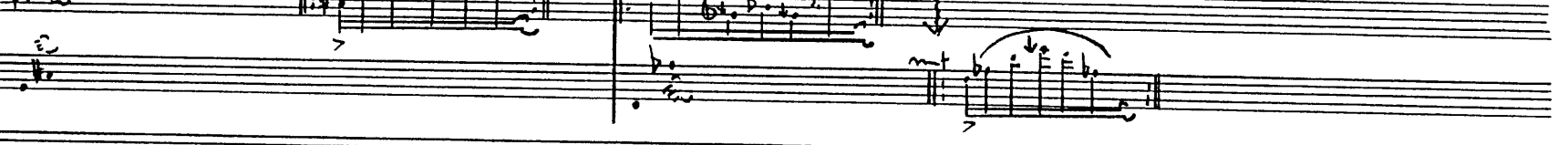
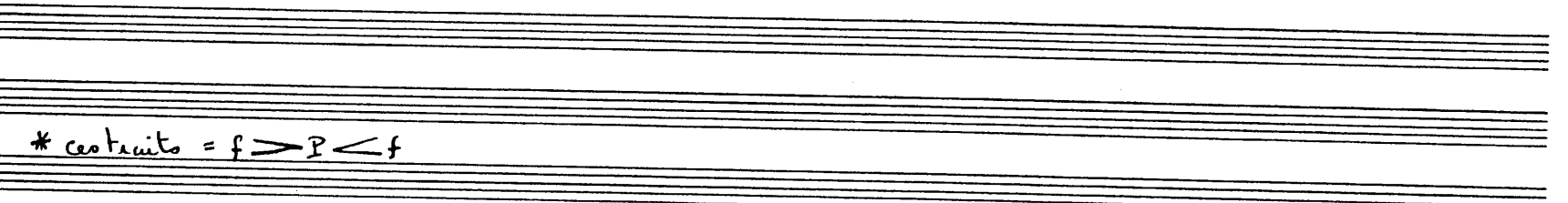
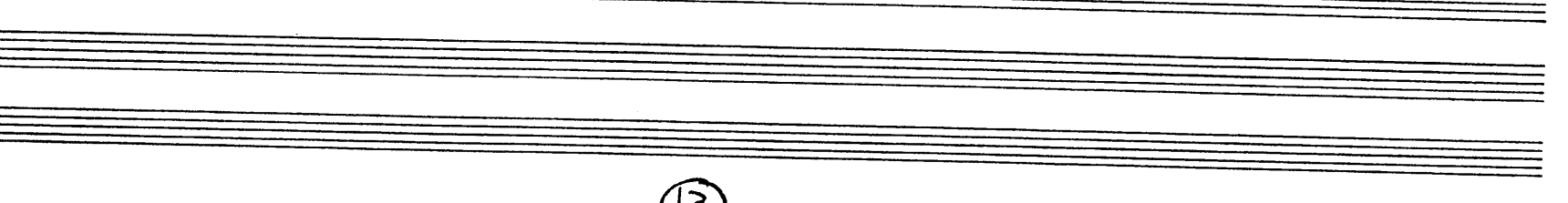


vd.
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cb.
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Cl. tub.  *mf*

Grav. bal. G.C.  *mf*

Sop. 
und was was ist es was ist es über den Wol-ken und wie wird hier

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(15)

cl. tub
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[illegible]

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line at the top and the orchestra below.

Vocal Soloist (Soprano): The vocal line is written on a single staff. The lyrics are: "es blühet mein Au-ge dir". The melody is simple and melodic, with a long note on "Au-ge" and a shorter note on "dir".

Orchestra: The orchestra is represented by multiple staves for each instrument. The instruments include:

- Cl. tub.** (Clarinete tuba)
- Orgel** (Organ)
- G.C.** (Glockenspiel)
- M. 330** (Maurer 330)
- Viol. 1** (Violin 1)
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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line at the top and the orchestral instruments below.

Vocal Soloist (Mezzo): The vocal line is written on a single staff. The lyrics are: "es blühet mein Auge dir". The melody is written in a treble clef with a key signature of one sharp (F#).

Orchestra: The orchestral parts are written on multiple staves, grouped by instrument family. The instruments include:

- Flutes (Fl.):** 1 and 2.
- Oboes (Ob.):** 1 and 2.
- Clarinets (Cl.):** 1 and 2.
- Bassoons (Fag.):** 1 and 2.
- Trumpets (Tromp.):** 1, 2, and 3.
- Trombones (Tromb.):** 1, 2, and 3.
- Timpani (Timp.):** 1 and 2.
- Violins (Viol.):** 1 and 2.
- Violas (Viola):** 1 and 2.
- Celli (Violoncelli):** 1 and 2.
- Double Basses (Kontrabass):** 1 and 2.

