

# CREASED

*Magazine for Paper Folders*



## PHOTOS

From PCOC, Colombia, and others!

## MODULAR MADNESS

Lots of multi-piece models in this Issue!

## NEW CONTRIBUTORS

From Japan, Czech Republic, and Chicago!

\$ Polar Bear by Juston Hairgrove



ISSUE #6



**Sok Song**  
Creative Director  
sok@creased.com

**Kathryn Wagner**  
Managing Editor  
kathryn@creased.com

**Tricia Tait**  
Content Editor  
tricia@creased.com

**Vishakha Apte**  
Content Editor  
va@creased.com

**Jennifer Hou**  
Diagrams Editor  
jenn@creased.com

**Michael Hardman**  
Layout and Photo Editor  
michael@creased.com

**Seth Friedman**  
Crease Pattern Editor  
seth@creased.com

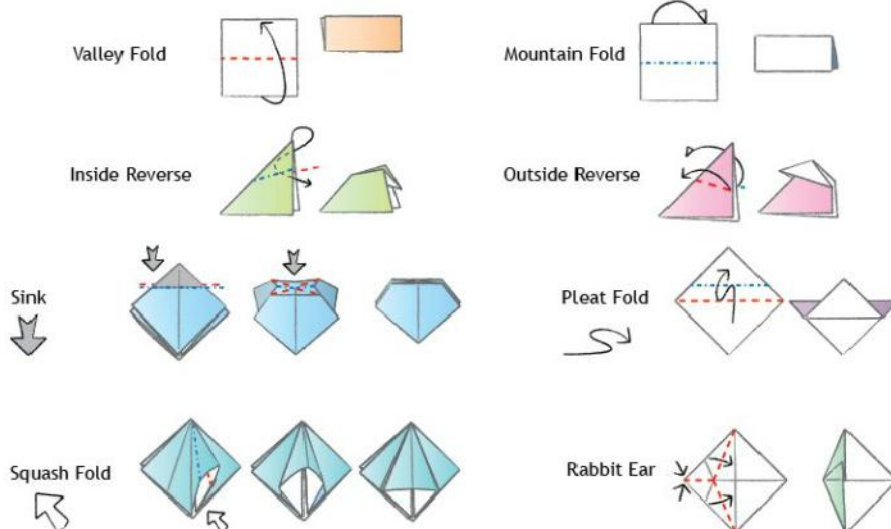
**Shrikant Iyer**  
**Rachel Katz**  
Teachers' Corner Editors  
teachers@creased.com

**Xin Can (Ryan) Dong**  
Graphic Design Intern

**Creased** — Magazine for  
Paper Folders is published  
bimonthly by Creased Inc.  
To subscribe or for more  
information visit our website  
www.creased.com.

# SYMBOLS

	Valley Fold		Fold		Repeat
	Mountain Fold		Unfold		Repeat Behind
	Crease Line		Fold and Unfold		Inside
	Hidden Line		Fold Behind		Magnified
	Reference Line		Hidden Fold		Rotate
			Turn Over		Alternate View



Hello Fellow Folders,

We made it to our sixth Issue! Thanks to everyone who has been with us for our inaugural year! It has truly been a labor of love and an incredible learning experience producing this new magazine.

Thanks for all of your suggestions and comments. We especially love getting your photos and hope you will continue to share your folding experiences with us. We would love to hear more stories of how you use the magazine to spread the joy of Origami!

A giant thanks to Tricia Tait, our Content Editor, who has been invaluable in our first year. She will be passing the reins to Vishakha Apte. Vishakha was an editor of Imagi and is an avid traveler and folder! Welcome aboard!

I would like to personally thank all of the contributors and subscribers for making this long-awaited dream of mine a reality!

Happy Holidays to you all and, as always, Happy Folding! Here's to another great year of Creased!

*Sok Song*

Sok Song,  
Creative Director



Copyright © 2011 Creased, Inc. All rights reserved.  
*Reproduction in whole or in part without permission is prohibited.*  
*All non-traditional diagrams are for private, noncommercial use only.*

# CONTENTS

■ Simple ■ Low Intermediate ■ Intermediate ■ High Intermediate ■ Modular ■ Crease Pattern



Sticky Note Pocket (page 4)



Kokeshi Doll (page 5)



OMG Snack Bowl (page 9)



Balance Dragonfly (page 7)



Orchid Paperclip (page 10)



Sleeping Puppy (page 12)





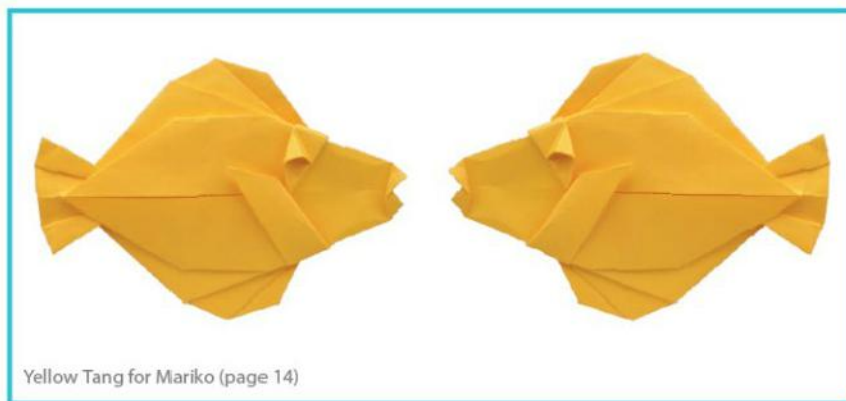
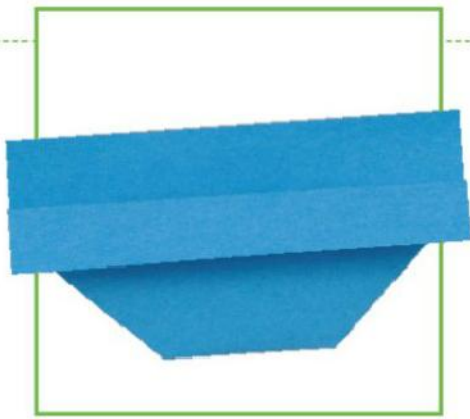


Photo Bulletin Board .....	18
Teachers' Corner .....	31

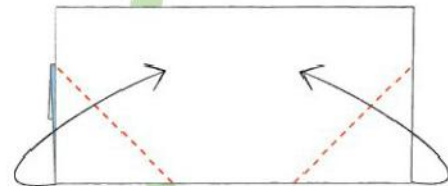
# STICKY NOTE POCKET Gay Merrill Gross USA

**PAPER INFO:** 3-inch (8 cm) sticky note paper was used to make this model that is 3-inches wide by 1 ½-inches tall (8 x 4 cm).

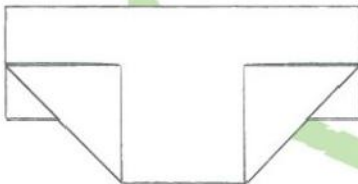
**TIPS AND TRICKS:** Find fun places to post your pockets to be happily discovered, such as on a computer screen, refrigerator door, or inside a lunch box. You may also use it as a card, decoration, or gift tag.



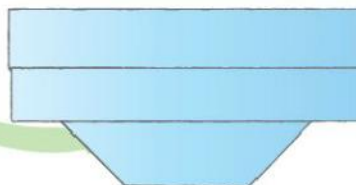
3 Turn over.



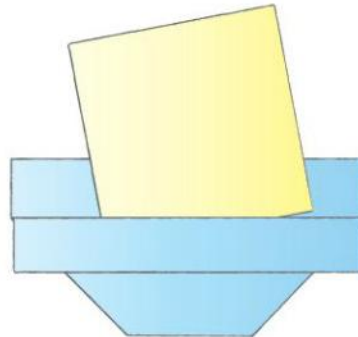
4 Fold bottom corners up to point under the sticky strip.



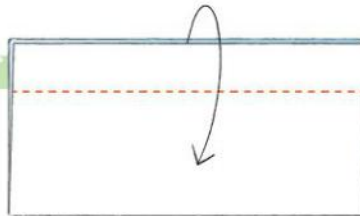
5 Turn over.



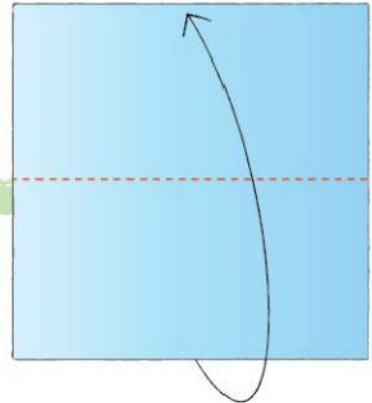
Finished Sticky Note Pocket!



Insert money, notes, or cards into pocket.



2 Fold down top edge to just below the sticky strip on back.



1 Start with sticky section facing down, the sticky strip at the top. Fold bottom edge up to top.



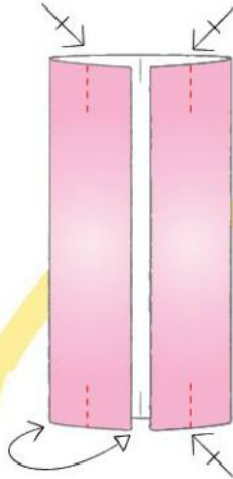
The diagram of the Pocket Posy and Leaf by Gay Merrill Gross can be found in the Bonus Section of our website in the Subscribers' Area at [www.creased.com/subscribers](http://www.creased.com/subscribers).

# KOKESHI DOLL

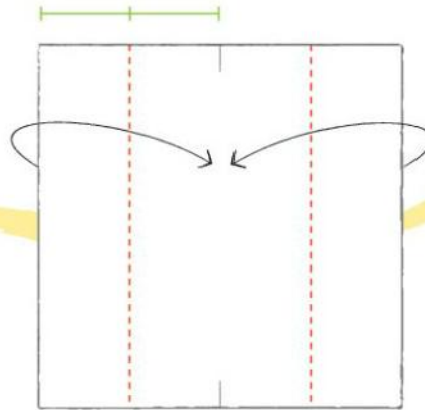
Evžen Dub  
Czech Republic

**PAPER INFO:** 3-inch (8 cm) kami was used to fold both the head and body of this model. It measures 2 ½-inches tall by 1 ½-inches wide (9 x 4 cm).

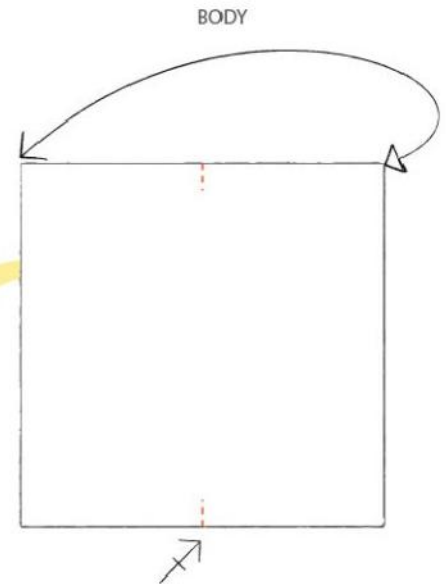
**TIPS AND TRICKS:** Solid or patterned kami, washi, chiyogami, and gift wrap work well for the body. This model looks great on a card! Try different hair color combinations and different sizes of dolls. To see more of Evžen's work visit <https://picasaweb.google.com/100886556768189338631>.



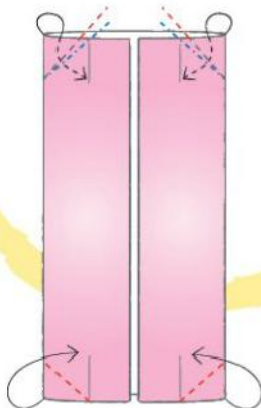
3 Put pinch mark in center of both sections on front.



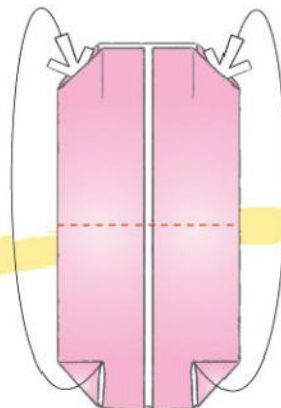
2 Fold side edges to center.



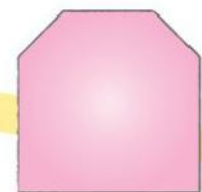
1 Pinch top and bottom edges at center.



4 Fold bottom edges up along pinch marks. Fold top edges down along pinch marks then inside reverse those folds.



5 Fold bottom edge up to top. Insert folded corners into pockets.



Finished Body!

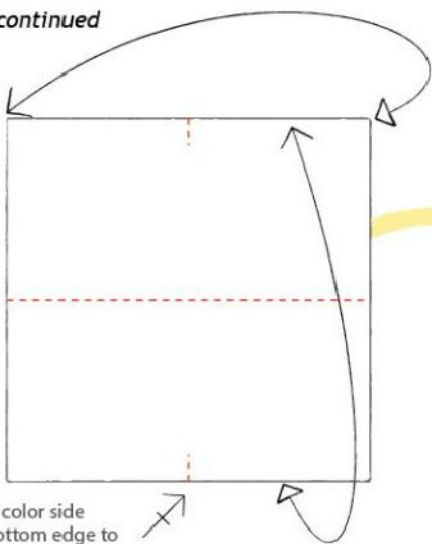
continued →

CREASED.COM

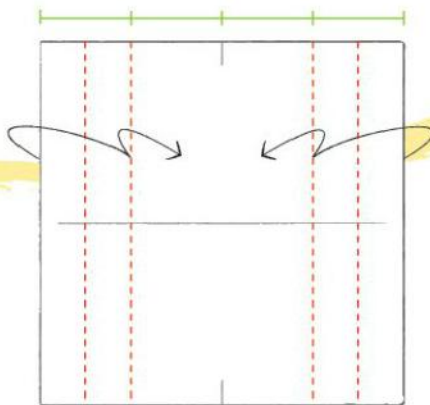
→ continued

HEAD

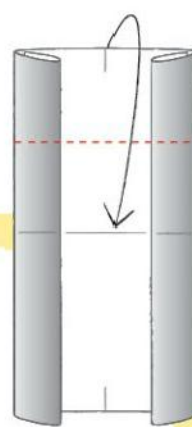
1 Start with color side down. Fold bottom edge to top edge and unfold. Put pinches in at center of top and bottom edges.



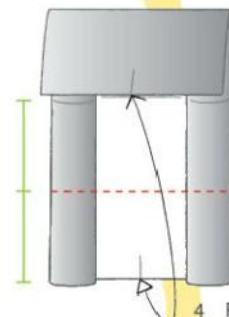
2 Fold left edge to center and unfold. Fold same edge to previous crease and then refold on the first valley fold. Repeat steps on opposite edge.



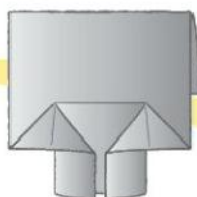
3 Fold top edge to center crease.



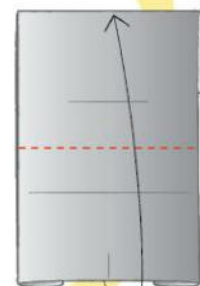
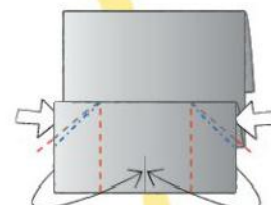
4 Fold bottom edge up to meet top raw edge. Unfold. Turn over.



8 Turn over.

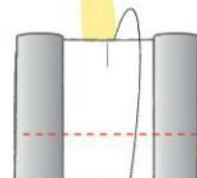


7 Precrease corner (top layer only) and unfold on both sides. Fold side edge toward the center on existing crease. Squash the triangular flap. Repeat on other side.