The orchestral parts are written in a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*).

Handwritten musical score for page 17, featuring multiple staves for various instruments and voices. The score is written in a complex, dense style with many notes and markings.

Cl. bala
Ging bal.
G.C.

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2 Violon.
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73 Violon.
74 Violon.
75 Violon.
76 Violon.
77 Violon.
78 Violon.
79 Violon.
80 Violon.
81 Violon.
82 Violon.
83 Violon.
84 Violon.
85 Violon.
86 Violon.
87 Violon.
88 Violon.
89 Violon.
90 Violon.
91 Violon.
92 Violon.
93 Violon.
94 Violon.
95 Violon.
96 Violon.
97 Violon.
98 Violon.
99 Violon.
100 Violon.

Alto
1 Alto
2 Alto
3 Alto
4 Alto
5 Alto
6 Alto
7 Alto
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86 Alto
87 Alto
88 Alto
89 Alto
90 Alto
91 Alto
92 Alto
93 Alto
94 Alto
95 Alto
96 Alto
97 Alto
98 Alto
99 Alto
100 Alto

vc.
1 vc.
2 vc.
3 vc.
4 vc.
5 vc.
6 vc.
7 vc.
8 vc.
9 vc.
10 vc.
11 vc.
12 vc.
13 vc.
14 vc.
15 vc.
16 vc.
17 vc.
18 vc.
19 vc.
20 vc.
21 vc.
22 vc.
23 vc.
24 vc.
25 vc.
26 vc.
27 vc.
28 vc.
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32 vc.
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84 vc.
85 vc.
86 vc.
87 vc.
88 vc.
89 vc.
90 vc.
91 vc.
92 vc.
93 vc.
94 vc.
95 vc.
96 vc.
97 vc.
98 vc.
99 vc.
100 vc.

cb.
1 cb.
2 cb.
3 cb.
4 cb.
5 cb.
6 cb.
7 cb.
8 cb.
9 cb.
10 cb.
11 cb.
12 cb.
13 cb.
14 cb.
15 cb.
16 cb.
17 cb.
18 cb.
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20 cb.
21 cb.
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41 cb.
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87 cb.
88 cb.
89 cb.
90 cb.
91 cb.
92 cb.
93 cb.
94 cb.
95 cb.
96 cb.
97 cb.
98 cb.
99 cb.
100 cb.

* rythme irrégulier à l'intérieur de la durée donnée! [Sans > < dynamique égale!]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal part (Mezzo) at the top and the orchestra below.

Vocal Part (Mezzo):

- Lyrics: him, Wo-, him
- Dynamic markings: *pp*, *mf*, *p*

Orchestra:

- Woodwinds:** Flute 1, Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4. Dynamics: *f*, *mf*, *p*.
- Strings:** Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Viola 3, Viola 4, Violoncello 1, Violoncello 2, Double Bass 1, Double Bass 2. Dynamics: *f*, *mf*, *p*.
- Percussion:** Timpani 1, Timpani 2, Timpani 3, Timpani 4. Dynamics: *f*, *mf*, *p*.
- Other:** Horns 1, Horns 2, Horns 3, Horns 4. Dynamics: *f*, *mf*, *p*.

Handwritten Notes:

- * *f* > *p* < *f*
- ** *mf* > *p* < *mf*

Handwritten musical score for multiple instruments and voices. The score is divided into two systems, each with a left and right page. The instruments and parts include:

- Cl. tub. (Clarinet tuba)
- G.C. (Glockenspiel)
- Mezzo (Mezzo-soprano)
- Vo (Voice)
- hin (Horn)
- 1, 2, 3, 4, 5, 6 (Numbered staves for various instruments)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some handwritten annotations and markings throughout the score.

* tanto $mp > p < mf$

Handwritten musical score for a large ensemble, featuring the following parts and staves:

- Cl. tub.** (Clarinet tuba)
- G.C.** (Glockenspiel)
- Maz30** (Mazurka)
- Viol-3** (Violins 3)
- Viol-2** (Violins 2)
- Alt-3** (Alto 3)
- Alt-2** (Alto 2)
- Alt-1** (Alto 1)
- Viol-1** (Violins 1)
- Viol-2** (Violins 2)
- Viol-3** (Violins 3)
- Viol-4** (Violins 4)
- Viol-5** (Violins 5)
- Viol-6** (Violins 6)
- Viol-7** (Violins 7)
- Viol-8** (Violins 8)
- Viol-9** (Violins 9)
- Viol-10** (Violins 10)
- Viol-11** (Violins 11)
- Viol-12** (Violins 12)
- Viol-13** (Violins 13)
- Viol-14** (Violins 14)
- Viol-15** (Violins 15)
- Viol-16** (Violins 16)
- Viol-17** (Violins 17)
- Viol-18** (Violins 18)
- Viol-19** (Violins 19)
- Viol-20** (Violins 20)
- Viol-21** (Violins 21)
- Viol-22** (Violins 22)
- Viol-23** (Violins 23)
- Viol-24** (Violins 24)
- Viol-25** (Violins 25)
- Viol-26** (Violins 26)
- Viol-27** (Violins 27)
- Viol-28** (Violins 28)
- Viol-29** (Violins 29)
- Viol-30** (Violins 30)
- Viol-31** (Violins 31)
- Viol-32** (Violins 32)
- Viol-33** (Violins 33)
- Viol-34** (Violins 34)
- Viol-35** (Violins 35)
- Viol-36** (Violins 36)
- Viol-37** (Violins 37)
- Viol-38** (Violins 38)
- Viol-39** (Violins 39)
- Viol-40** (Violins 40)
- Viol-41** (Violins 41)
- Viol-42** (Violins 42)
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- Viol-45** (Violins 45)
- Viol-46** (Violins 46)
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- Viol-52** (Violins 52)
- Viol-53** (Violins 53)
- Viol-54** (Violins 54)
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- Viol-64** (Violins 64)
- Viol-65** (Violins 65)
- Viol-66** (Violins 66)
- Viol-67** (Violins 67)
- Viol-68** (Violins 68)
- Viol-69** (Violins 69)
- Viol-70** (Violins 70)
- Viol-71** (Violins 71)
- Viol-72** (Violins 72)
- Viol-73** (Violins 73)
- Viol-74** (Violins 74)
- Viol-75** (Violins 75)
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- Viol-79** (Violins 79)
- Viol-80** (Violins 80)
- Viol-81** (Violins 81)
- Viol-82** (Violins 82)
- Viol-83** (Violins 83)
- Viol-84** (Violins 84)
- Viol-85** (Violins 85)
- Viol-86** (Violins 86)
- Viol-87** (Violins 87)
- Viol-88** (Violins 88)
- Viol-89** (Violins 89)
- Viol-90** (Violins 90)
- Viol-91** (Violins 91)
- Viol-92** (Violins 92)
- Viol-93** (Violins 93)
- Viol-94** (Violins 94)
- Viol-95** (Violins 95)
- Viol-96** (Violins 96)
- Viol-97** (Violins 97)
- Viol-98** (Violins 98)
- Viol-99** (Violins 99)
- Viol-100** (Violins 100)

* Tratto I > PP < P

Handwritten musical score for page 19, featuring multiple staves and dynamic markings.

Staves and Markings:

- cl. tub.** (Clarinet tuba) and **G.C.** (Glockenspiel) staves at the top.
- Messa** (Mezzo-soprano) staff with lyrics: *him wo him*.
- Multiple staves with **pp** (pianissimo) dynamic markings.
- Complex rhythmic notation with many beamed notes and slurs.
- Lyrics above the Mezzo-soprano staff: *Elimina en fudo-Varia J*.

Mezzo

ca i K0 zi

Handwritten musical score for "The Rose Tree". The score is written on 11 staves, organized into two systems. The first system contains staves for Soprano (SP), Alto (AL), Tenor (TP), Bass (BP), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Cello (Cb), and Double Bass (Db). The second system contains staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Cello (Cb), and Double Bass (Db). The music is in G major and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

10 tamb.
deflein
Gong chin
Gong bul.
MP

Mo 330

Tani so vo ya me
la go

2 Viol 3

2 Viol 3

4 Hrn.

4 Vcl.

cb

91

10 tub.
de Fuen

Gong chin
Gong bal.

mf

Mezzo

ou a ri ni You

za guale go di

PP 1

PP 2

PP 3

PP 4

PP 5

PP 6

PP 1

PP 2

PP 3

PP 4

PP 5

PP 1

PP 2

PP 3

PP 4

PP 5

PP 1

PP 2

(25)