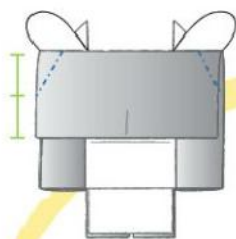


5 Fold bottom edge up to top.

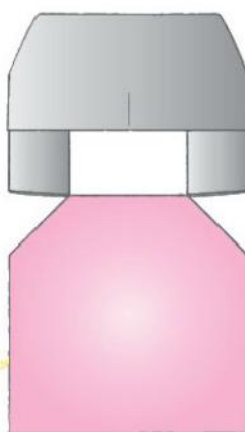
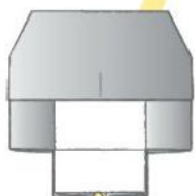
6 Fold top raw edge down keeping the mountain fold in place.



9 Blunt corners of the head with mountain folds.



10 Insert finished Head into Body.



Finished Kokeshi Doll!

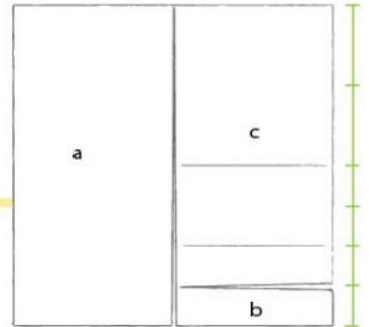


# BALANCE DRAGONFLY

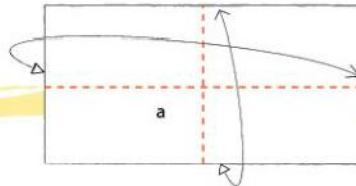
Seo Won Seon (redpaper)  
South Korea

**PAPER INFO:** 6-inch (15 cm) duo kami cut into sections was used to fold this model. A 3-inch by 6-inch rectangle (8 x 15 cm) was used to fold the wings. A 3-inch by  $\frac{3}{4}$ -inch rectangle (8 x 2 cm) was used to fold the tail section. The remaining paper was used to fold the balance stand. The finished Dragonfly has a 5-inch (13 cm) wingspan.

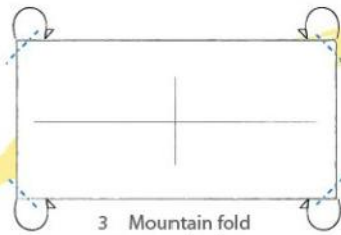
**TIPS AND TRICKS:** Papers that work well for this model include tissue foil, kami, or other crisp paper. Duo paper will highlight the details of the wing tips. Go to the Bonus Section of the Subscribers' Area to see diagrams for folding the balance stand. You can see more of redpaper's work at [blog.naver.com/origami21](http://blog.naver.com/origami21).



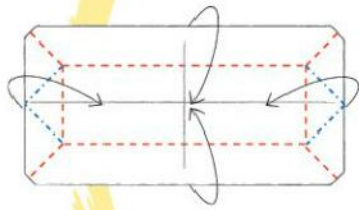
1 Cut square into sections shown above.



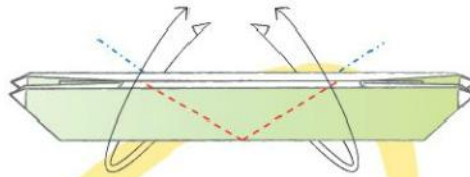
2 Using the "a" section, fold in half in both directions.



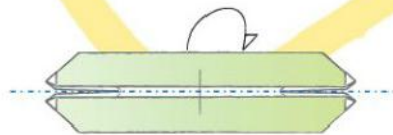
3 Mountain fold corners to back.



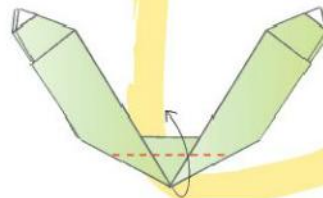
4 Collapse using creases as shown.



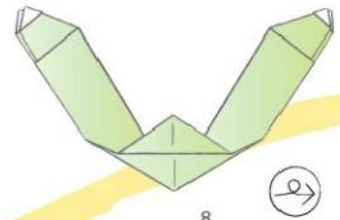
6 Outside reverse the wings.



5



7 Fold front corner flap up.

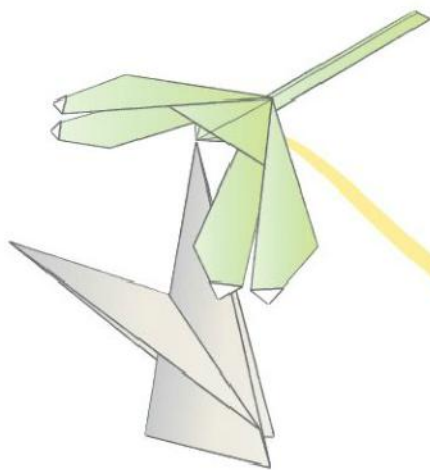


8

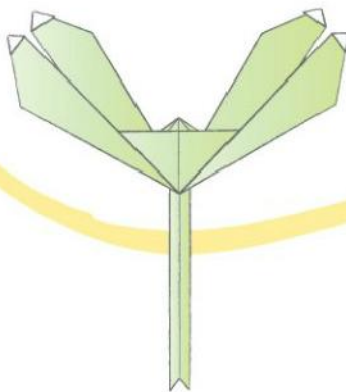
continued →

CREASED.COM

→ continued

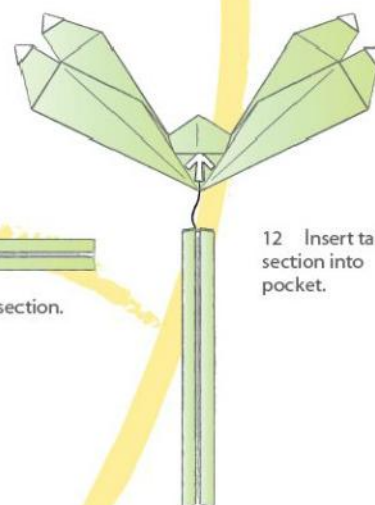
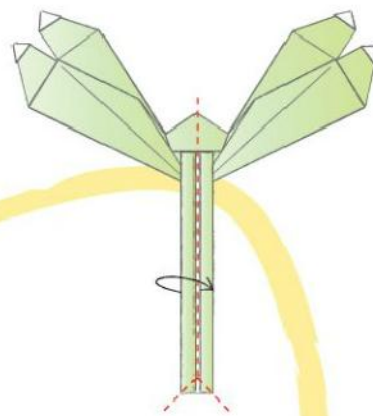


Dragonfly on Balance Stand.



Finished Balance Dragonfly!

13 Fold in half while pushing in the bottom end of tail as shown.



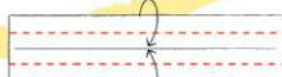
12 Insert tail section into pocket.

Finished tail section.

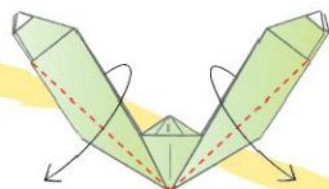
b



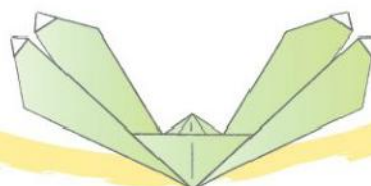
1



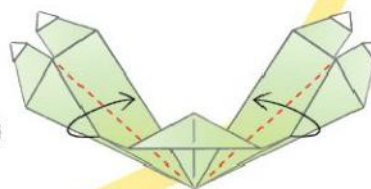
2



9 Fold down front layer of wings.



10



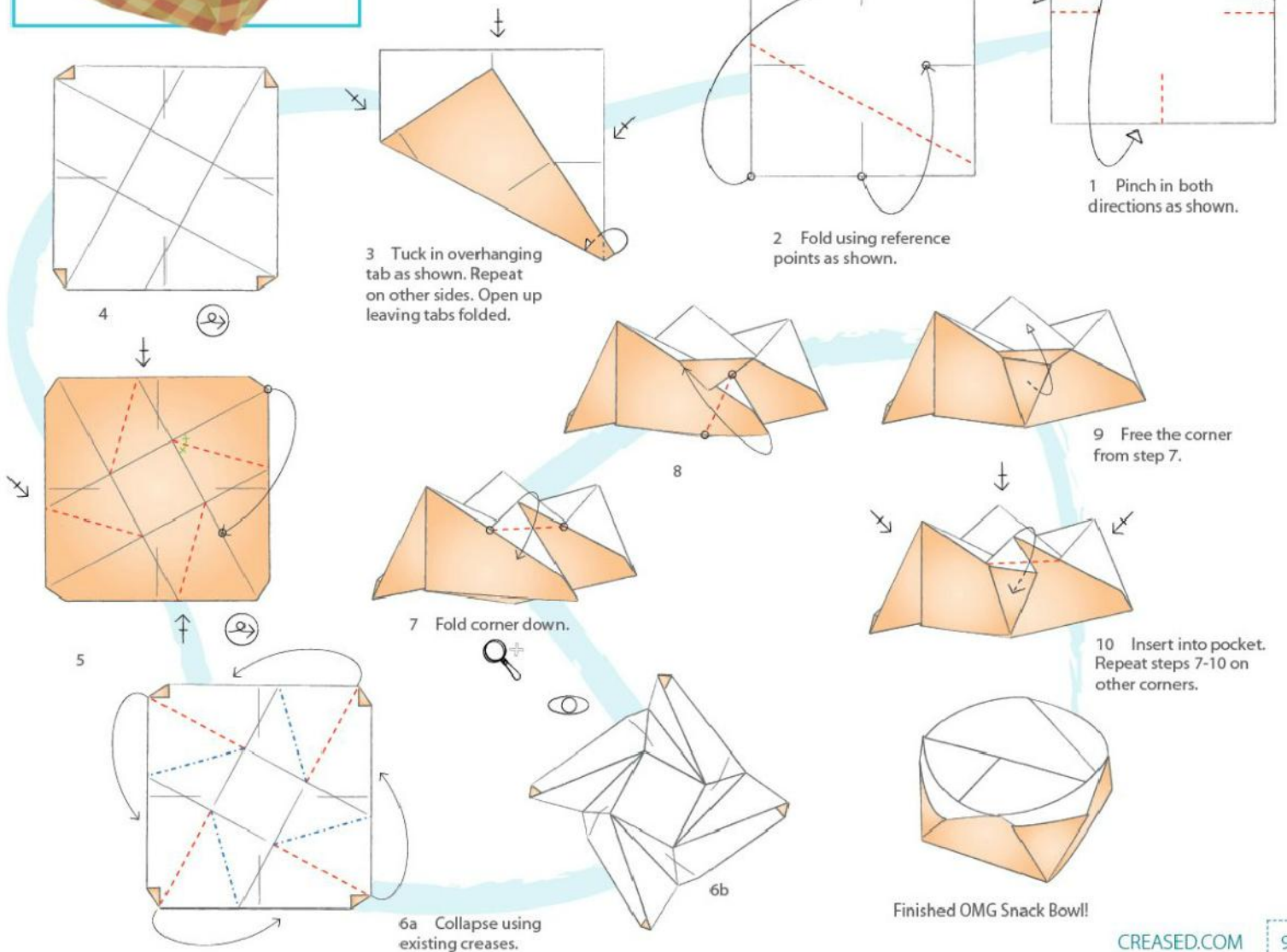
11 Fold up as shown to help with weight balance.

# OMG SNACK BOWL

Wenhau Chao  
USA

**PAPER INFO:** 6-inch (15 cm) duo kami was used to make this model that is 1 ¼-inches high (3 cm) and has a circumference of 2 ¼ inches (6 cm).

**TIPS AND TRICKS:** Large paper, such as a scrapbook or copy paper, makes a nice bowl for snacks. Vary the size of the paper used to make a nesting set of bowls. Use contrasting duo paper for an interesting bowl.







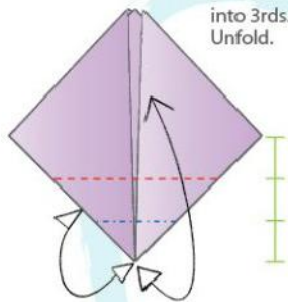
# ORCHID PAPERCLIP

Jannie van Schuylenburg  
Netherlands

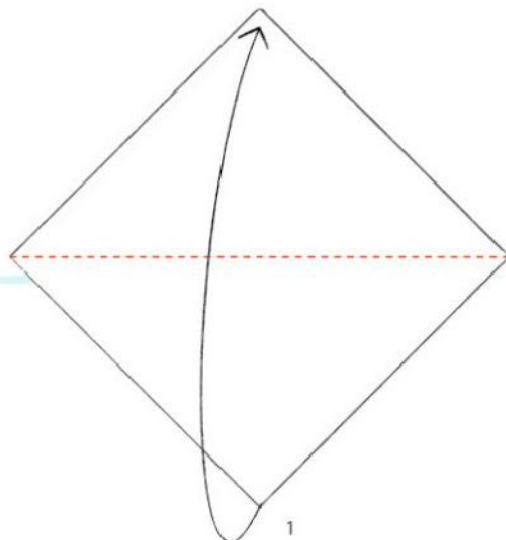
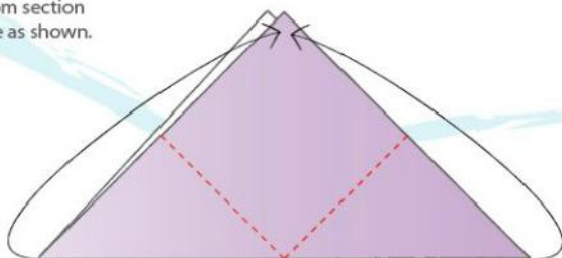
**PAPER INFO:** 3-inch (8 cm) shaded kami was used to make this model that measures 2 inches (5 cm) across.

**TIPS AND TRICKS:** Kami, duo kami, and Harmony papers work well with this model. Papers with colored centers make particularly nice orchids. This Paperclip is a great companion to Jannie's Heart Paperclip from Issue 3.

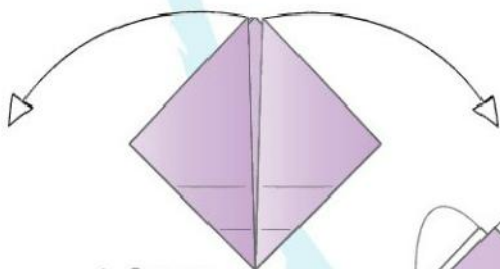
3 Divide bottom section into 3rds. Crease as shown. Unfold.



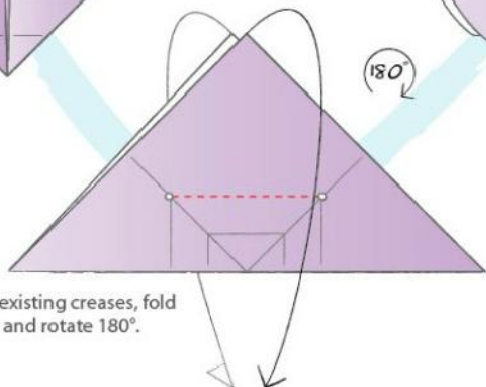
2 Fold outer tips up to top point.



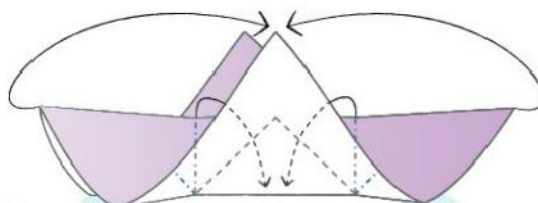
4 Open out.