10 Tamb.
de Fl. in
Gung die
Gung bel.
W

M. 330
mf

pp

p

p

pp

10 Tambour
de Frain
Gong Chi
Gong bul.

Mezzo

1
2
3
4
5
6

1
2
3
4
5
6
7
8
9
10

1
2
3
4
5
6
7
8
9
10

10 feilman
de Frein
Gung der
Gung bul.
mf

Me 330

tcha

tcho

nu ye

2i

Handwritten musical score for "Hail" by The Beatles. The score is written on two staves. The top staff is for the vocal melody, starting with "1st Fois" and "Me 330". The bottom staff is for the bass line, starting with "2nd Fois". The lyrics are "Hail", "ko mé yo ya dja", "mo", and "k d". The music is in 4/4 time and features a mix of eighth and quarter notes with various accidentals.

* dynamique du haut violon à violon 4: [uniquement les III^{e} !]

10 tambours
Ca Frein
Gong chin
Gong bal.

Ma 330

10 tambour
de Faoim

Gung chin
Gungbiel.

M. 330

ka la re dja

Violon

Violon

Altin

Violon

cb

3 3 3 3 3 3

10 Tambours
de F. V. K.
Gong Chin
Gong bal,
mf

Mezzo

Violin I

Violin II

Arco

Viol. 2

c.b.

Handwritten musical score on a spiral-bound notebook page. The score is written in black ink and includes various musical notations, including notes, rests, and dynamic markings.

The score is organized into several systems, each with a label on the left:

- 10 Tambours de Frain**: The first system, featuring a single staff with a treble clef and a 3/4 time signature.
- Gong Chien, Gong Lou**: The second system, featuring a single staff with a treble clef and a 3/4 time signature.
- Mezzo**: The third system, featuring a single staff with a treble clef and a 3/4 time signature. It includes the lyrics: *Vi zé mayo To i Vi zé mayo Mayo Fu-i yé da*.
- Violon**: The fourth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The fifth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The sixth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The seventh system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The eighth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The ninth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The tenth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The eleventh system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The twelfth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The thirteenth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The fourteenth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The fifteenth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The sixteenth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The seventeenth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The eighteenth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The nineteenth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The twentieth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The twenty-first system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The twenty-second system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The twenty-third system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The twenty-fourth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The twenty-fifth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The twenty-sixth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The twenty-seventh system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The twenty-eighth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The twenty-ninth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The thirtieth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The thirty-first system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The thirty-second system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The thirty-third system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The thirty-fourth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The thirty-fifth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The thirty-sixth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The thirty-seventh system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The thirty-eighth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The thirty-ninth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The fortieth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The forty-first system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The forty-second system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The forty-third system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The forty-fourth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The forty-fifth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The forty-sixth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The forty-seventh system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The forty-eighth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The forty-ninth system, featuring a single staff with a treble clef and a 3/4 time signature.
- Violon**: The fiftieth system, featuring a single staff with a treble clef and a 3/4 time signature.

The score concludes with a large, stylized signature or mark at the bottom center.

97

10 timbale
Frasine

Gmych
Gmybul

M. 330

1. violon.

2. violon.

Altus

vd. 2

cb.

10 Tambour de Peim
Gong chin
Gong bel.
ff

Maz330
ko go ko ma go ko wa da mau

1st
2
3
4
5

2nd
1
2
3

3rd
1
2
3
4

Alto
1
2
3
4

Vel.
1
2
3

cb.
1
2

Intensité
de Freins

Gong ché
Gong hui,

Mozz30

HÉ zè

Yau La

kè zo mi yè Kè

zo mi yè

Kè

Vib. 1

Vib. 2

Alto

Vcl. 1

c.b. 1

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side.

Instruments and Parts:

- Drum:** 3/4 time signature, labeled "Drum".
- Contra Bass:** 3/4 time signature, labeled "Contra Bass".
- Violoncelle:** 3/4 time signature, labeled "Violoncelle".
- Violon:** 3/4 time signature, labeled "Violon".
- Alt:** 3/4 time signature, labeled "Alt".
- Viol. 2:** 3/4 time signature, labeled "Viol. 2".
- cb:** 3/4 time signature, labeled "cb".

Lyrics:

HE
 zè you za kè zo mi yè do — i mi do

Performance Markings:

- Rehearsal Markers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).
- Tempo Markings:** *Andante*, *Allegro*.
- Articulation Markings:** *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Phrasing Markings:** *Phrase*, *Phrase Norm.*, *Phrase non.*

329

10 tamb.
ca. 5 min.

Gug chi
Gug bul.

3

[maine en posture d'air]

M. 330

Hé

o

Hé

o

1

2

3

4

5

16

21

2

3

24

25

1

2

3

4

1

2

3

1

2

20

Strophes 4, 5, 6, 7, 8 et 9 "Der blinde Sänger" de Hölderlin.
[durée 2 minutes!]

on doit toujours bien entendre le texte.

Handwritten musical score for a 10-part ensemble. The score is written on 10 staves, numbered 1 to 10 on the left. The first two staves are for vocal parts, with lyrics in Chinese: "10 男声部", "10 女声部", "男声部", "女声部". The lyrics are: "mi ka mi yi g ai ze ka ni mi shay". The score includes various musical notations, including notes, rests, and dynamic markings like "mf". The bottom of the page shows empty staves.

Handwritten musical score for three staves. The first staff is labeled "10 Tambora de F. e. e." and contains a melody with a circled "32" above it. The second staff is labeled "Gong chin" and "Gong bed." and contains a melody. The third staff is labeled "Me 330" and contains a melody with the lyrics "Wobist du", "Wobist du licht", and "da - i ko 32i".

Handwritten musical score for a large ensemble. The score is organized into four systems, each with five staves numbered 1 to 5. The first system has a circled "32" above it. The second system has a circled "32" above it. The third system has a circled "32" above it. The fourth system has a circled "32" above it. The score includes various musical notations, including notes, rests, and dynamic markings.

33

Handwritten musical score for a multi-instrument ensemble. The score is written on a system of staves. The instruments listed on the left are:

- 10 Tambouras
- 6 Gong (Chin)
- 6 Gong (bel)
- 6 Moza

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics "to si" and "i Gwo biatda licht" are written below the staves. The score is divided into two main sections, with the first section ending at measure 33 and the second section starting at measure 45.

45

Itohama
da F. a.

Gug Chin
Gug bul

Maz30

Handwritten musical notation on three staves. The first staff has a circled '34' above it. The second staff has a circled '2' above it. The third staff has a circled '4' above it. The lyrics 'wo bist du wo bist du 2 du lichte 6 Na Yo zo mi 4 gal i yo ve li yo' are written below the staves.

Handwritten musical notation on multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten letters like 'P' and 'I' interspersed among the staves.

Handwritten musical score for the song "Wohlst du Licht" by Franz Schubert. The score is for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The music is in G major. The score includes a piano introduction marked "pp" and a circled number "35" above the first staff. The lyrics are written below the voice staff: "na Ya zo mi ka ka yi Soe yi na ka yi Soe yi na - i Wohlst du Licht Ein Fant".

A handwritten musical score on 12 staves, organized into two systems of six staves each. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains a series of downward-pointing arrows on each staff, indicating a specific performance technique. Handwritten markings include 'pp' (pianissimo) in the first measure of the first system, and 'pp' and 'II' in the first measure of the second system. There are also some handwritten numbers and symbols at the top of the page, such as '3' and '7'.

6 4 6 8 6 54

10th Street de France

Griegschi Griegschi

Wo bist du Wo bist du Licht Wo bist du Licht

MP

54

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Fin de
Duo Blincher Sanger

Perc. w/ G.C. Tamb.
 Mezzo
 Wo 4 bist du licht 3 4 Wo 5

Viol. 1, 2, 3, 4, 5, 6
 Violoncello
 Pp
 Alto
 Vcl. 2, 3
 Cb. 2

Handwritten musical score for the first system, measures 1-6. The score includes parts for G.C. Tantom, Mezzo, and vocal lines with lyrics.

Mezzo lyrics: *bist du licht wo ist du licht wo bist du licht*

Handwritten musical score for the second system, measures 7-12. This section contains dense orchestration for Violins I & II, Violas, and Cellos/Double Basses, with many handwritten annotations and markings.

Wag 330
 Die Grü-ßen dem Frie-lichen Wie- Und du Haus mein Väter Und ihr Lie-be-ren die

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello. The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). The score is densely written, with many notes and rests visible across the staves.

29

Femme Vietnamiennne

MP

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello/Double Bass staves. The score includes various musical notations such as notes, rests, and dynamic markings.

* Fin de la Bande : Bien finir avec la bande !