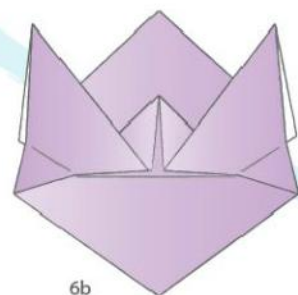
5 Using existing creases, fold tips down and rotate 180°.



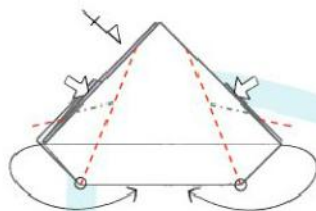
6a Using existing creases, collapse as shown.



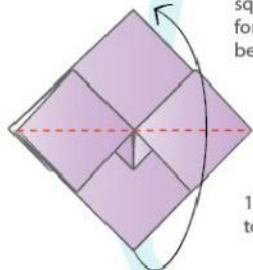
6b



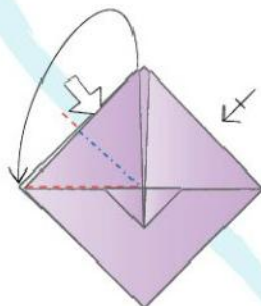




11 Fold sides in as shown. Note: inside layer will swivel squash. See next illustration for reference. Repeat behind.

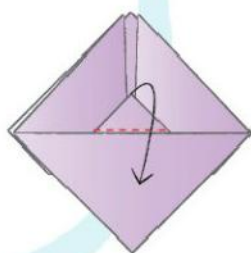
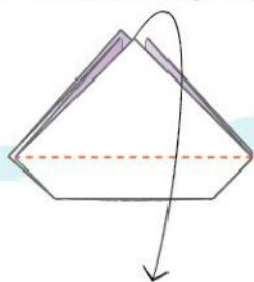


10 Fold bottom point to top point.

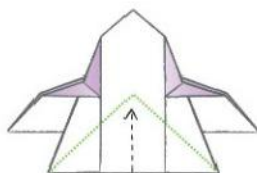


9 Precrease and squash. Repeat on other side.

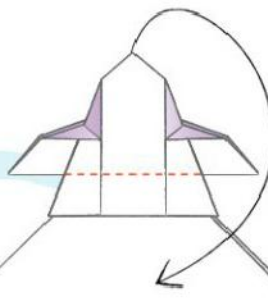
7 Fold down front layer only.



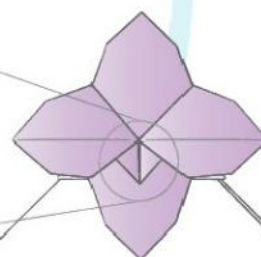
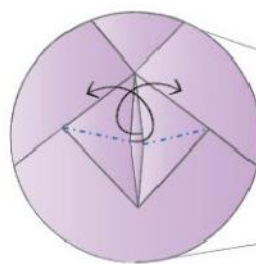
8 Fold down exposed triangular flap.



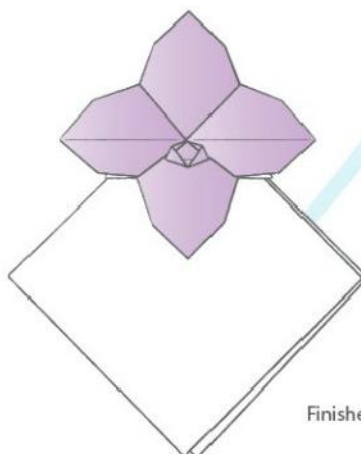
12 Insert papers into slot in bottom. Note: check that triangular flap inside flower is on the front petal.



13 Fold front petal down.



14 Gently lift sides to open up the center.



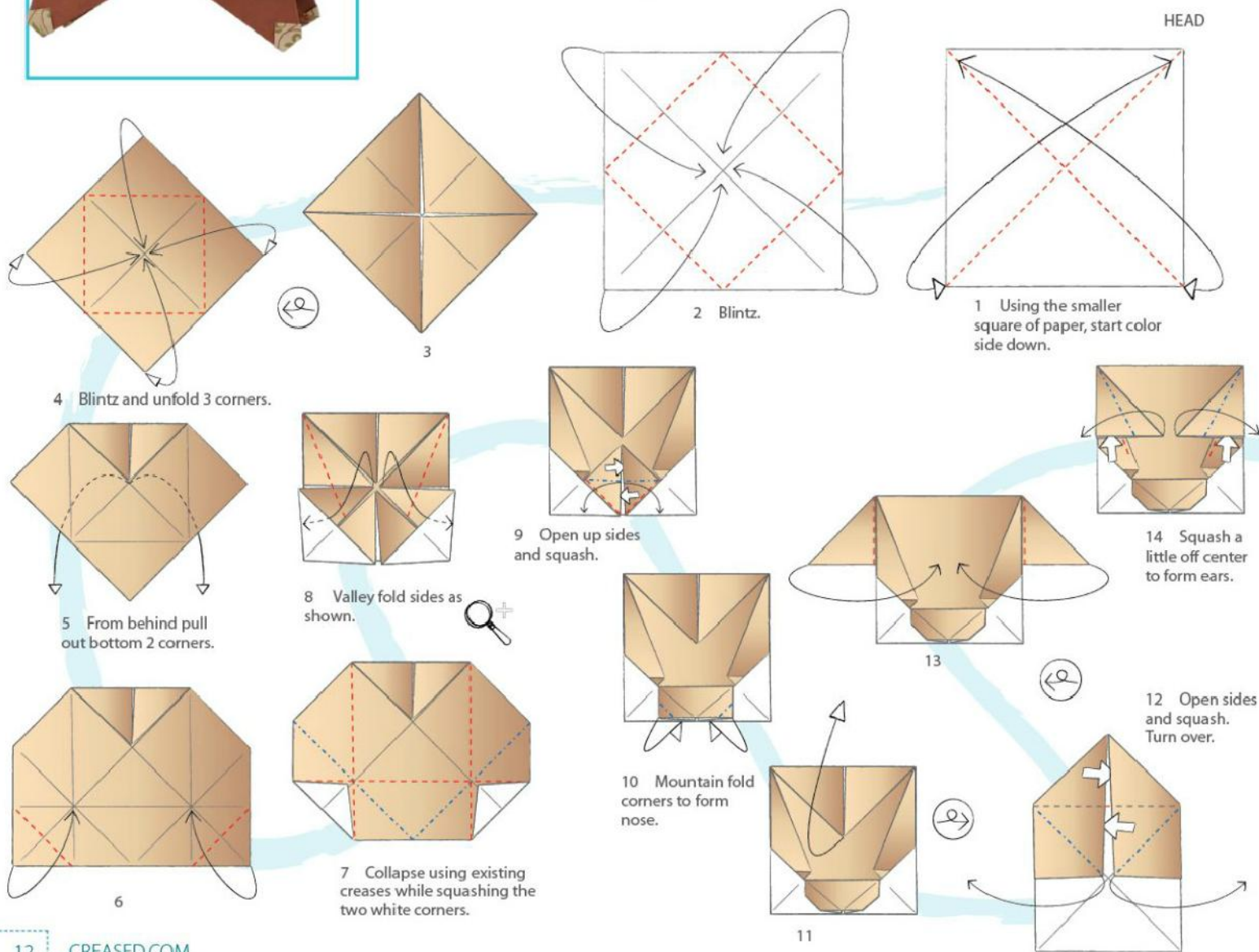
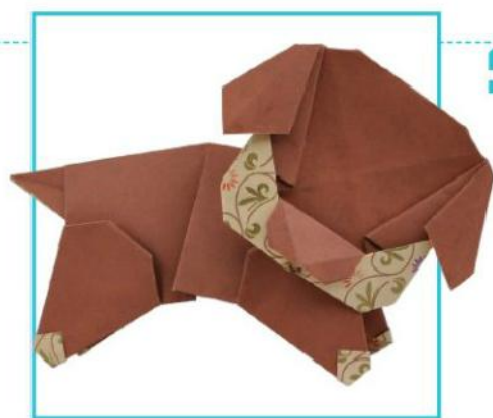
Finished Orchid Paperclip!

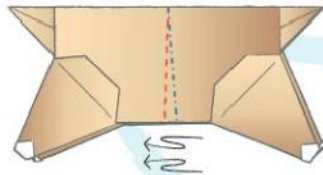
# SLEEPING PUPPY

Shoko Aoyagi  
Japan

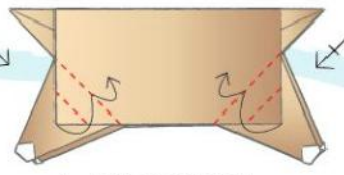
**PAPER INFO:** Duo kami paper that measures 6 inches (15 cm) for the body and 4 inches (10 cm) for the head was used to make this model that is 4 ½-inches long and 3-inches tall (11 x 8 cm).

**TIPS AND TRICKS:** Suggested paper for this model includes kami, duo kami, craftwrap, and artisan paper. Instructions for the Windmill Base can found in Issue 3 or at [www.creased.com](http://www.creased.com) in the diagrams section. You can see more of Shoko's models on her website at [www.shoko-origami.com](http://www.shoko-origami.com).

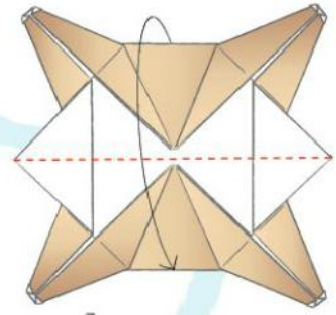




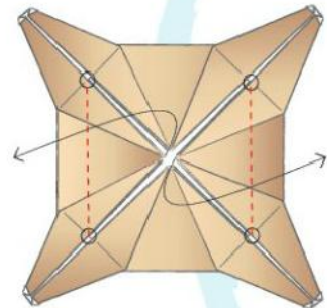
9 Crimp the body as shown.



8 Fold corner in and fold up again. Repeat behind.



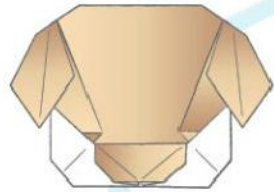
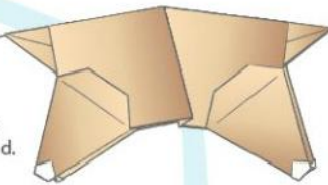
7



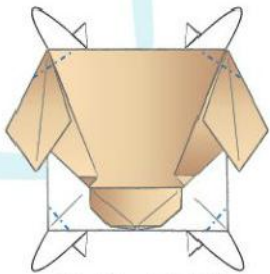
6 Fold out two opposite corners as shown.



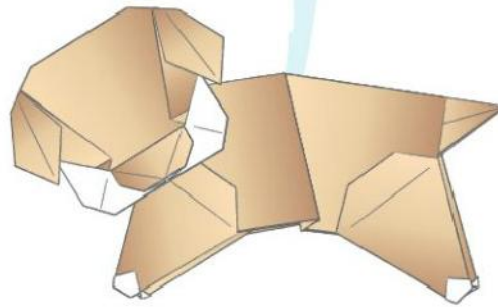
10 Insert Body into pocket in back of Head.



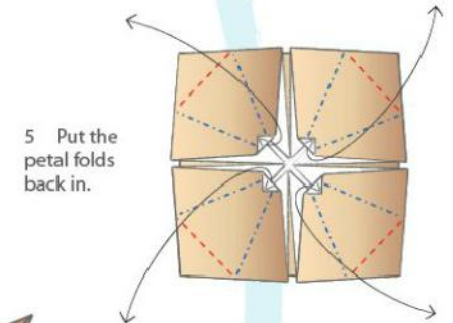
Finished Sleeping Puppy Head!



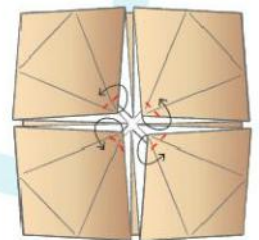
15 Mountain fold corners to shape face.



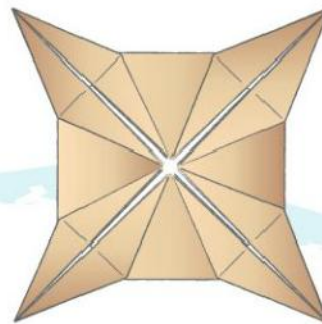
Finished Sleeping Puppy!



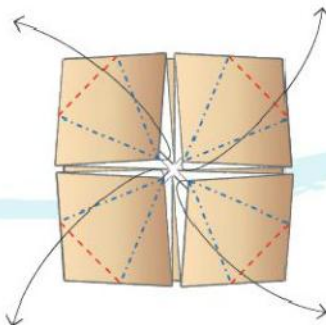
5 Put the petal folds back in.



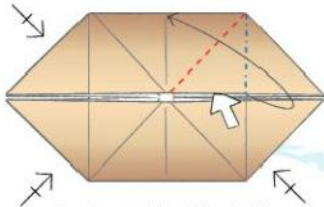
4 Valley fold tips.



3 Unfold back to step 2.



2 Petal fold each corner.



1 Start with a Windmill Base. Open and squash each corner as shown.

BODY

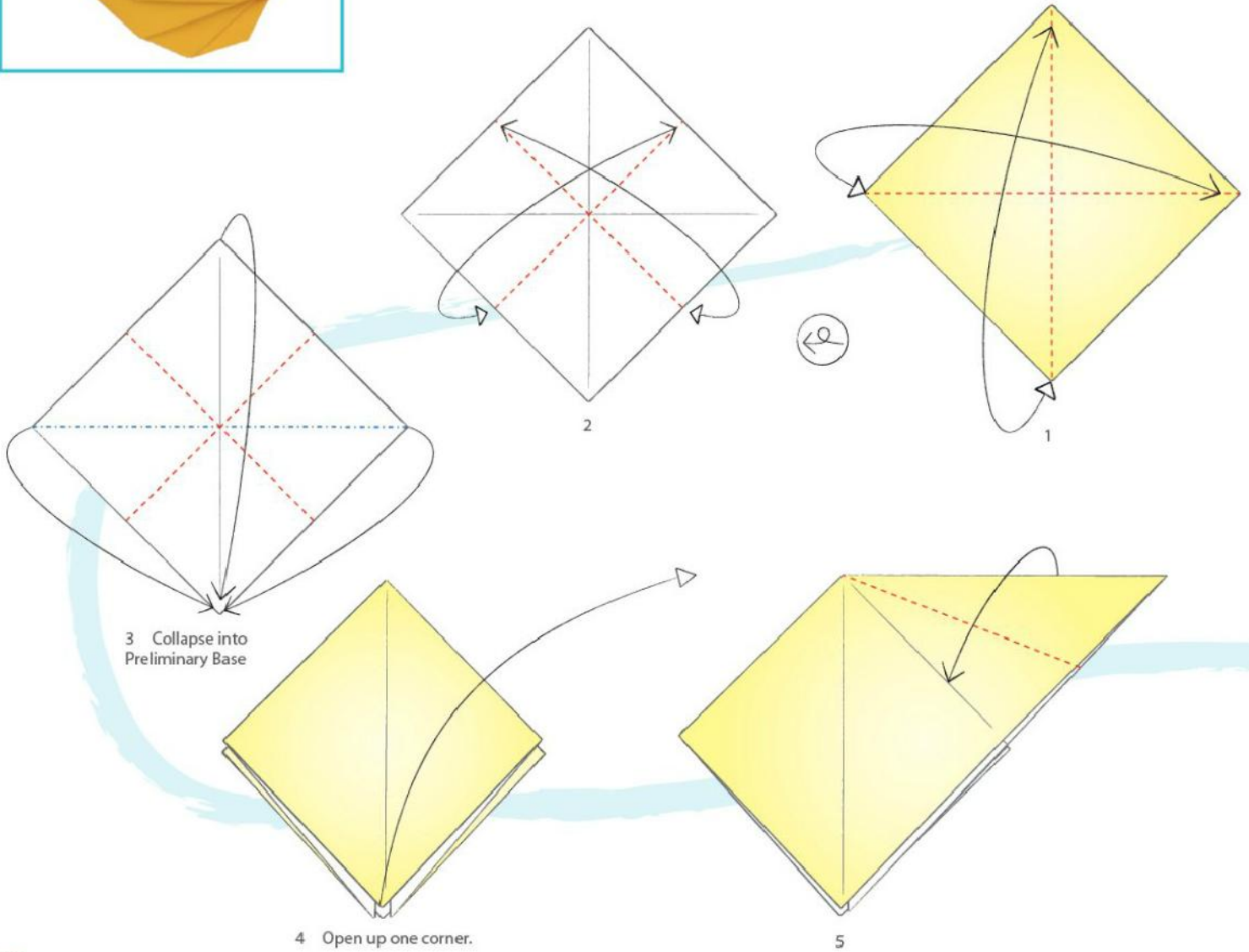


# YELLOW TANG FOR MARIKO

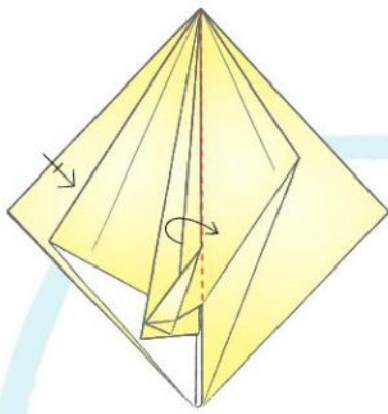
Michael G. LaFosse  
USA

**PAPER INFO:** 12-inch (30 cm) Tant was used to fold this model that measures 8 inches (20 cm) from tail to lips.

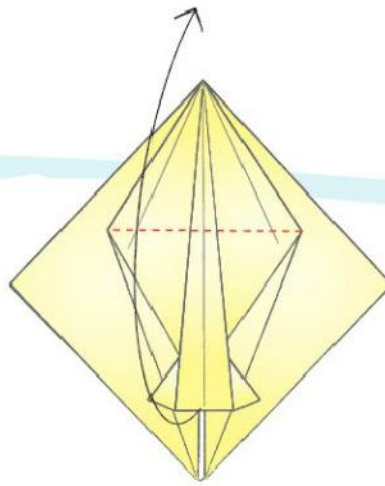
**TIPS AND TRICKS:** Tant, Origamido, artisan, hanji, and mono kami papers all work well with this model. Vary the size and make a school of these lovely fish. You can see more of Michael's designs at [www.Origamido.com](http://www.Origamido.com).



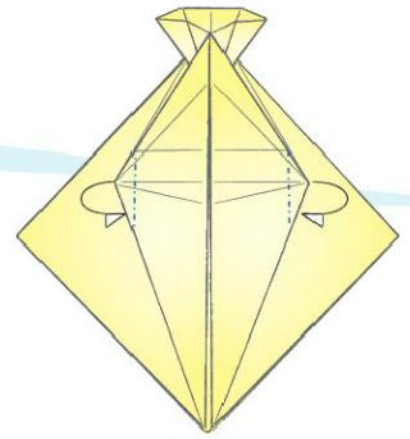




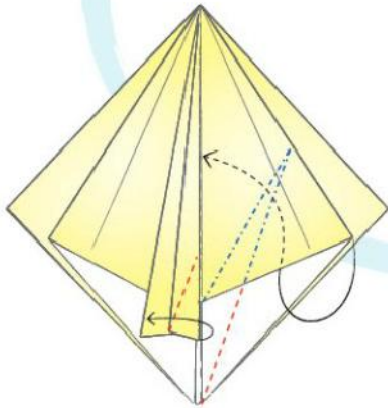
12 Fold flap back and repeat steps 9-12 on other side.



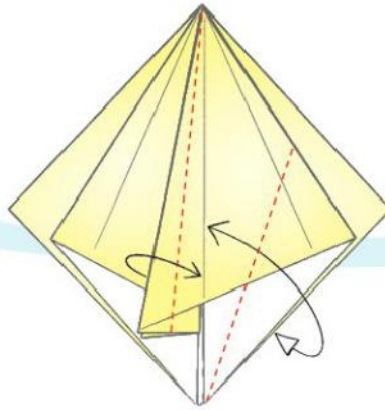
13



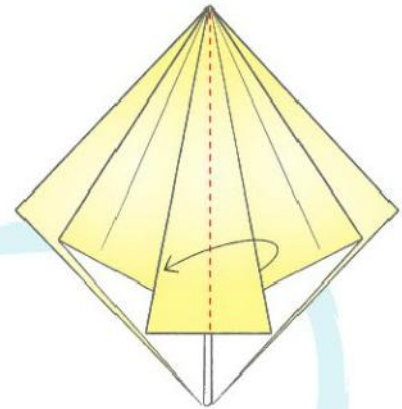
14 Mountain fold corners underneath.



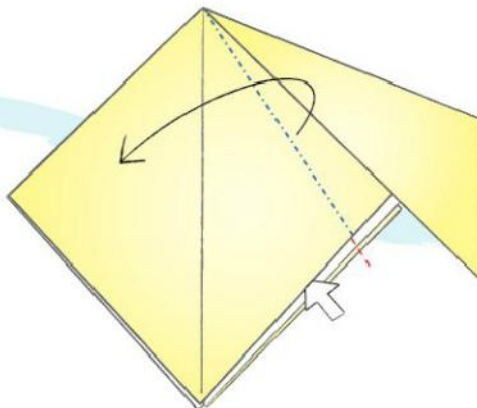
11 On right side, inside reverse as shown. On left side, fold diagonally to make the tail.



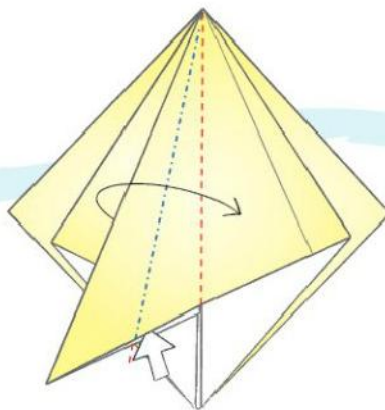
10



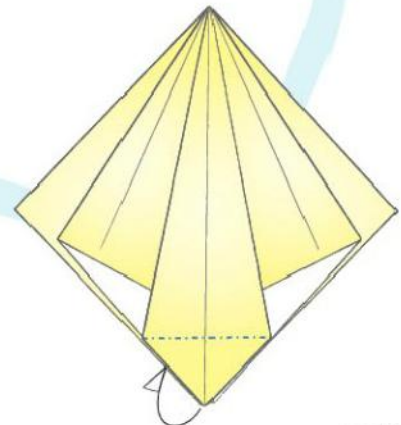
9



6 Squash as shown. Note: hold the fold from step 5 as you squash. See the next step for reference.



7 Open and squash.

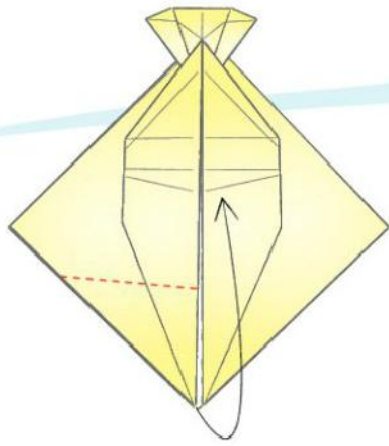


8 Mountain fold under.

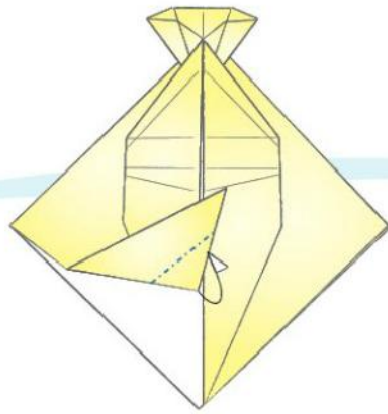
*continued* →

CREASED.COM

→ continued

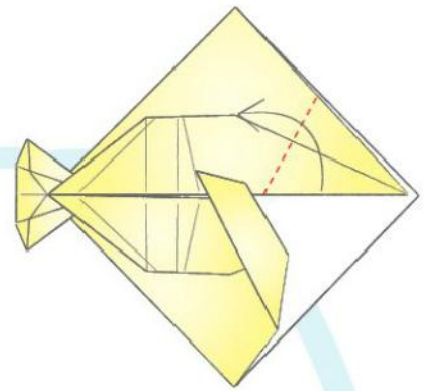


15 Fold as shown. Note: the corner goes across center asymmetrically to form the fin.

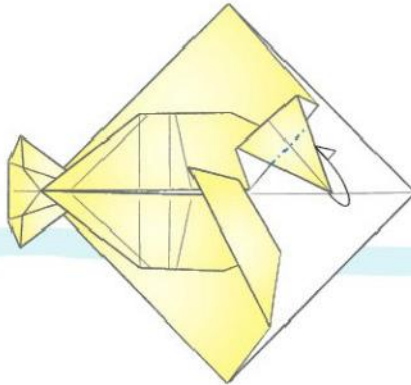


16 Mountain fold corner underneath.

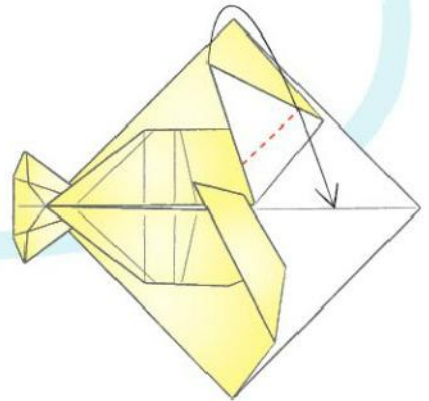
90°



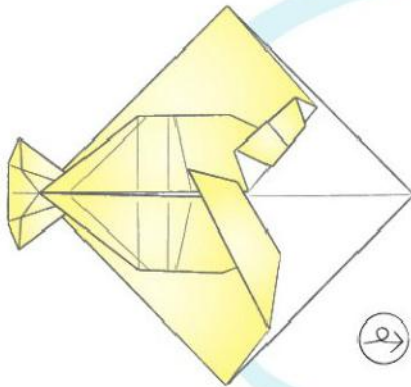
17



19 Mountain fold corner underneath.



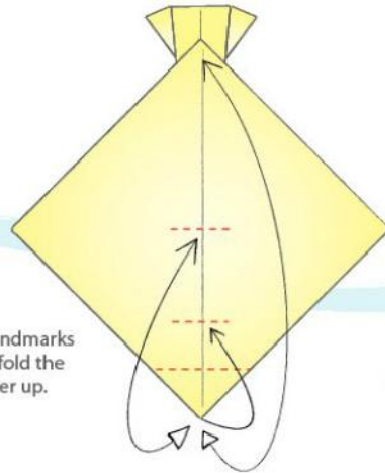
18



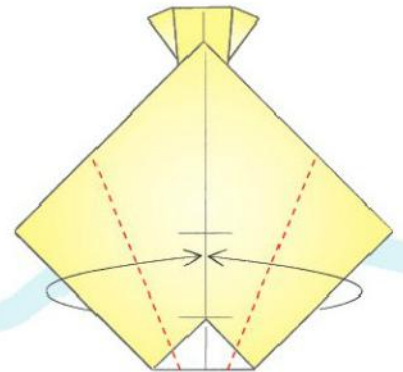
20

90°

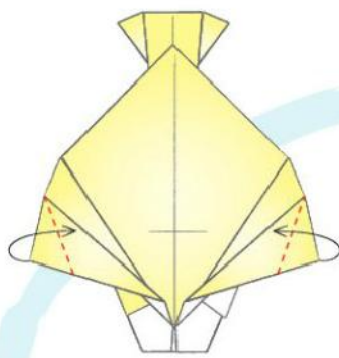
90°



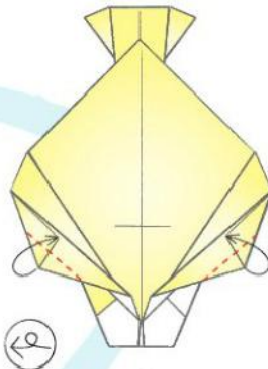
21 Pinch landmarks as shown to fold the bottom corner up.



22

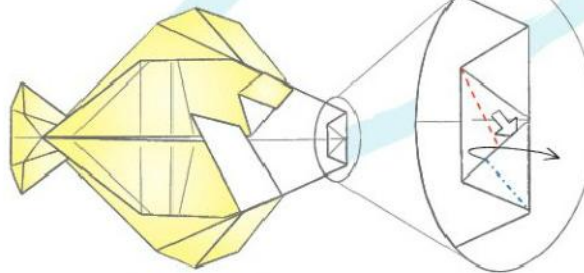


25



26

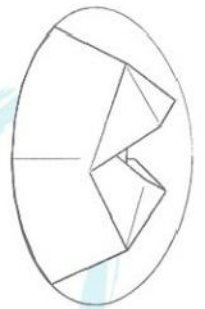
90°



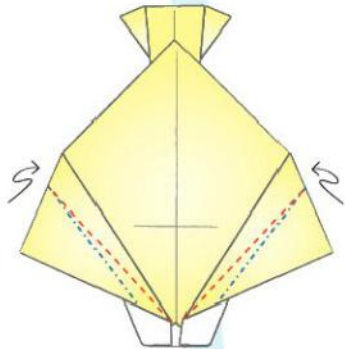
27a Swivel squash bottom section of the mouth at an angle.



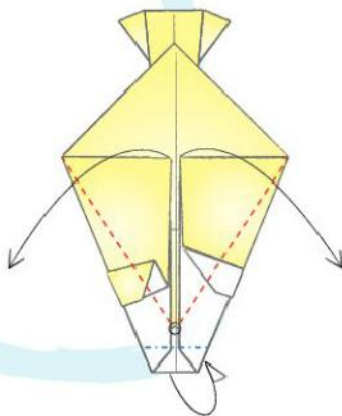
27b Swivel squash top section as well.



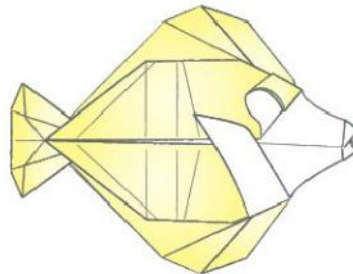
27c



24 Pleat the fins as shown.

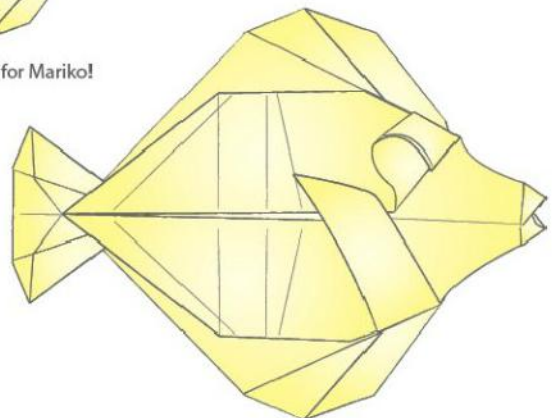


23 Fold fins out. Mountain fold mouth to other side.



28 Shape the eye and mouth by rounding them out.

Finished Yellow Tang for Mariko!



Mono paper version.



# PHOTO BULLETIN BOARD

## PCOC SEATTLE- PACIFIC COAST ORIGAMIUSA CONFERENCE





## ORIGAMI COLOMBIA - 15TH ANNIVERSARY



## ORIGAMIT - MIT ORIGAMI CONVENTION



## CALORIGAMI - EAST BAY ORIGAMI CONVENTION

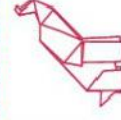


## OMENYC - (ORIGAMI MEETUP GROUP NYC)

### POP-UP ATE - WORKSHOP AND TRADE



### CFO (COMPLEX FOLDING ORIGAMIST)



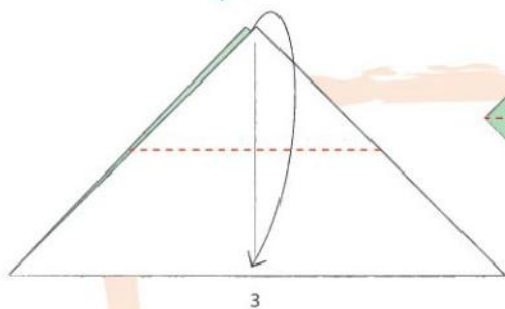
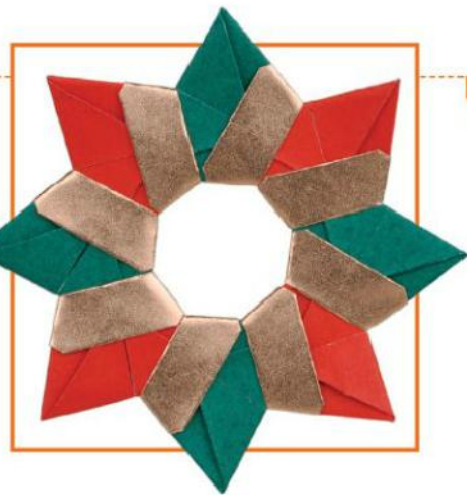
Would you like to see your local folding group featured here? Email us your photos and stories to [photos@creased.com](mailto:photos@creased.com)

# YUNA'S WREATH

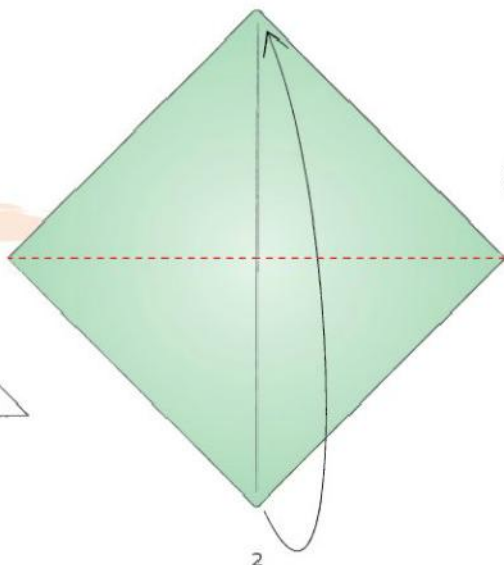
Huy Voun Lee  
USA

**PAPER INFO:** 8 squares of 3-inch (8 cm) duo paper were used to fold this modular that measures 4 1/4-inches across (11 cm).

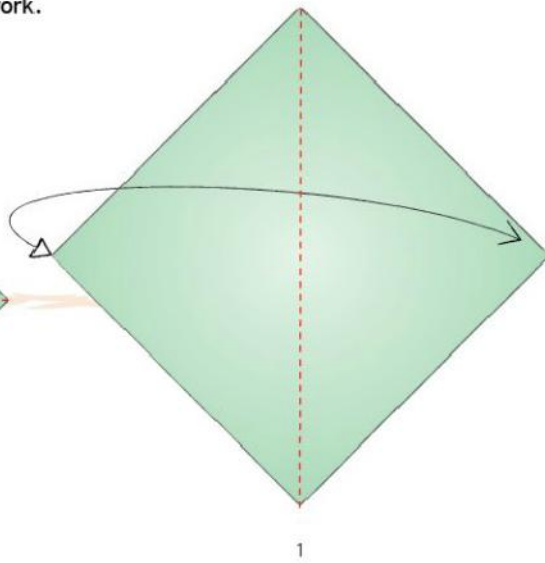
**TIPS AND TRICKS:** Duo foil and duo kami work well with this model. This wreath can also adorn a package, gift bag, or card. If folded from large paper, it makes a wonderful welcome wreath for a door! Visit [www.huyvounlee.com](http://www.huyvounlee.com) to see more of Huy's work.



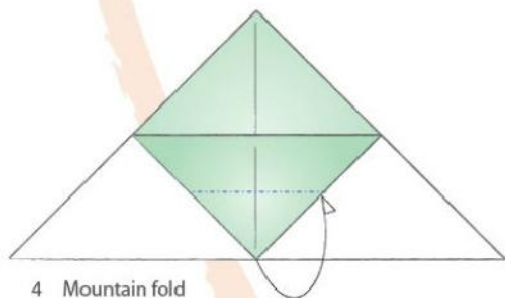
3



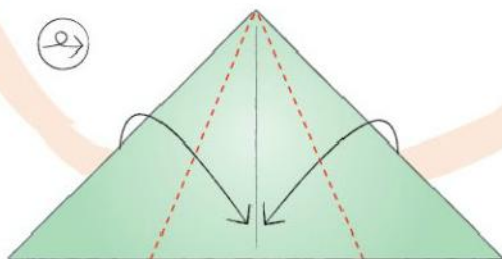
2



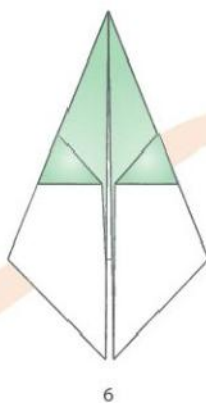
1



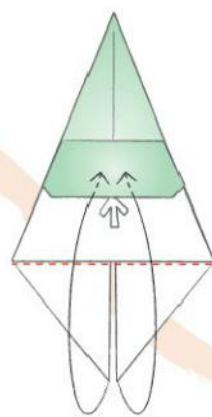
4 Mountain fold under. Turn over.



5

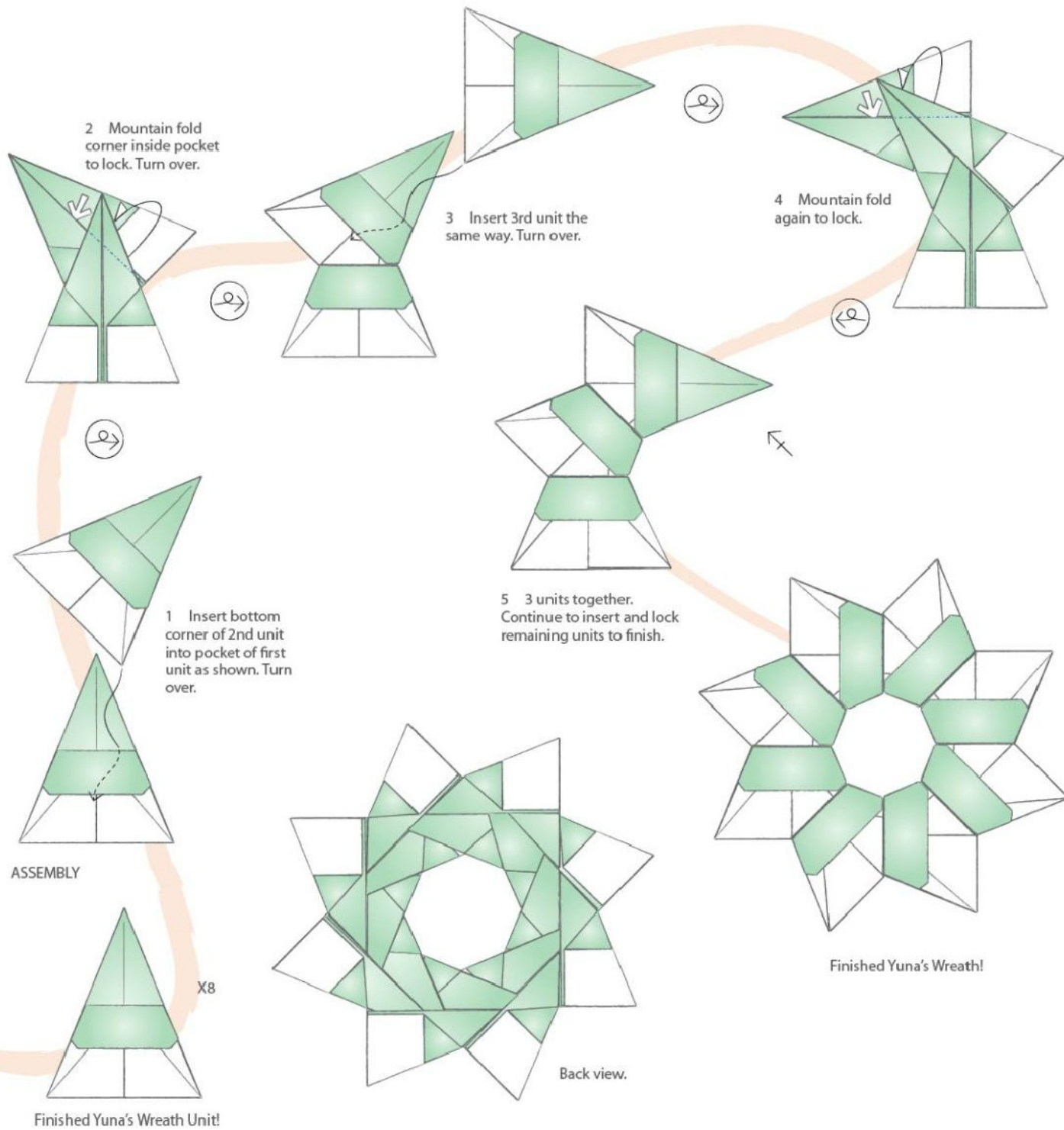


6



7 Fold corner tabs up and tuck tips under strip.



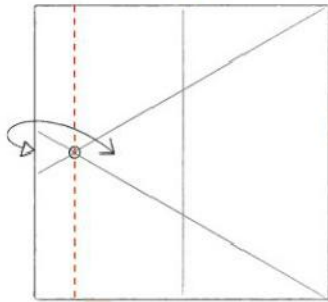
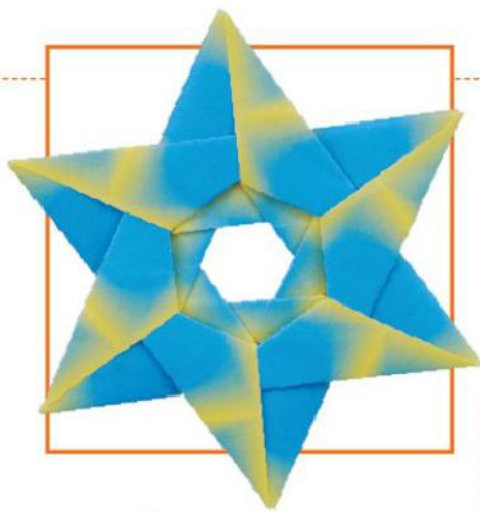


# CATHY'S STAR

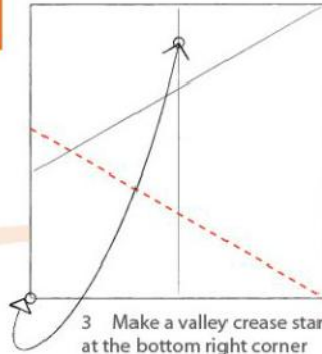
Cathy Wilimzig  
USA

**PAPER INFO:** 6 squares of 2-inch (5 cm) patterned kami were used to fold this modular that is 3 inches (8 cm) in diameter.

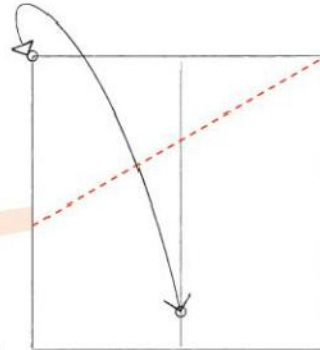
**TIPS AND TRICKS:** Suggested papers to fold the star include kami, foil, or giftwrap. Try using different patterns of kami and you'll be surprised by the interesting designs that are created! This modular looks quite festive as an ornament or on a package or card.



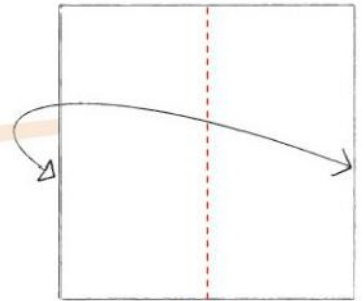
1 Fold the left edge in making certain the crease runs through the X created in steps 2 and 3. Unfold.



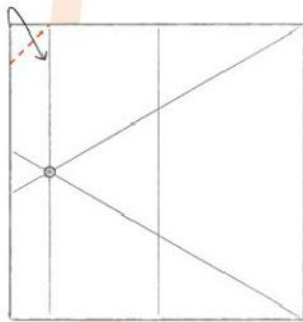
2 Make a valley crease starting at the bottom right corner and ending with the bottom left corner lying on the center crease. Unfold.



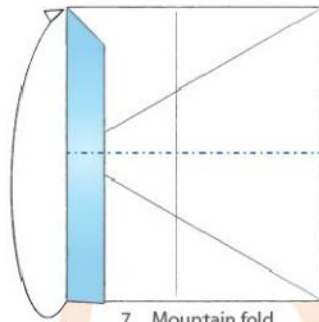
3 Make a valley crease starting at the top right corner and ending with the top left corner lying on the center crease. Unfold.



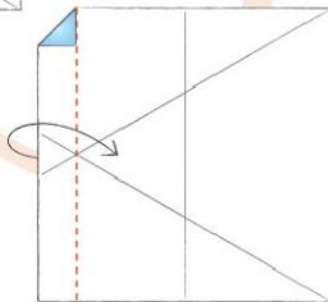
4



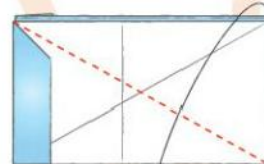
5



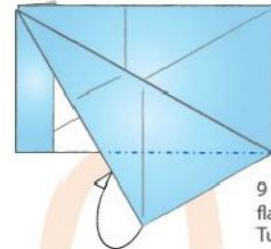
6 Mountain fold in half as shown.



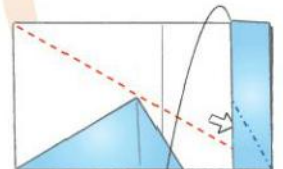
7



8 Using top layer only, diagonal crease through top left corner and bottom right corner.



9 Mountain fold loose flap to back as shown. Turn over.



10 Open and squash along strip as shown. Note: use the next illustration for reference.



ASSEMBLY

X6

1 Unfold and pull out the corner of the front layer as shown. Rotate to prepare to insert 2nd unit.

2 Slide 2nd unit (opened up as in step 1) between layers as shown. The 2nd unit will lie flush inside the left side. See next illustration for reference.

3 Fold down previous diagonal crease to prepare for the lock.

4 Tuck under previous crease and lock inside the hidden flap as shown. The hidden strip is the fold you created in step 6. The corner of the 1st unit will tuck under the long strip to lock.

5 Insert 3rd unit the same as in previous steps.

6 3 units together. Repeat with remaining units. Note: as with many modulars, the final piece is a little tricky to lock.

12 Fold bottom corner in as shown. Note: it's important to line up the horizontal edges. It's okay to have a slight gap between the vertical edges.

Finished Cathy's Star!

Back view.

# \$ POLAR BEAR

Juston Hairgrove  
USA

**PAPER INFO:** A US five dollar bill (6 7/8 by 2 5/8 inches/16 by 7 cm) was used to fold this model that is 2 3/4-inches long by 1 1/4-inches tall (7 x 3 cm).

**TIPS AND TRICKS:** Use a \$5 bill to get the most white area. This model also looks great using hanji or other thin paper double the size of a bill. The Crease Pattern version is available for download in the Subscribers' Area. You can see more Juston's works at [http://www.flickr.com/photos/the\\_real\\_juston](http://www.flickr.com/photos/the_real_juston).



6



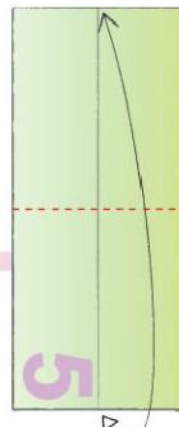
5



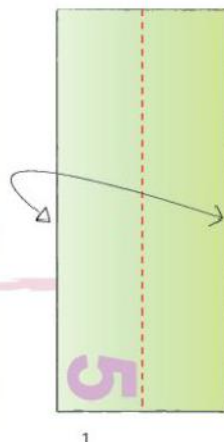
4



3



2



1



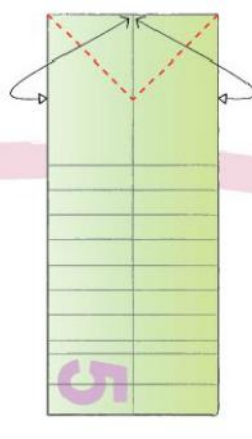
7



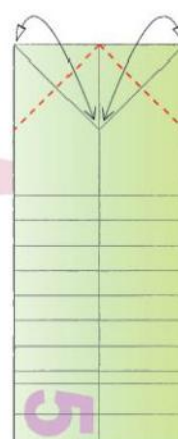
8



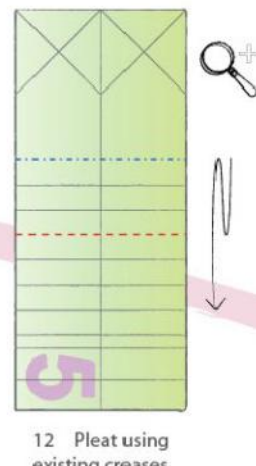
9



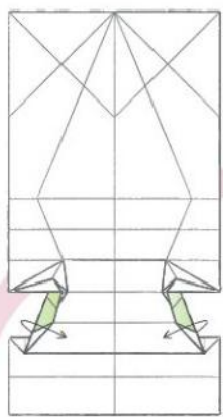
10



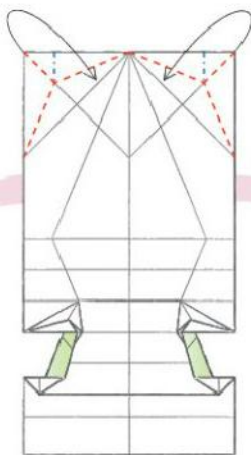
11



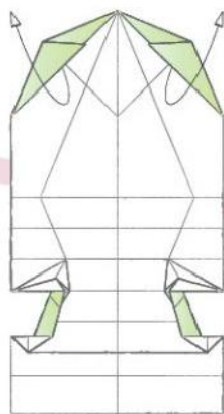
12 Pleat using existing creases.



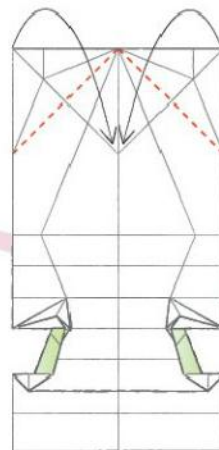
22 Bring paper from behind to front as shown.



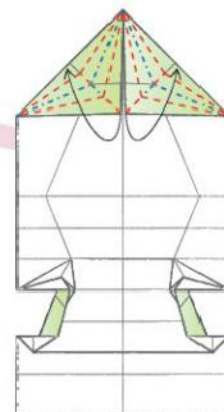
23 Rabbit ear corners.



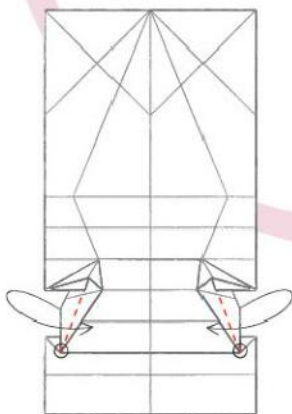
24



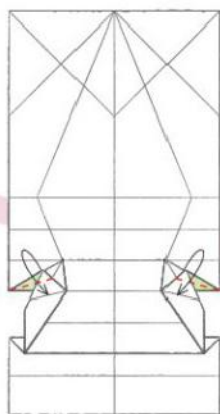
25



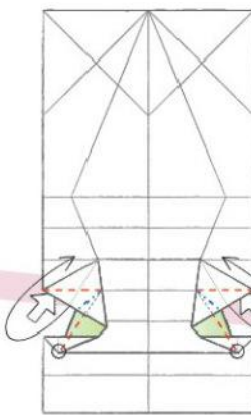
26 Fold back in using folds indicated. Note: this is an open sink of the rabbit ears from step 23.



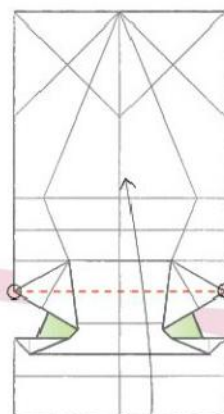
21 Swivel paper over.



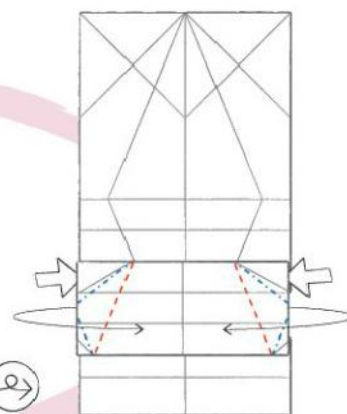
20



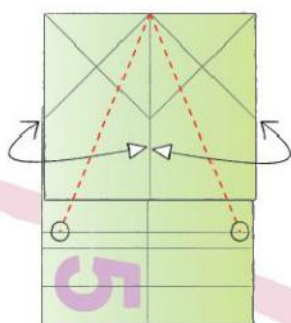
19 Swivel squash.



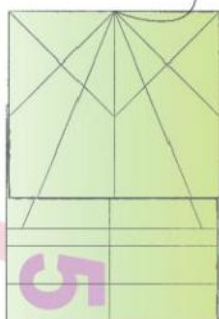
18



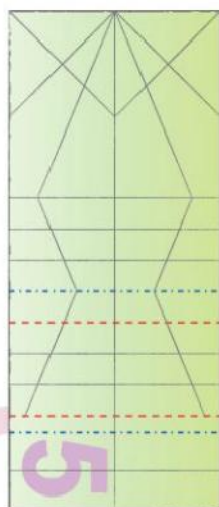
17 Swivel squash.



13 Precrease using reference points.



14 Open pleat.



15 Pleat fold.



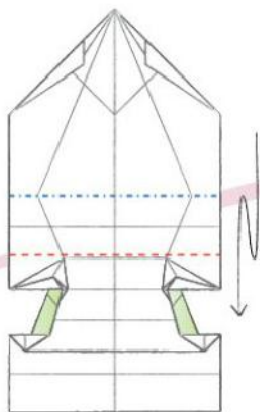
16

continued →

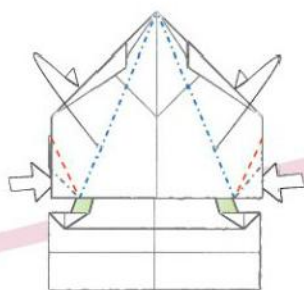
CREASED.COM



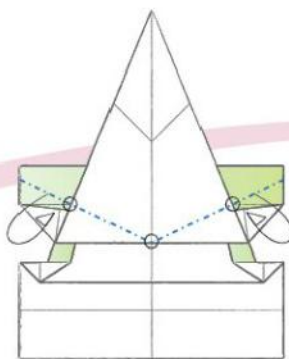
→ continued



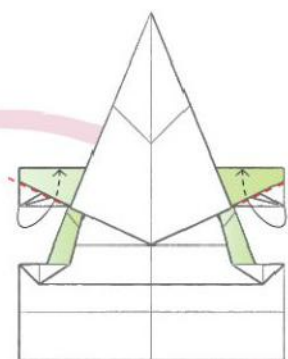
27 Pleat fold.



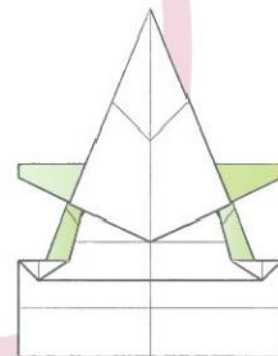
28 Swivel squash underneath as shown.



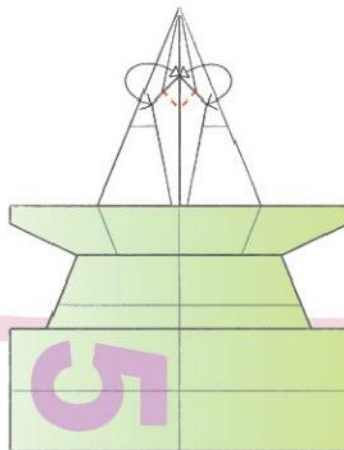
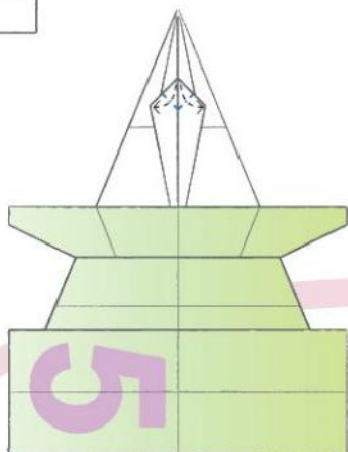
29 Mountain fold under.



30

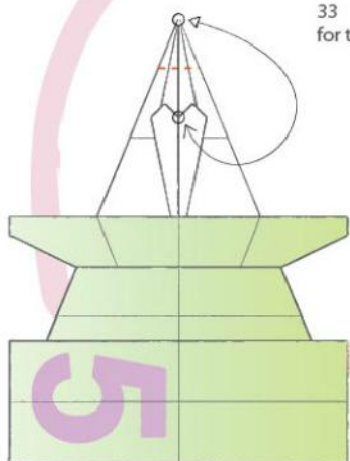


31

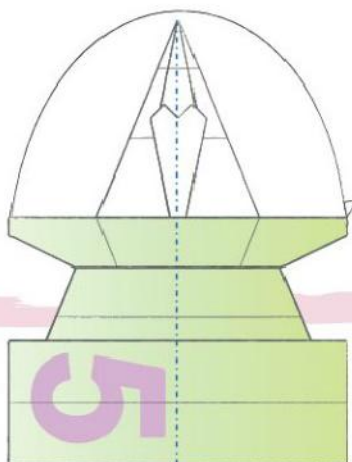


32

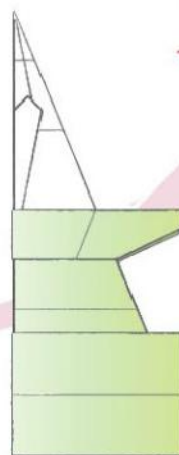
33 Inside reverse corners for the ears.



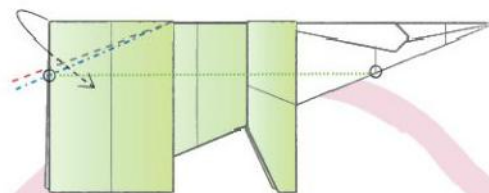
34



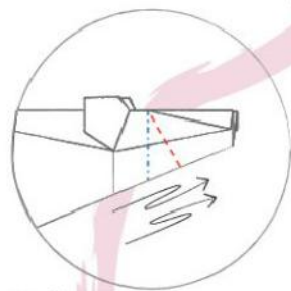
35 Mountain fold in half.



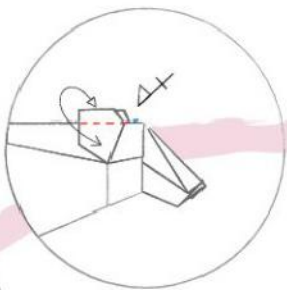
36



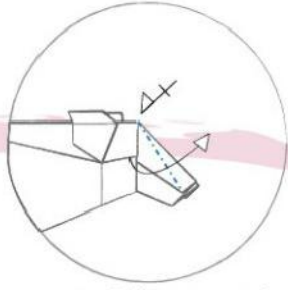
37 Inside reverse.



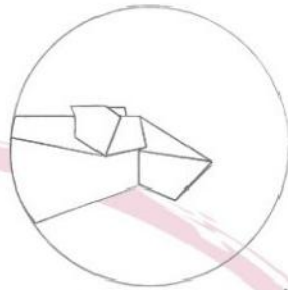
46 Pleat to shape head.



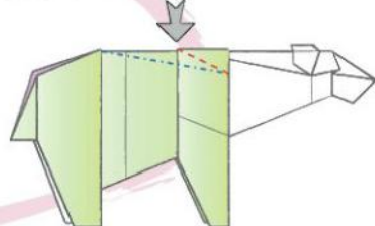
47



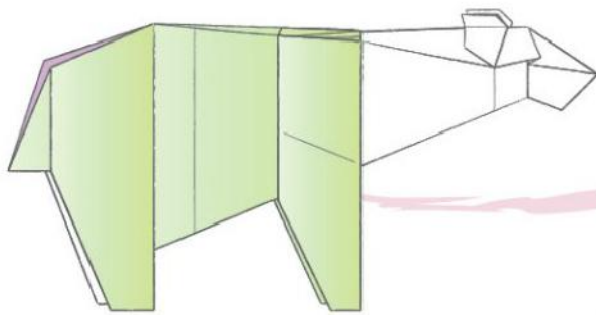
48 Pull out paper to form eyes. Repeat behind.



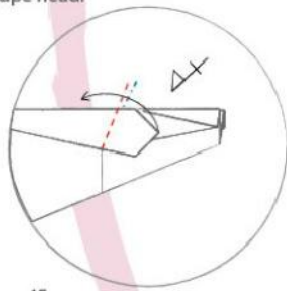
49



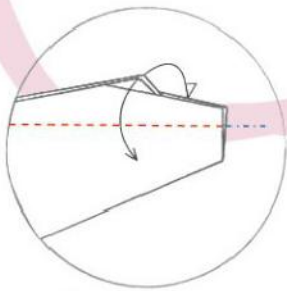
50 Sink back as shown to shape.



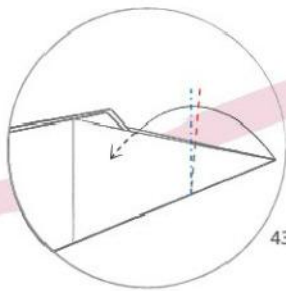
Finished \$ Polar Bear!



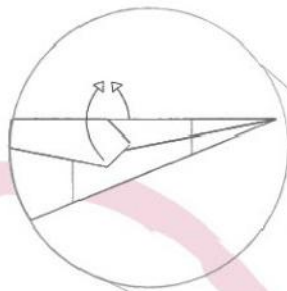
45



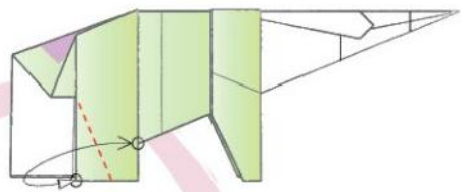
44



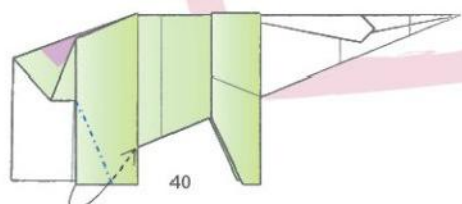
43



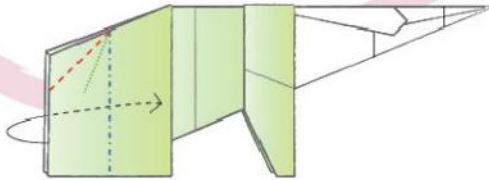
42



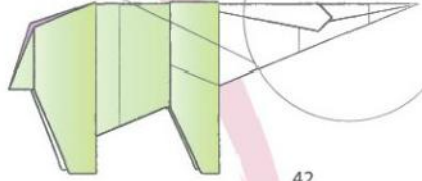
39



40



38 Swivel in back to thin the legs.



41 Repeat steps 38-40 on other side.

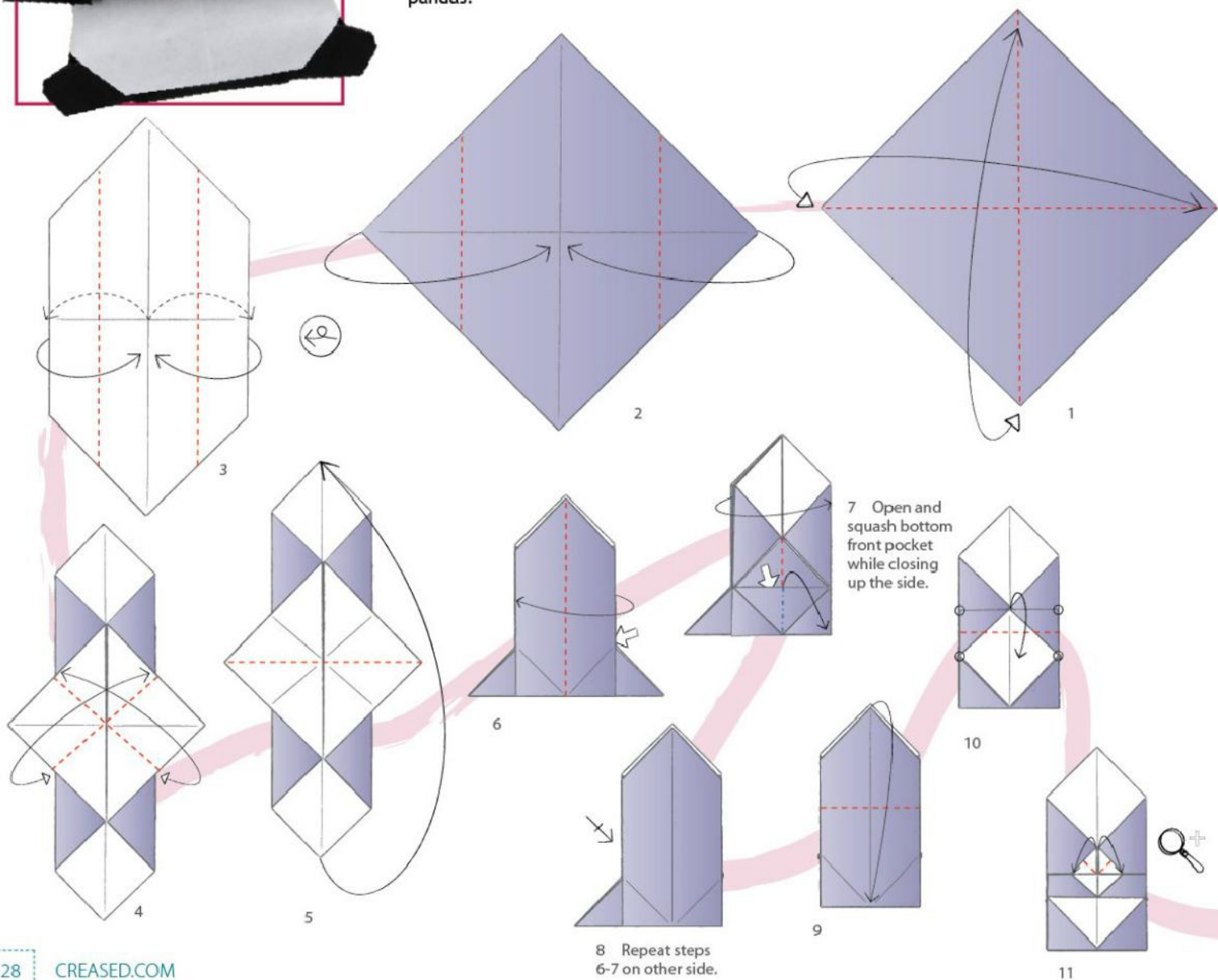


# ALEX'S PANDA

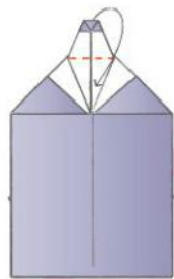
Sok Song  
USA

**PAPER INFO:** 10-inch (25 cm) kami paper was used to fold this model that measures 2 ½-inches tall by 3 ½-inches wide (6 x 9 cm).

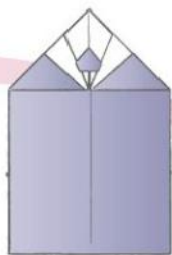
**TIPS AND TRICKS:** Kami, duo kami, or duo tissue foil work well for this model. Start with a large sized paper at least 10" for your first try. There is a pocket under the belly that makes this a playful finger puppet. You can size him up or down to make a family of pandas.



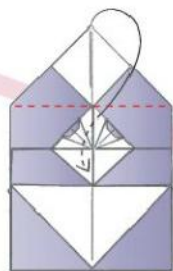




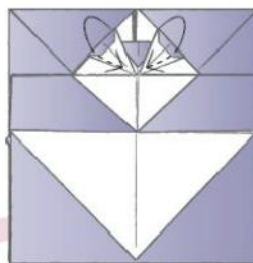
22



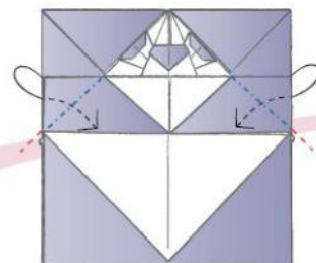
23



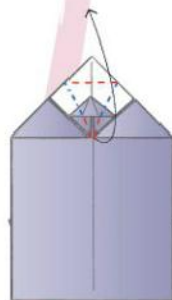
24 Fold top down behind the layers with the eyes.



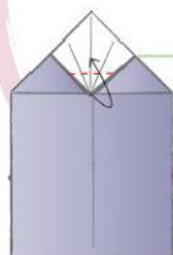
25 Rearrange the layers so the eyes are behind the slot with the nose. See next illustration for reference.



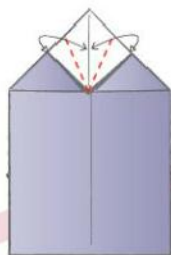
26 Inside reverse corners to make the front arms.



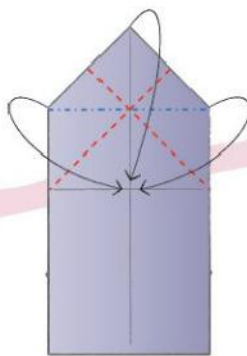
21 Petal fold up.



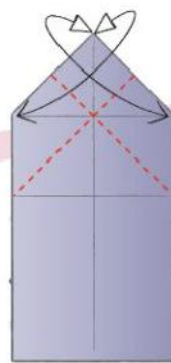
20



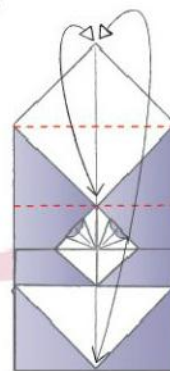
19



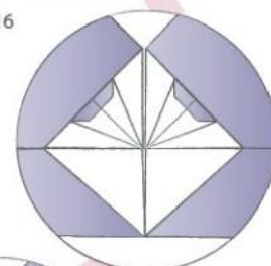
18 Collapse like a Preliminary Base.



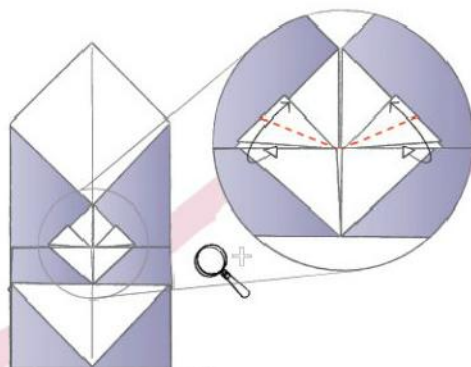
17



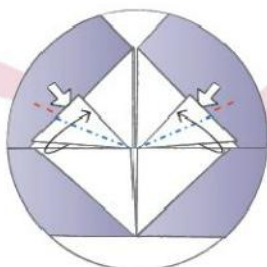
16



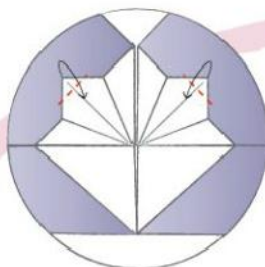
15b Completed eyes.



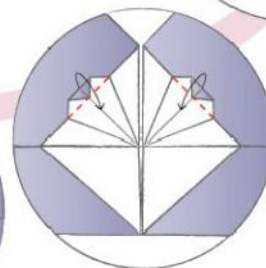
12



13 Open and squash.



14



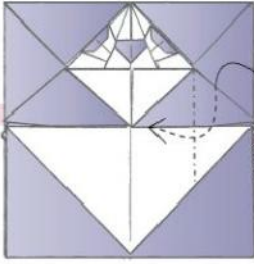
15a

continued →

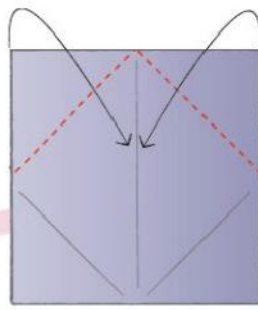
CREASED.COM

29

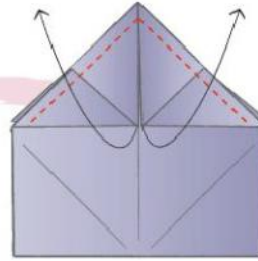
→ continued



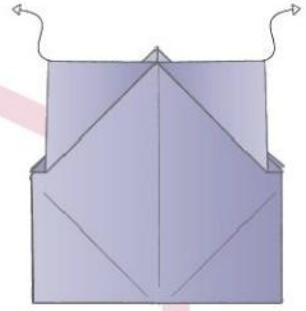
27 Fold in two corner flaps hidden on the inside to lock the model. Repeat on other side. Turn over.



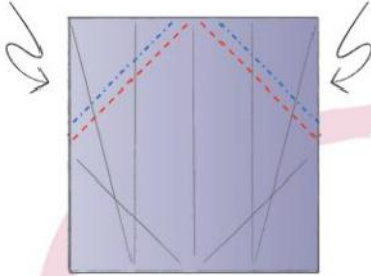
28



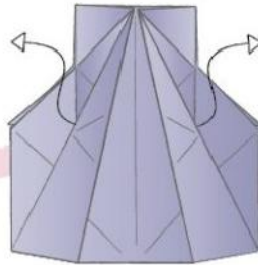
29



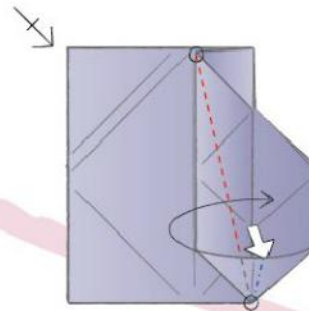
30



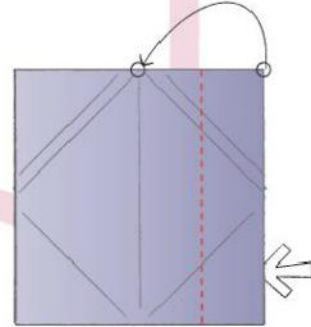
34 Pleat using previous creases.



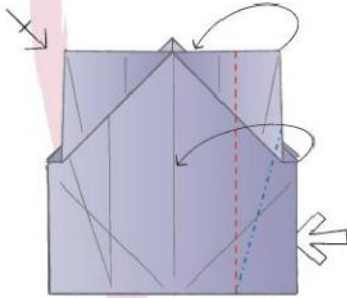
33 Open up previous creases.



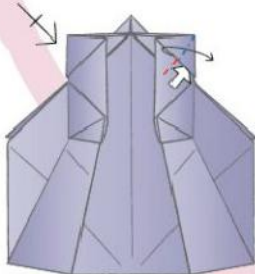
32 Swivel squash using reference points. Repeat on other side.



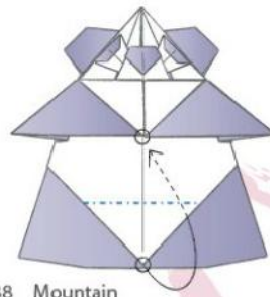
31 On front layer, fold open the side as shown. See next illustration for reference. Note: the bottom will become 3D and curved.



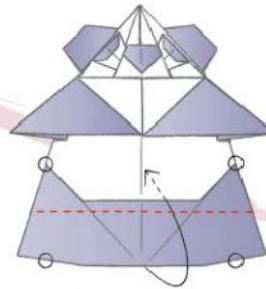
35 Swivel squash using existing creases. Fold over flap as shown in next illustration.



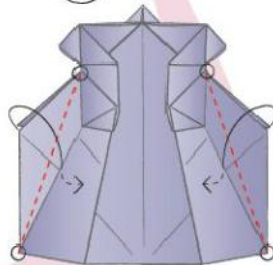
36 Open and squash to shape the ears.



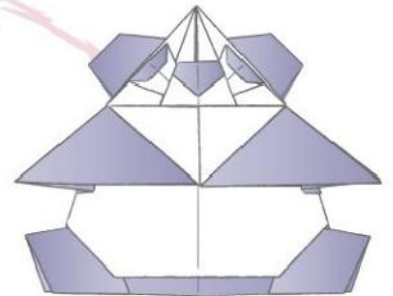
38 Mountain fold under.



39 Fold legs up and tuck under to finish.



37 Fold sides in as shown and tuck flaps inside. Turn over.



Finished Alex's Panda!

# TEACHERS' CORNER

Editors: *Shrikant Iyer and Rachel Katz*

Welcome to the Teachers' Corner!

Welcome to Lesson 6! Congratulations on reaching this chapter on the Bird Base. In Lesson 4 we learned the Preliminary Base which is the foundation for the Bird Base.

When you have mastered the Bird Base, you have graduated to the next level of folding - from simple to intermediate folding.

This base is the starting point for folding many different models including stars, animals, flowers, and, of course, birds.

The Bird Base is sometimes referred to as the Crane Base because the crane is probably the best known origami model created from this base.

## Teaching Tips and Techniques

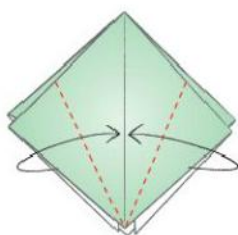
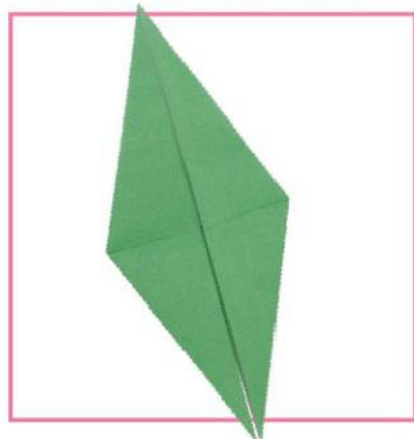
Try to choose models that are relevant to the curriculum whenever possible.

Focus on innovation and encourage students to create variations on models.

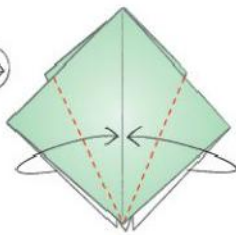
Especially in higher grades, encourage group activity. Let the students develop projects they can display in school.

Stringing cranes and other models for displaying in school art shows or on holiday trees is a great way to boost team building and collaboration.

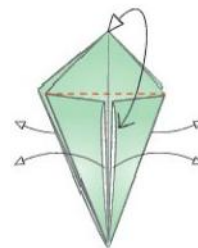
## BIRD BASE



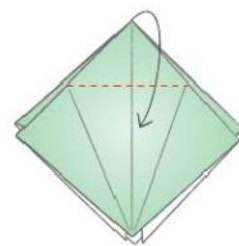
1 Start with a Preliminary Base (Lesson 4), with the closed corner at the top. On the front layer only, fold both side edges to the center line. Be careful to make sharp points at the bottom.



2 Turn over and repeat on the other side.



3 Fold the top down, and then unfold back to the Preliminary Base.



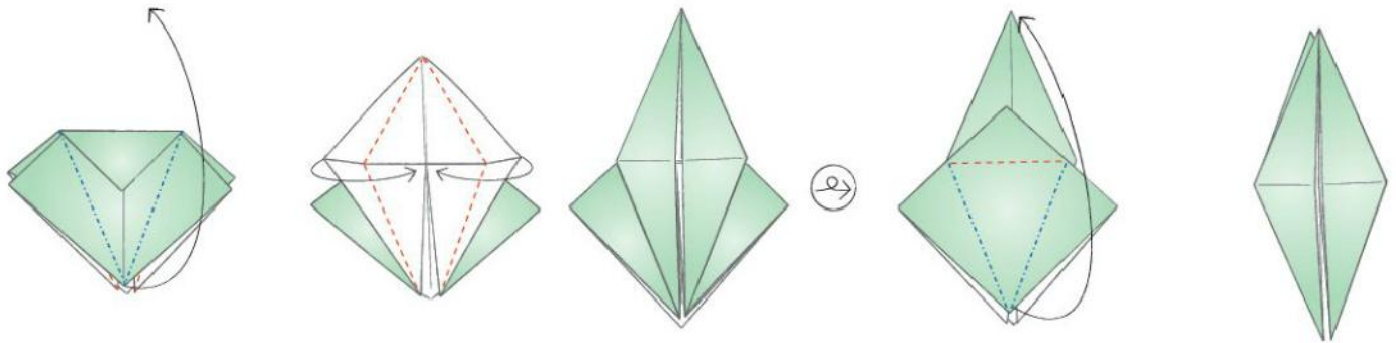
4 Fold the top down along the existing crease.

*continued* →

CREASED.COM



→ continued

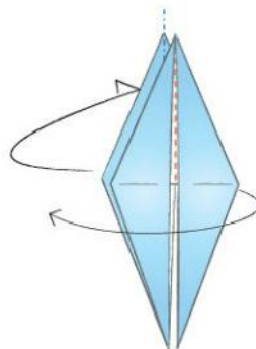


5 Open the top layer by bringing the bottom corner up while holding down the other layers. Collapse along existing creases. Turn over.

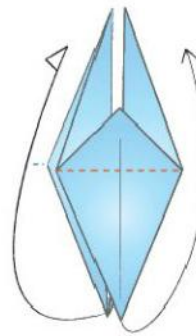
6 Fold the top triangle down along the existing crease. Repeat step 5.

Finished Bird Base!

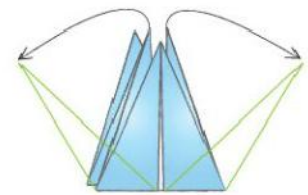
## FLAPPING BIRD



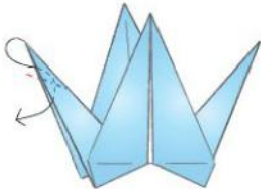
1 Start with a Bird Base. On the top layer turn the right flap over to the left. On the back layer turn the left layer over to the right.



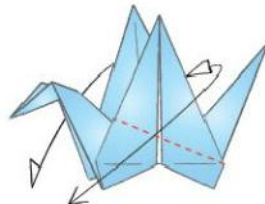
2 Fold up front flap on existing crease line. Repeat on back layer.



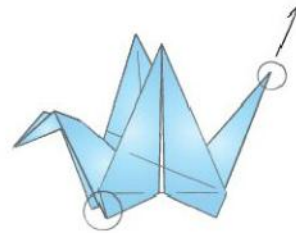
3 Pull out inner points and flatten at the base.



4 Form the head by partially opening and pulling the tip down. Pinch the head closed.



5 Fold the front wing down forming a crease from the base of the wing to a point that meets the neck. Fold wing on back to match. Unfold.

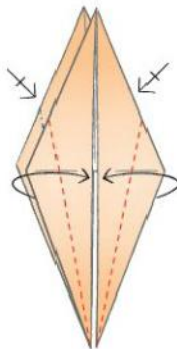


Finished Flapping Bird!

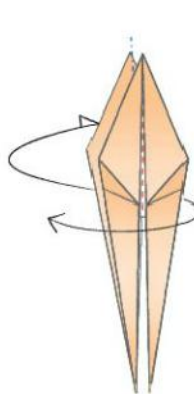


Hold the model at the bottom of the neck and gently pull on tail to make the bird flap.

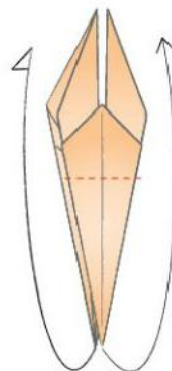
# CRANE



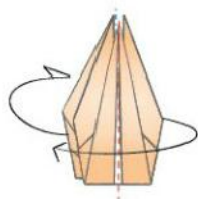
1 Start with a Bird Base. On the top layer fold both side edges to the center. Repeat on back layer.



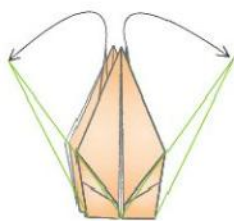
2 On the front layer turn the right flap over to the left. On the back layer turn the left flap over to the right.



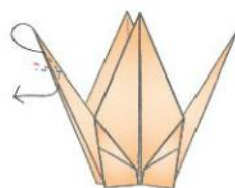
3 Fold the bottom point up along existing crease. Repeat on the back.



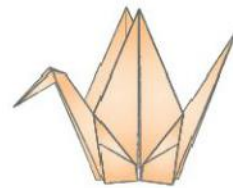
4 On the front layer turn the right flap over to the left. On the back layer turn the left flap over to the right.



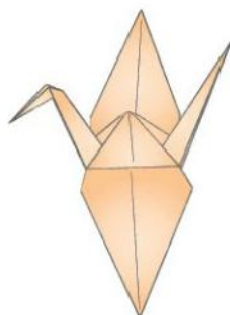
5 Pull the inner points out to line up as shown and flatten at the base.



6 Form the head by partially opening and pulling the tip down. Pinch the head closed.



7 Finished Crane!



You can open the Crane by holding each wing close to the body of the Crane and pulling gently.



# CREASE PATTERN

Editor: Seth Friedman



## SAMURAI *Kim Min Chang* South Korea

**PAPER INFO:** 25 ½-inch (65 cm) square hanji was used to make this model that stands 10 ½-inches tall. The sash is a separate piece of paper added for decoration.

**TIPS AND TRICKS:** Hanji is the recommended paper for this model. Other strong thin papers such as tissue foil, Origamido paper, or Japanese foil would work as well. Definitely start with the largest sheet possible for your first attempt. Go online to the Subscribers' Area to see additional photos and a downloadable PDF of this Crease Pattern model. To see more of Min Chang's work, visit <http://www.flickr.com/photos/min-chang/5743617147/>.

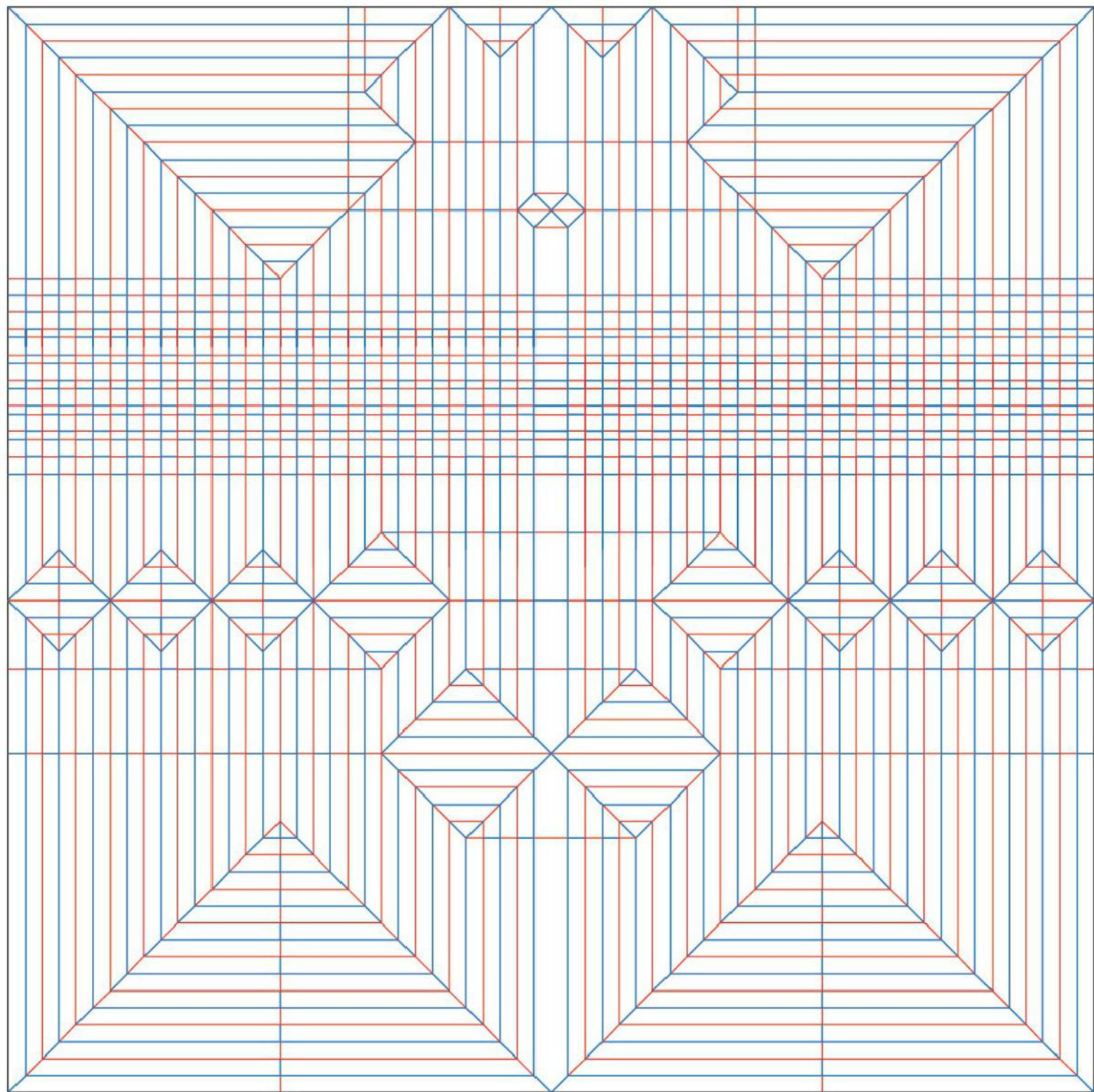
I first folded this model in January 2011 but was not quite happy with the proportions of the body. Since then, I have folded many versions before I developed this Samurai.

My designs are heavily influenced by Eric Joisel. I worked hard to express the characteristics of the Samurai in the folds of the paper, paying close attention to the body's naturalness, proportion, and movement.

- Kim Min Chang









**POP**

PLUS Origami PAPER

To celebrate the last Issue of our first year, we've picked a spectacular POP! This Issue's POP comes in a reusable plastic case and contains 100 sheets of 6-inch paper! All the duo sheets have either a floral or a leaf pattern. Unlike previous POPs, this selection will not be available online in the Shopping Area. Instead, we'll have a limited supply of another special boxed set of papers. The second set of 100 sheets of Jongle Nara paper also comes in a plastic box. The box contains 3 selections of pearlized papers - 6 colors of kami, 5 colors of duo kami, and 10 patterned kamis. Both sets of papers are colorful, crisp, and fun to fold! [www.creased.com/shopping](http://www.creased.com/shopping).



# CREDITS

**MANY THANKS:** We can never say it enough - thank you to all the creators who have submitted models and diagrams to Creased. We'd have no magazine without you.

Thanks to Judy Kapner and Alan Wise for helping with the proofreading, and to Xin Can (Ryan) Dong for his help with diagram testing and editing. Thanks to Danny Cohen, Mike Assis, Marcio Noguchi, and Ben Friesen for testing diagrams.

Thanks also to Jennifer Hou and Michael Hardman for their incredible help getting Issue 6 to the printers. We could not have done it without you!

**FOLDING CREDITS:** Sticky Note Pocket folded by Gay Merrill Gross; Kokeshi Doll, Orchid Paperclip, Sleeping Puppy, OMG Snack Bowl, Yuna's Wreath, and Cathy's Star folded by Tricia Tait; \$ Polar Bear folded by Ben Friesen and Xin Can (Ryan) Dong; Alex's Panda folded by Sok Song; Balance Dragonfly, Yellow Tang for Mariko, and Teachers' Corner models folded by Xin Can (Ryan) Dong; and Samurai folded by Kim Min Chang.

**DIAGRAM CREDITS:** Models were originally diagrammed by their creators with the exception of Sticky Note Pocket, OMG Snack Bowl, and Cathy's Star diagrammed by Sok Song and Kokeshi Doll diagrammed by Ondřej Cibulka. All diagrams have been reformatted and modified to fit the style of the magazine.

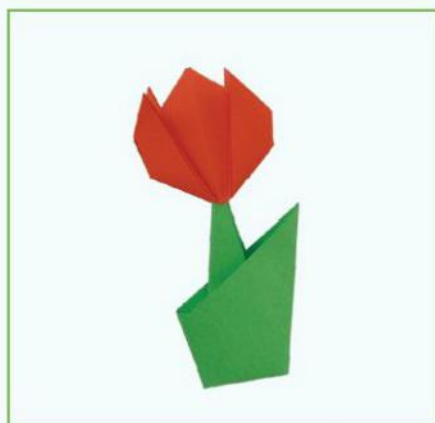
**PHOTOGRAPHY CREDITS:** Model photography by Sok Song with the exception of the Samurai, which was photographed by Kim Min Chang and Kim Jin Woo. Photo Bulletin Board photos courtesy of: Lee In Kyung (whitepaper), Tammy Dong, José Tomas Buitrago, Madeline Read, Jinni Xu, Patty Grodner, John Weiss, Judy Kapner, and Vishakha Apte.

**CORRECTIONS:** In the last issue we misspelled Linda and Mary Yau's last name in both the Photo Bulletin Board and Credits. Sorry!!

# COMING IN ISSUE 7



*Excelsa by  
Maria Vakhrusheva*



*Simple Tulip and Stem by  
Gay Merrill Gross*

For questions or  
comments, email:  
[info@creased.com](mailto:info@creased.com)



Advertising and  
Sponsorship  
opportunities  
[www.creased.com/  
advertising](http://www.creased.com/advertising)



# CREASED MAGAZINE

99 Madison Avenue, Suite 408  
New York, New York 10016



PAPER SPONSOR

